



Fall 2019



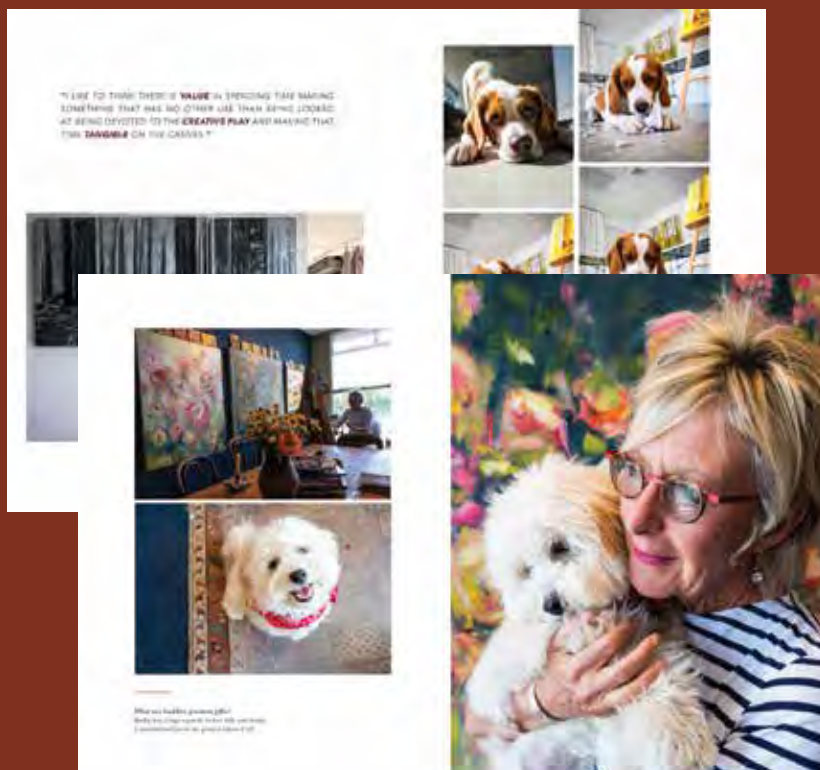
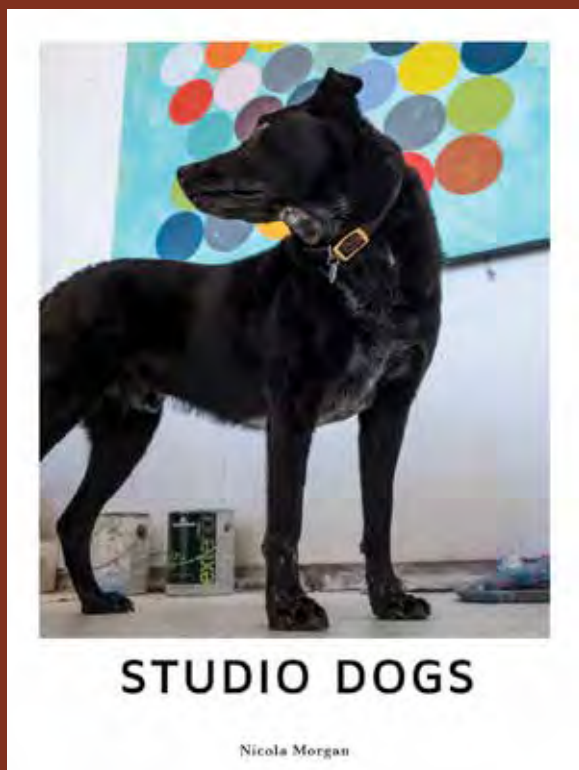
Fitzhenry & Whiteside

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Adult

FITZHENRY & WHITESIDE



STUDIO DOGS

Nicola Morgan

This portrait of 18 working artists, and the dogs who keep them company, while keeping them inspired is a moving testimonial to both the creative spirit and to the bond between humans and the animals they love.

For artists dogs form, in many ways, the perfect support network because they are the silent witness to a creator's' most exposed states, accepting unconditionally artistic despair as well as elation.

The curious cock of the head, the gentle contented snoring, or even the cheerful wag of a tail all send much appreciated, non-verbal messages of support, encouragement, and, most of all, understanding.

An elegant labour of love, this book offers thanks for that unique bond.

Nicola Morgan is an accomplished artist and children's book author, in addition to being a firm canine fan. She lives in British Columbia.

ISBN: 9781554554737

TRIM: 8.5 x 11

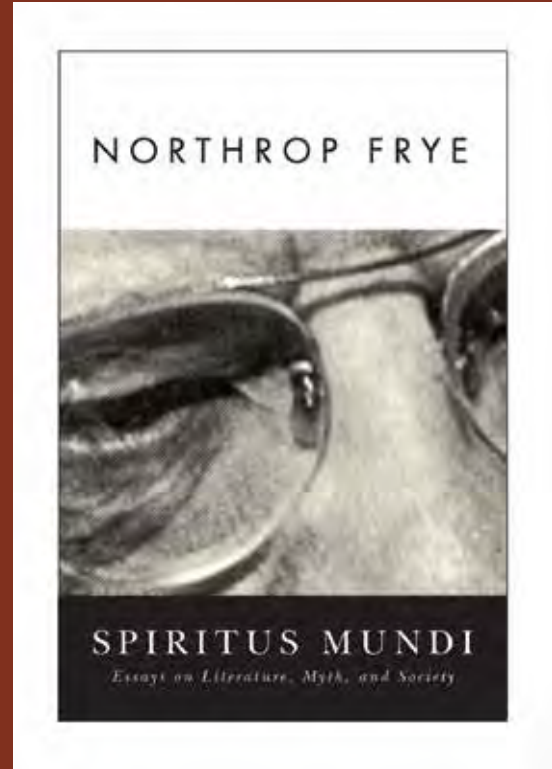
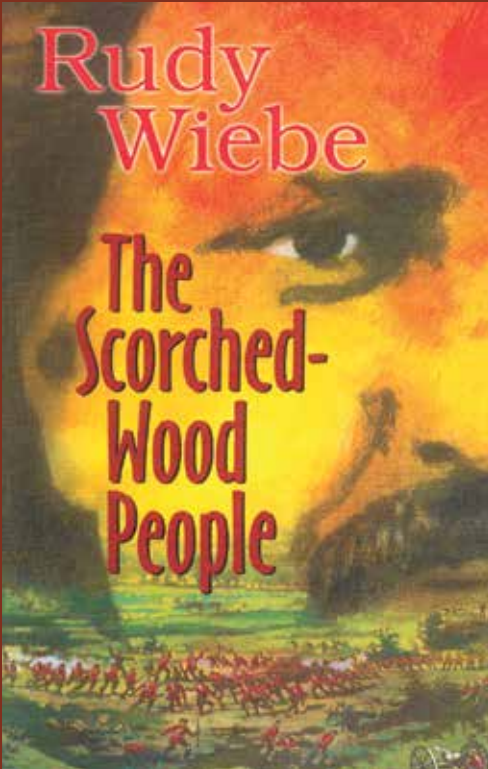
PAGES: 72

PRICE: \$30.00

FORMAT: Trade paper

RELEASE: October





THE SCORCHED-WOOD PEOPLE

Rudy Wiebe

"Sixteen years later Louis Riel would be dressing himself again ... to be hanged by his neck until he is at last, perfectly, dead. O my God have mercy." So begins Rudy Wiebe's powerful portrayal of Louis Riel, the mystic revolutionary of the Northwest, and Gabriel Dumont - "the savage" as he calls himself - the great buffalo hunter who becomes Riel's commander-in-chief. With the same epic scope and inspired vision that he brought to *The Temptations of Big Bear* (winner of the Governor Generals Award for Fiction), Wiebe recreates an agonizing chapter in Canadian history which can never be forgotten - the explosive world of the North West Rebellions and the characters of the two men who led them. Written with powerful clarity and compassion, *The Scorched-Wood People* is an immense achievement, a brilliant exploration of the faces of prophetic vision, the morality of politics and the nature of faith.

ISBN: 9781550413236

TRIM: 5 x 8

PAGES: 430

PRICE: \$16.95

FORMAT: Trade paper

RELEASE: Available

SPIRITUS MUNDI

Northrop Frye

"A virtuoso performance in the 'variation form'."

– English Language Notes

"Northrop Frye never ceases to remind us that he is one of the most civilized and delightful Scholar-teachers publishing today... [Spiritus Mundi...an essential purchase for the literary scholar.]"

– Book Forum

"Frye's rare qualities - ease and grace of expression, an inclusive rather than an exclusive view of literature...make all his work worth reading, but general readers may find short essays such as these most accessible and illuminating."

– Library Journal

ISBN: 9781554550104

TRIM: 6 x 9

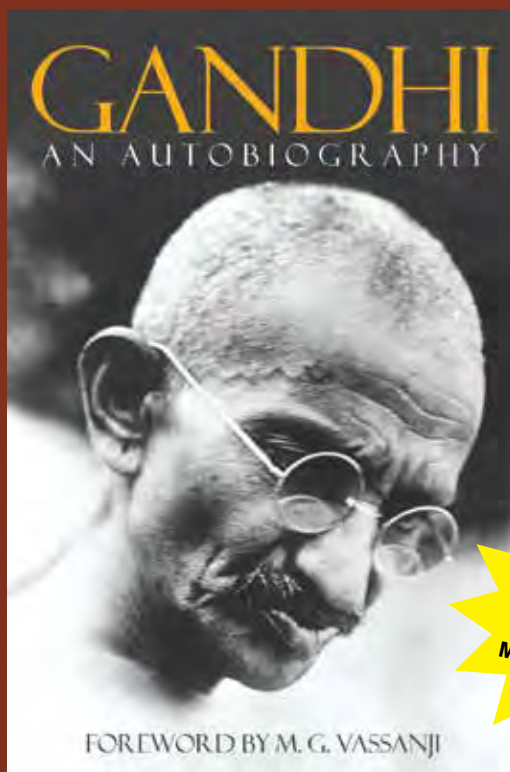
PAGES: 296

PRICE: \$10.95

FORMAT: Trade paper

RELEASE: Available

FITZHENRY & WHITESIDE



FOREWORD
BY TWO-TIME
GILLER PRIZE
WINNER
M. G. VASSANJI

FOREWORD

On January 13, 1948 Mahatma Gandhi undertook a "fast unto death." This was to be his final fast, and perhaps he had a premonition of that. Gandhi was seventy-five, a grieving man. India had achieved its freedom, after a violent struggle, but at what cost? The nation had been divided into a new India and Pakistan, in a partition of the country that had caused millions of deaths and millions of refugees, as millions crossed the new borders and the violence rampaged across the affected areas. Perhaps there had been an illusion, after all?

Gandhi was in Delhi, having arrived there after a long journey to Calcutta. He had accomplished for Bengal—what a border force of fifty-five thousand men—what he had achieved in Punjab. His presence itself had a calming effect on Delhi; nevertheless the resultant calm was more the chill of a terrible apprehension. Hindu-Muslim violence had flooded in, bearing stories of horror of Delhi lived in fear of reprisals. Gandhi was a man who had led many non-violent campaigns in the past, but he felt helpless against this new madness. As his last fast, he undertook the fast. "Death for me would be a glorification rather than that I should be a helpless witness to India, Hinduism, Sikhism, and Islam."¹

A withered old man lies in fetal position on a closed porch, his body covered in a white cloth, closed as an endless queue of people—rich and poor and humble—file past him, some openly weeping, offering prayers. His weight is stable at 107 pounds, worry about his heart. The prime minister of the United Kingdom, the Cambridge-educated Nehru, comes by to visit, and, finally, on the fifth day, leaders from across the country arrive.

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INTRODUCTION

I have nothing new to teach the world. Truth and non-violence are as old as the hills.

Gandhi's words, carved on a wall at the Satyagraha Ashram that he founded in Ahmedabad, are at once accurate and far too modest. To be sure, there is nothing new about the ideals of truth and non-violence to which he dedicated his life. They have long been stressed in every major moral and religious tradition. Nevertheless, he did have something utterly new to teach the world about them: how to implement them on a large scale in the practices of non-violent but forceful resistance for which he coined the word *Satyagraha*.

What exactly did Gandhi mean by *Satyagraha*? He continued to develop its methods and to comment on them and explain their purpose and potential to the end of his life.² In 1920, a British commission of inquiry asked him whether he was the author of the *Satyagraha* movement—a movement which had already become known the world over for carrying out the first nationwide campaign of civil disobedience in history under that banner—and how he might explain it. Yes, he answered, he was indeed its author. And as for an explanation, it lay in what the movement intended to accomplish, "to replace methods of violence and [to be] a movement based entirely upon truth."³

The word "replace" is crucial in this context. After first trying out a Tolstoyan approach of passive nonresistance in his South African campaigns, Gandhi concluded that it would not suffice. Instead, non-violent resistance should reject not only all recourse to violence but also mere passivity so as to play an active, forceful, even militant role. By means of *Satyagraha* thus inter-

xxi

GANDHI: AN AUTOBIOGRAPHY – THE STORY OF MY EXPERIMENTS WITH TRUTH

Gandhi

Foreword by two-time Giller Prize-winner M. G. Vassanji

Mohandas K Gandhi is one of the most inspiring figures of our time. In his classic autobiography he recounts the story of his life and how he developed his concept of active nonviolent resistance, which propelled the Indian struggle for independence and countless other nonviolent struggles of the twentieth century. Gandhi was 56 when the book appeared and he lived what he preached for another 23 years, through triumph and tragedy. As every reader will discover, his autobiography is not the usual conventional narrative. It is a reflection, a confession and above all, a critical self-examination of himself and his ideas. Gandhi remains and will remain a visionary for all times. October 2, 2019 is the 150th anniversary of Gandhi's birth.

ISBN: 9781554551835

TRIM: 5.25 x 8

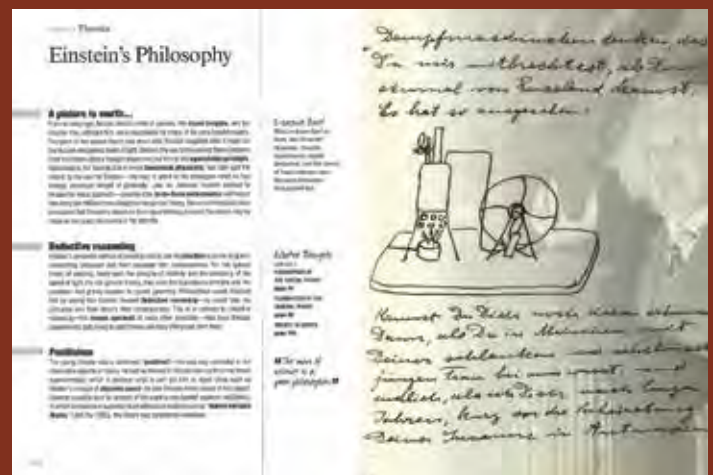
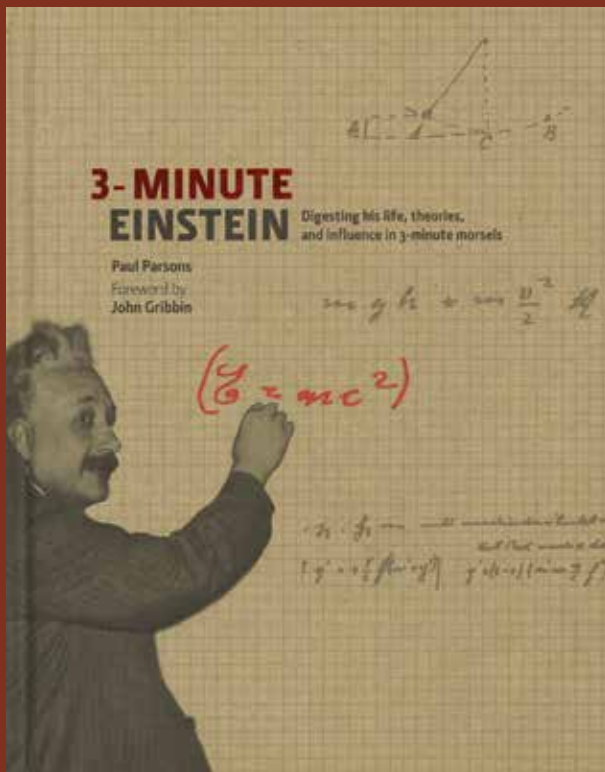
PAGES: 542

PRICE: \$16.00

FORMAT: Trade paper

RELEASE: Available

2019
IS THE 150TH ANNIVERSARY
OF GANDHI'S BIRTH



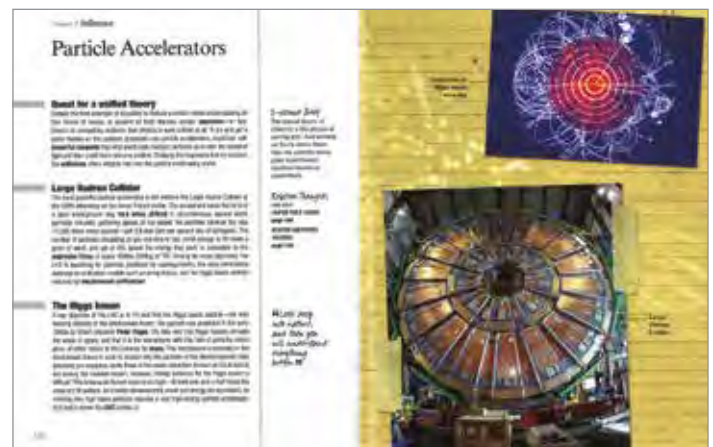
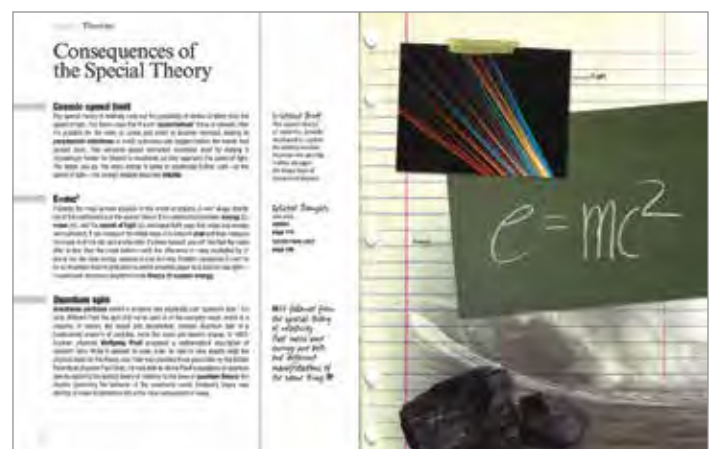
3-MINUTE EINSTEIN

Paul Parsons

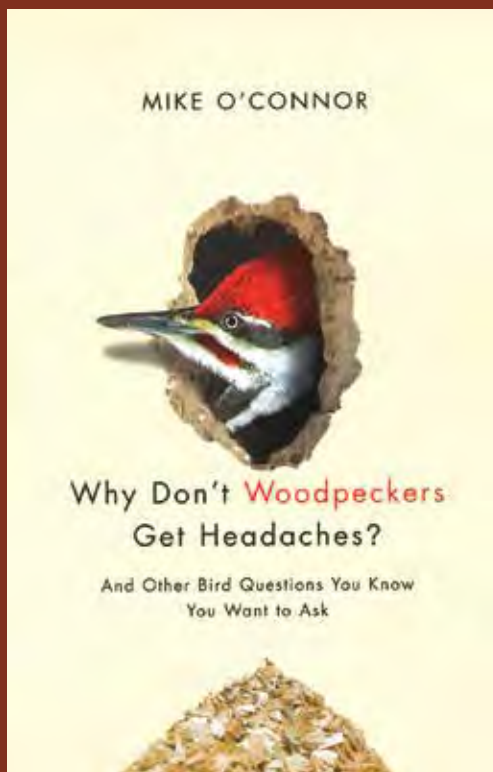
Nobody, as far as I am aware, has told the story of Einstein so succinctly while also being so accurate (or, indeed, so accurately while also being so succinct). John Gribbin Einstein was an exceptional scientific genius, whose spacetime theories laid the foundations of modern physics. Einstein was not only a brilliant physicist, but also a human rights campaigner, a political activist, and the iconic archetype of the mad, yet brilliant, professor. 3-Minute Einstein is the instant introduction to this great genius of time and of our times. This bite-size biography divides Einstein's life into 3-minute morsels—each presented as an easily digestible visual snack. You can read it at the speed of light. Become an expert on the life history and career highlights of Einstein in 3 hours. Divided into 3 sections on Life, Theories, and Influence—each containing an hour's worth of fascinating facts. Each topic divided into 3-minute bites that you can digest almost without pausing for thought.

ISBN: 9781554551910 **PRICE:** \$19.95
TRIM: 7.4 x 9.3 **FORMAT:** Hardcover
PAGES: 160 **RELEASE:** Available

**2019 IS THE 140TH ANNIVERSARY
 OF ALBERT EINSTEIN'S BIRTH**



FITZHENRY & WHITESIDE



WHY DON'T WOODPECKERS GET HEADACHES

Mike O'Connor

A beginner's guide filled with wisdom and humour. In 1983, Mike O'Connor opened the Bird Watcher's General Store, which might well have been the first store devoted solely to birding in North America. Since that time he has answered thousands of questions about birds, both at his store and while walking down the aisles of the supermarket. The questions have ranged from: inquiries about individual species (Are flamingos really real?) to what and when to feed birds ("Should I bring in my feeders for the summer?") to the down-and-dirty specifics of backyard birding ("Why are the birds dropping poop in my pool?"). Answering the questions has been easy; keeping a straight face has been hard. Why Don't Woodpeckers Get Headaches? is the solution for the beginning birder who already has a book that explains the slight plumage variations between doves, but who is really much more interested in why birds sing at 4:30 a.m. instead of 7:00 a.m., or whether it's okay to feed bread to birds, or how birds rediscover your feeders so quickly when you've just filled them after a long vacation. Or, for that matter, whether flamingos are really real.

ISBN: 9781554550418

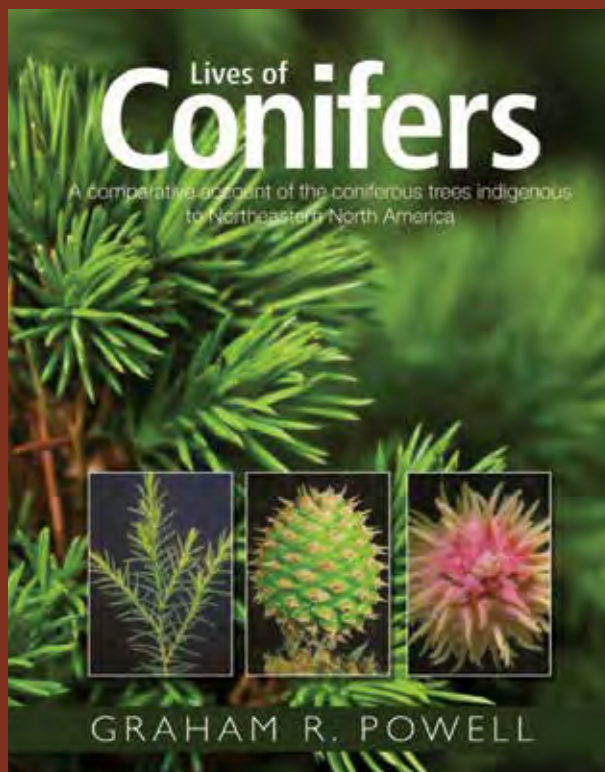
TRIM: 6 x 9

PAGES: 224

PRICE: \$9.95

FORMAT: Trade paper

RELEASE: Available



LIVES OF CONIFERS

Dr. Graham Powell

"What are the lives of trees, of conifers, like? How do seedlings establish and develop into saplings? How do some seedlings stay alive for decades, marking time in the deep shade of the forest? How do the distinctive forms of saplings of the different species arise? When, how, and where do cones come from? What is the sex life of a conifer? Where does pollen come from? What does pollen do?" From the Introduction A comparative account of the coniferous trees indigenous to Northeastern North America Extensively illustrated with full-colour photographs, diagrams, and drawings by the author, Graham R. Powell's *Lives of Conifers* examines the complex and fascinating life cycles of the 12 coniferous trees that grow naturally in northeastern North America on both sides of the Canada-U.S. border. Tracing their development from seeds and seedlings, to saplings, through the pole stage to maturity, old age, and death, the book is designed to provide a comparison of each species at each stage of life, thus aiding in the recognition and identification of species at all stages of their existence.

ISBN: 9781554554799

TRIM: 8.75 x 11

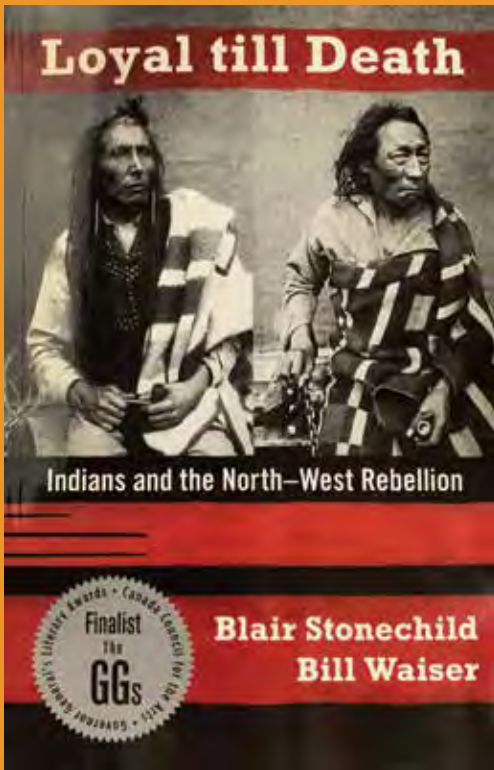
PAGES: 400

PRICE: \$30.00

FORMAT: Trade paper

RELEASE: Available





LOYAL TILL DEATH

Blair Stonechild, Bill Waiser

"A light and funny book that tells the story of a maverick who first tackled subjects such as the drinking habits and sexcapades of the West's earliest settlers." — Calgary Herald

James H. Gray was Canada's first social historian who dared to tackle such previously unmentioned subjects as the sex lives and boozing habits of the early settlers. His books were on the national and Toronto Star bestseller lists before those of Pierre Berton and have since become classics of Canadian literature. Gray's *Red Lights on the Prairies* and *Booze* stunned readers with their straightforward approaches to prostitution and prohibition on the prairies. *Red Lights* was named one of the one hundred most important Canadian books of all time by the Literary Review of Canada.

In this first-ever biography of Gray, Brian Brennan traces Gray's life and career from his early, poverty-stricken years during the First World War in Winnipeg through to his desperate struggle to support his family on meager unemployment relief during the Depression. Brennan also follows Gray's twenty-three-year career as a dynamic newspaper journalist "who could write like hell and was afraid of no one" and his prolific late-period career as a social historian who produced an impressive, often irreverent, series of books about life on the prairies during the first half of the twentieth century.

ISBN: 9781897252734

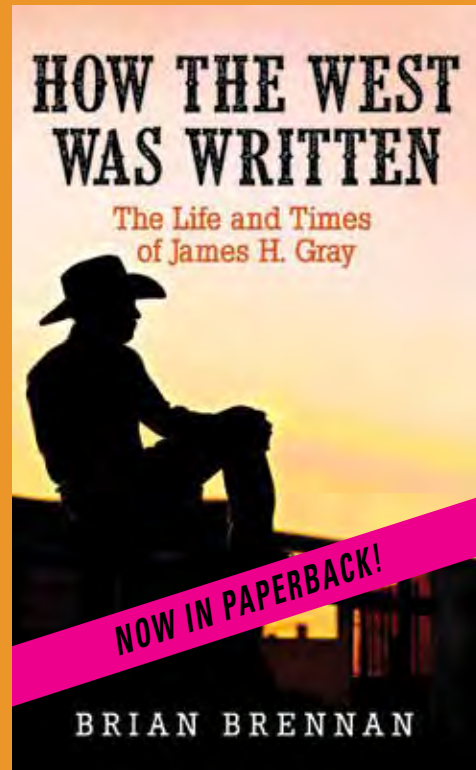
TRIM: 5 x 8

PAGES: 224

PRICE: \$19.95

FORMAT: Trade paper

RELEASE: Available



HOW THE WEST WAS WRITTEN

Brian Brennan

"A light and funny book that tells the story of a maverick who first tackled subjects such as the drinking habits and sexcapades of the West's earliest settlers." — Calgary Herald

James H. Gray was Canada's first social historian who dared to tackle such previously unmentioned subjects as the sex lives and boozing habits of the early settlers. His books were on the national and Toronto Star bestseller lists before those of Pierre Berton and have since become classics of Canadian literature. Gray's *Red Lights on the Prairies* and *Booze* stunned readers with their straightforward approaches to prostitution and prohibition on the prairies. *Red Lights* was named one of the one hundred most important Canadian books of all time by the Literary Review of Canada.

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ISBN: 9781771770002

TRIM: 5 x 8

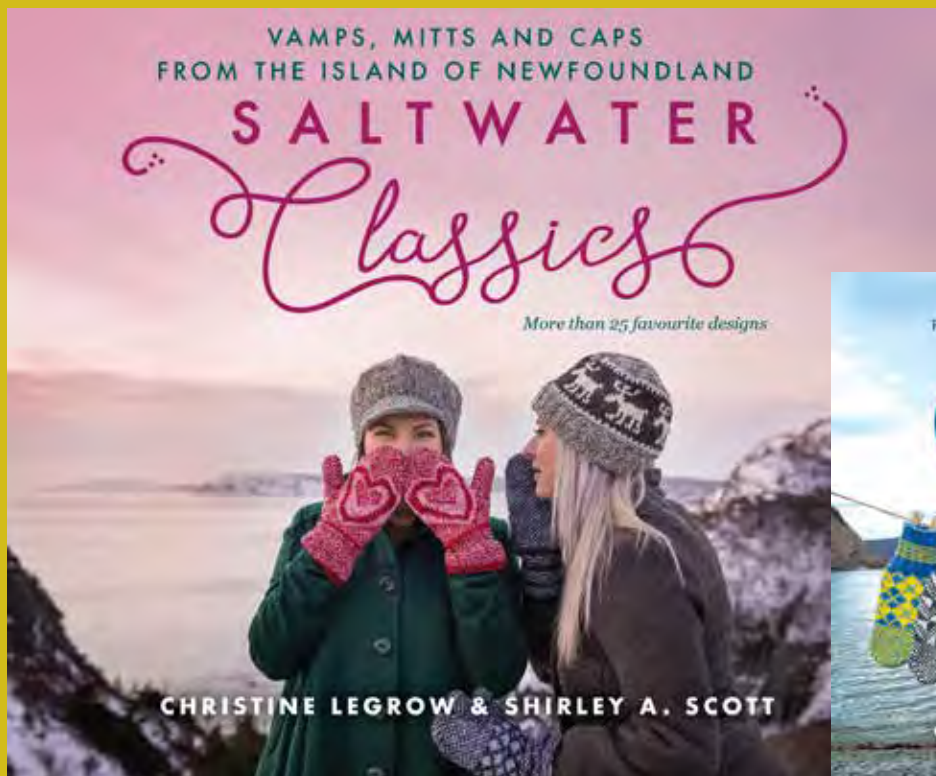
PAGES: 224

PRICE: \$18.95

FORMAT: Trade paper

RELEASE: October

BOULDER PUBLICATIONS



SALTWATER CLASSICS FROM THE ISLAND OF NEWFOUNDLAND: MORE THAN 25 FAVOURITE VAMPS, MITTENS AND CAPS TO KNIT.

Christine LeGrow and Shirley A. Scott

From the tips of your toes to the top of your head, Saltwater Classics will keep you toasty warm with beautiful hand-knitted hats, mitts, gloves, socks and vamps.

As their follow-up to the best-selling Saltwater Mittens, Christine LeGrow and Shirley A. Scott have collected and expertly recreated some of Newfoundland's best loved knitwear. Along the way, they've sprinkled in a hefty dose of their own creative flair in presenting stunning patterns you'll never see anywhere else.

From salt-and-pepper cap to boot socks, and from trigger mitts to vamps (slippers), this book has something for everyone. All patterns are rated by difficulty and clearly presented for today's knitters.

The dozens of colour photographs will inspire you to make your own bold colour choices—and encourage you to go outside and face the elements in your new cozy pieces. Featuring tips, tricks, and tales, Saltwater Classics is a book for everyone.

Christine LeGrow of Spindrift Handknits and Shirley A. Scott ("Shirl the Purl") have collected and studied mittens from across Newfoundland for the past 40 years. Recognizing the value of these artifacts, they have expertly and painstakingly recreated more than 20 heritage patterns for today's knitter. Their first book in the Saltwater Knits series, "Saltwater Mittens from the Island of Newfoundland," is a Canadian bestseller.

ISBN: 978-1-989417-01-0
TRIM: 6 x 9
PAGES: 300

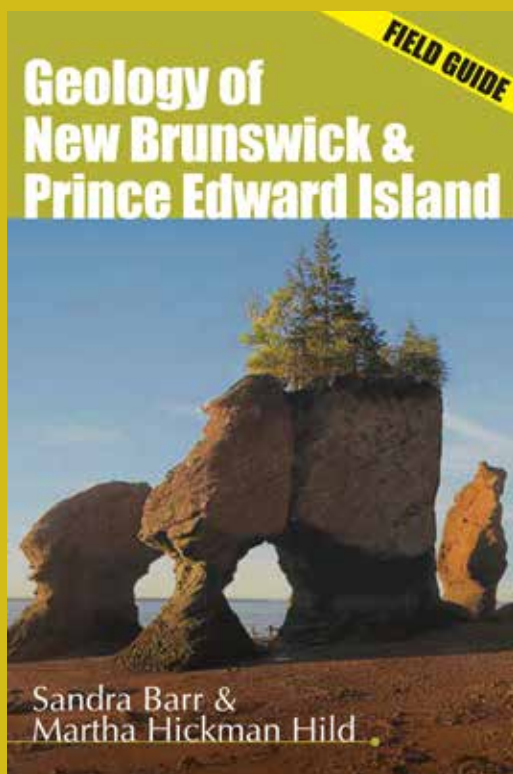
PRICE: \$29.95
FORMAT: Trade paper
RELEASE: September 2019

OTHER BOOKS:

SALTWATER MITTENS

ISBN: 978-177-523-4586
TRIM: 6 x 9
PAGES: 192

PRICE: \$29.95
FORMAT: Trade paper
RELEASE: Available



GEOLOGY OF NEW BRUNSWICK AND PRINCE EDWARD ISLAND

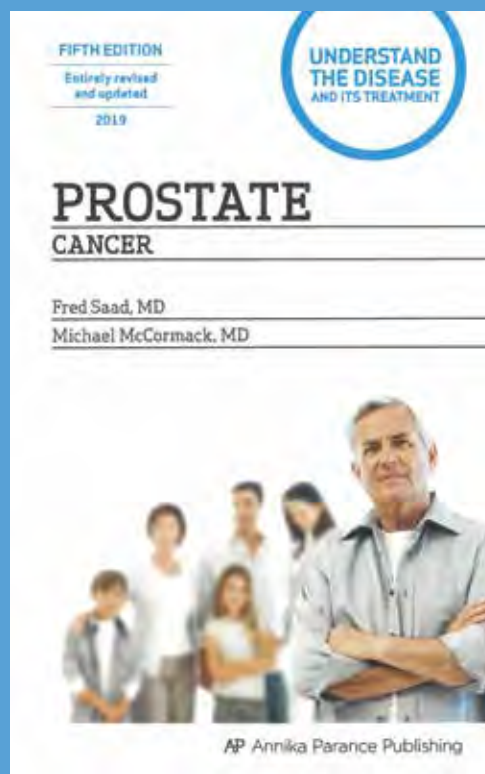
Sandra Barr and Martha Hickman Hild

A traveller's guide to sites of geologic interest in New Brunswick and Prince Edward Island. Maps, GPS waypoints, and travel directions make it easy for anyone to visit breathtaking, informative locations both on and off the beaten path. Together, these sites reveal the geological history of the two provinces. Colour photographs and accompanying descriptions capture the appeal and significance of the rocks at each site.

Sandra Barr is a faculty member in the Department of Earth and Environmental Science at Acadia University in Wolfville. Widely recognized as an expert in the geology of Nova Scotia, she is also co-editor of the scientific journal *Atlantic Geology*, and is book editor for the Geological Association of Canada.

Martha Hickman Hild has a PhD in Earth Sciences and is a member of the American Geophysical Union. Early in her career she co-directed a research laboratory and lectured in geology. She also more than 25 years experience in publishing, including work as a textbook editor and as a prize-winning news researcher.

ISBN: 978-1-9994910-3-1 **PRICE:** \$34.95
TRIM: 6 x 9 **FORMAT:** Flexibound
PAGES: 272 **RELEASE:** September 2019



PROSTATE CANCER 5TH EDITION—UNDERSTAND THE DISEASE AND ITS TREATMENT

Fred Saad, MD – Chief of Urology, Director of Urologic Oncology
 University of Montreal Hospital Centre, Professor of Surgery,
 University of Montreal

Michael McCormack, MD – Urologist, University of Montreal
 Hospital Centre, Professor of Surgery, University of Montreal

In Canada, one man in seven risks developing prostate cancer. It is the most frequently diagnosed cancer in men. While most commonly diagnosed after age 60, prostate cancer can also occur in men in their forties and fifties.

Like other forms of cancer, this disease affects not only the patient but also his spouse and family. At the time of diagnosis, there are many questions that need to be answered. This book provides a simple, concise, practical guide to help patients understand prostate cancer. Now in its fifth edition, it has, over the years, become an indispensable reference work. Written by Canadian medical specialists, it is an outstanding source of information on the prevention and causes of prostate cancer, its early diagnosis and the treatment options available, including their side effects and complications. This new edition looks at all the new diagnostic tools and treatments that have appeared since the last edition and that are bringing renewed hope to prostate cancer patients.

ISBN: 9782923830759 **PRICE:** \$21.00
TRIM: 6.25 X 9.25 **FORMAT:** Adult
PAGES: 210 **RELEASE:** July

WHITECAP



BAKING WITH BRUNO—A FRENCH BAKER'S NORTH AMERICAN LOVE STORY

By Bruno Feldeisen

In 1988, I embarked on a search of new horizons, open spaces and new flavours, and landed in New York. That is a journey I have never regretted – a North American love story where I have cooked alongside cooks from every walk of life, in cities as vibrant as my curiosity.

I discovered that food in North America was tasty, exciting, culturally rich, and that deserts were delicious.. ...I learned how entrenched baking was here, how centuries of immigrants from Holland, Germany, Italy and other distant places made this a land where I would learn and discover.

Many years later, I still get excited, learning new techniques and recipes. My kitchen is the heartbeat of my house. Let the sweet smells of baking create long-lasting memories!

Bruno Feldeisen has worked at Le Louis XV (Monaco), Patina Restaurant in Los Angeles, and in the kitchens of Four Seasons hotels throughout North America. Currently he splits his time between being Executive Chef at the Semiahmoo Resort in Blaine Washington, and a judge on CBC's Great Canadian Baking Show. Bruno Feldeisen lives in British Columbia.

ISBN: 9781770503328

TRIM: 8.5 x 10.75

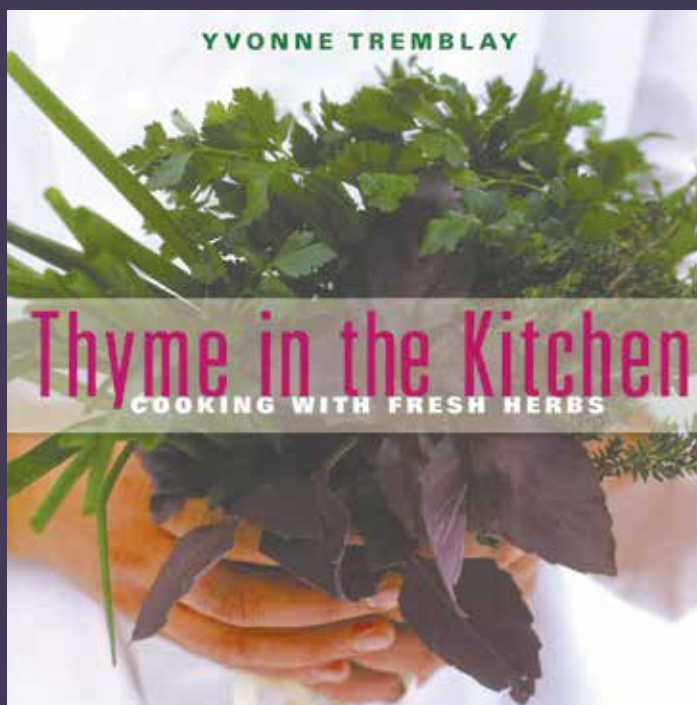
PAGES: 288

PRICE: \$45.00

FORMAT: Hardcover

RELEASE: November

A blast of fiery heat transforms batter — an embryonic mess — into something completely different, something that gives pleasure and joy. That is the magic of baking. It's like the story of pastry chef Bruno Feldeisen's life and livelihood. Raised by a drug-addicted mother, his childhood in France was a baptism of fire. And yet here he is, a celebrated pastry chef who believes in the sweet, healing power of baking, his stretchy smile broadcasting a happy place in life. At 16, he endured the hard knocks of being a chocolatier's apprentice like his life depended on it. In retrospect, it did. It transformed him. I once interviewed him for a story for the Vancouver Sun and he shared how that apprenticeship was his salvation. "I was part of a family... That kitchen helped me become a man. The kitchen is a little society. It's life. The table is designed to bring people together. There is something primal, emotional and raw about it. Kitchens became an escape for me and when I was younger, the chefs I worked for were like father figures." Maybe you'll find that magic, going on this baking journey with him. Most people bake in anticipation of sharing or giving, and the process itself is therapeutic. There's nothing like pulling out the mixer to soothe the soul. For Bruno, this cookbook honours the kitchen and the craft that gave him a notable life, and he shares that "little society" that nurtured him as a 16-year-old.



THYME IN THE KITCHEN

Yvonne Tremblay

"If you've ever wondered what an herb is, how to grow or save your herbal crop, how to safely make herb oils and vinegars or how to enhance your cooking with herbs, then this is the book for you."

Yvonne Tremblay offers comprehensive information that will appeal to novices and experts alike."

– Dana McCauley, food editor of Homemaker's.

Yvonne Tremblay has been teaching people how to cook with fresh herbs for years. Most people use only two or three herbs when cooking, and their scant knowledge doesn't include how to harvest, wash, chop or store fresh herbs.

In *Thyme in the Kitchen*, Yvonne shows how fresh fragrant herbs can transform the simplest dishes. Neatly divided into two parts, it includes an herb primer (how to grow, harvest and store culinary herbs, with a section on capturing the flavor of fresh herbs for later use, in oil, vinegar, butter, honey and sugar) and a much larger part on cooking with herbs.

Become an expert on making basil pesto; roast a chicken stuffed with rosemary, thyme and sage; whip up salsas and savory sauces; revel in risotto; linger over lavender shortbread or ice cream; sink into a minted mango mousse. Whatever you decide to try, your taste buds are in for a treat!

ISBN: 9781770503359

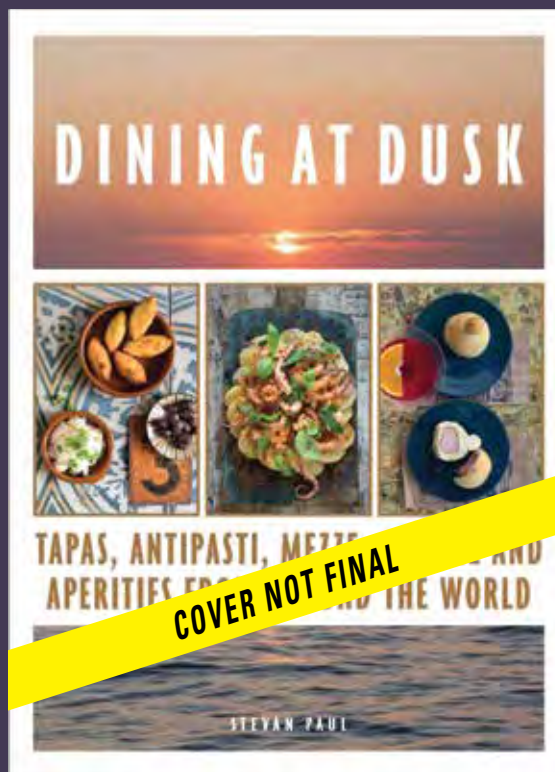
PRICE: \$29.95

TRIM: 9.625 x 9

FORMAT: Trade paper

PAGES: 230

RELEASE: November



DINING AT DUSK—TAPAS, ANTIPASTI, MEZZE, CEVICHE AND APERITIFS FROM AROUND THE WORLD

Stevan Paul

"The approaching dusk starts with a unique light, when a golden evening glow gradually blends into slowly darkening blue skies. A mild breeze might make its way through streets, alleys and gardens, gently cooling roofs and terraces still hot from the day's sun."

Dining at dusk is magical. It's the perfect time for stories. Many countries around the world have a distinctive bar food culture that forms an essential part of their culinary heritage. In this book, we follow the course of the setting sun. Uncomplicated treats are served with a generous side of music and contemporary cuisine for this beautiful time of the day. It is a true discovery.

ISBN: 9781770503380

PRICE: \$40.00

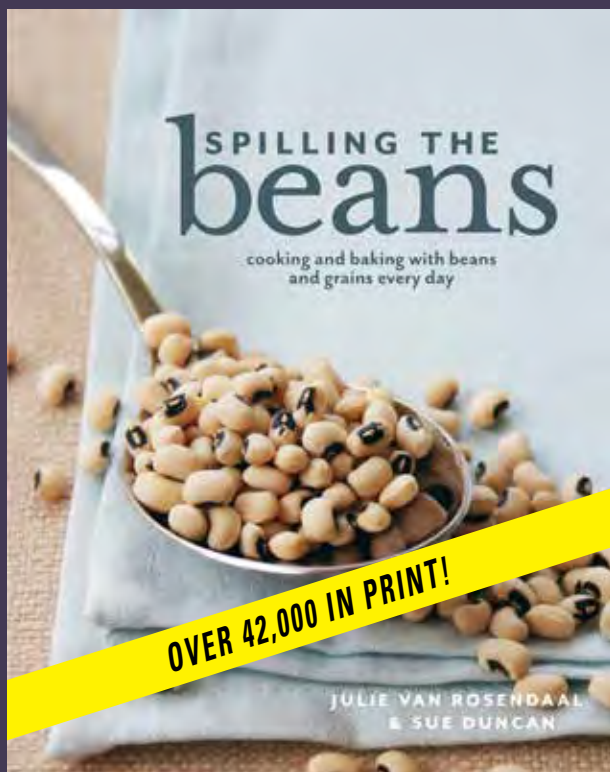
TRIM: 7.75 x 10.25

FORMAT: Trade paper

PAGES: 240

RELEASE: November

WHITECAP



SPILLING THE BEANS

Julie Van Rosendaal and Sue Duncan

Learning to cook delicious meals using healthy ingredients is a snap in this new cookbook from bestselling author Julie Van Rosendaal and her long-time friend Sue Duncan. With humorous anecdotes and current factoids on health, Julie and Sue explain everything from the truth behind beans and flatulence to demystifying the simple process of soaking and cooking dried beans and lentils. Helpful info from gastroenterologist Dr. Guido Van Rosendaal also highlights the physical benefits of incorporating more legumes and whole grains into our everyday diets. With so many delicious desserts with beans as the hidden ingredient, this book is sure to be the talk of many a dinner party. And it's a surefire way to get more healthful foods into children's diets, as well. This book contains everything the modern cook needs to know about preparing and cooking beans and grains. Recipes for every course from appetizer to dessert are sure to please long-time lovers of legumes and those just starting out. Tantalize your taste buds with Buttermilk Waffles Apple, Sprouted Bean & Crystallized Ginger Salad with Cambozola Turkey Chickpea Sliders White Bean Risotto with Sun-Dried Tomatoes, Spinach, & Parmesan Slow-cooked Lamb Shanks with Lentils, Garlic & Rosemary Pumpkin Chocolate Chip Loaf Cake.

ISBN: 9781770500419

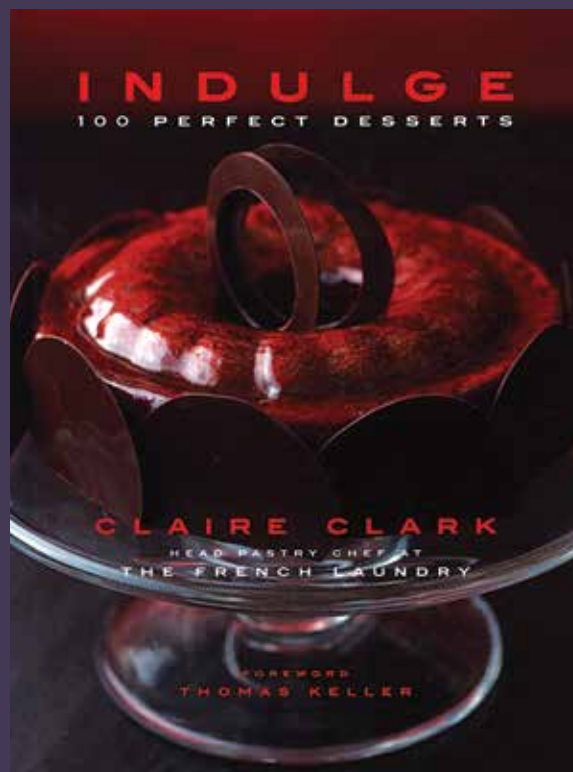
PRICE: \$29.95

TRIM: 10 x 8

FORMAT: Trade paper

PAGES: 256

RELEASE: Available



INDULGE

Claire Clark

"Irresistible It enticed me to start measuring ingredients with a scale in the true pastry-chef fashion."

– The National Post

"Claire's Notes give the book a voice and a sense of the pastry chef's many years of experience."

– The Globe and Mail

ISBN: 9781552859094

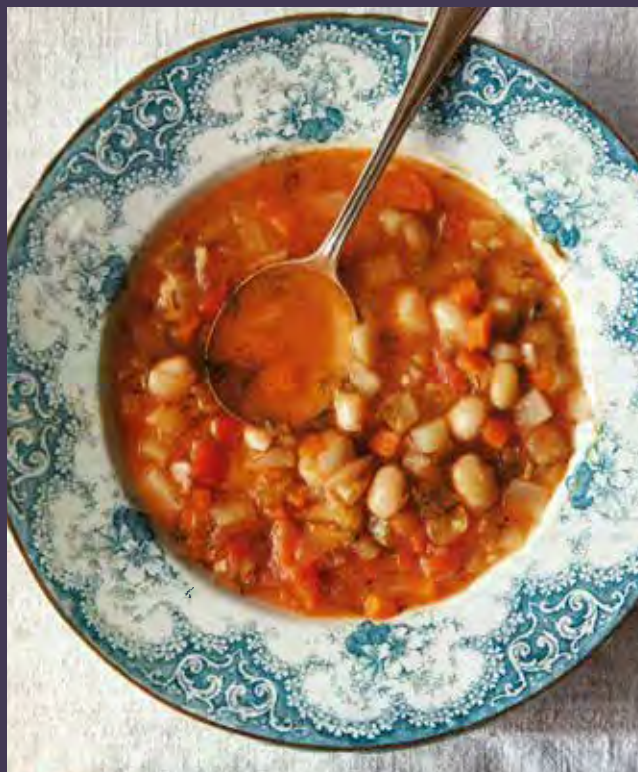
PRICE: \$45.00

TRIM: 8.1 x 10.3

FORMAT: Hardcover

PAGES: 240

RELEASE: Available



CYPRUS CUISINE

Christina Loucas

Though Cyprus is a small country, its cuisine features a large variety of dishes, probably due to the many different cultural influences affecting the island's history...as well as a substantial variation in climate around the country... from sunny beaches to snow-capped mountains. Cyprus cuisine has a Mediterranean allure, mixing Mediterranean and Middle Eastern flavours and ingredients.

Many Cypriot families still make home-made olive oil every year, and neighbours regularly exchange excess bounty of homegrown fruits and vegetables, including pomelo, grapes carobs, figs, oranges, lemons, cantaloupe, bergamot, medlars, almonds, kumquats, cactus pears, and, of course, olives.

Most Cypriot dishes are not particularly hot or spicy, though there is ample use of local herbs such as wild oregano, rosemary, mint, parsley, basil, cinnamon and coriander. Spices such as allspice, cloves, mastic and mehleb powders can be found in many sweets and baked goods.

The book features 68 recipes, illustrated in full colour, ranging from drinks to desserts, to soups, salads, small bites, breads and pastries, pickles, dips and main courses.

ISBN: 9781770503373

PRICE: \$45.00

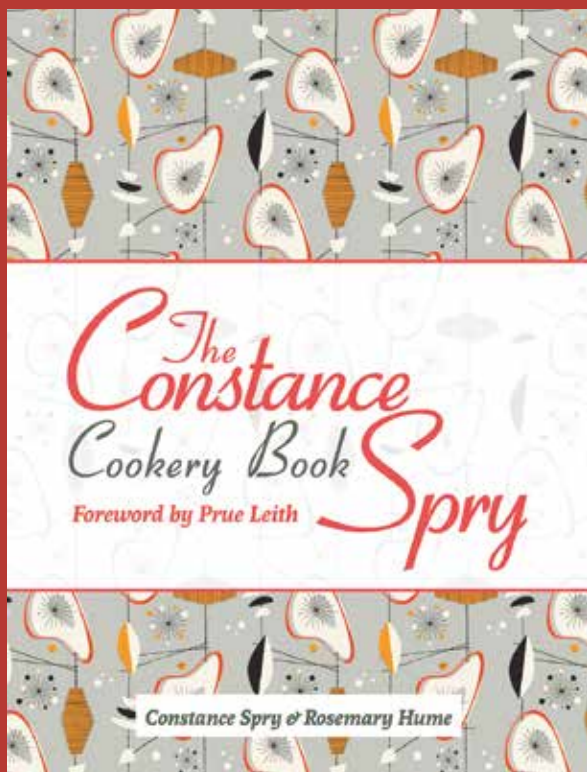
TRIM: 8.5 x 11

FORMAT: Hardcover

PAGES: 212

RELEASE: October

GRUB STREET



THE CONSTANCE SPRY COOKERY BOOK

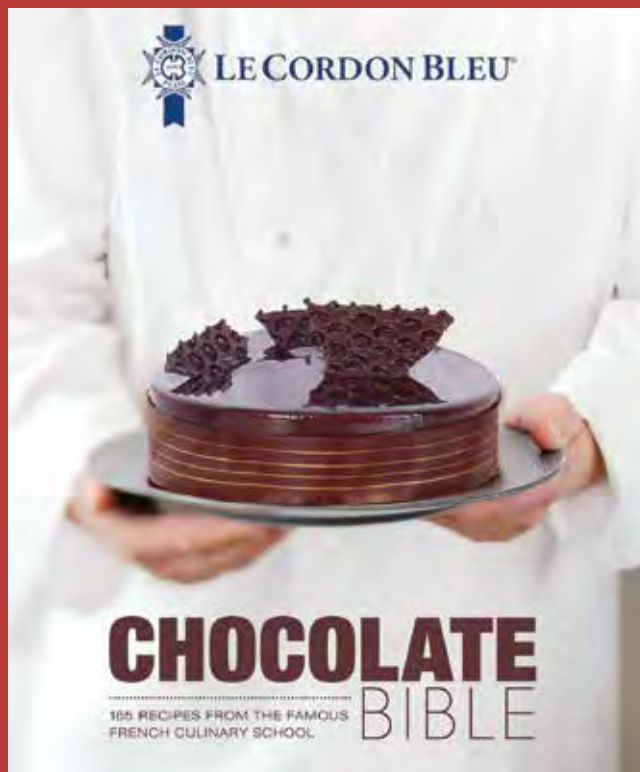
Constance Spry and Rosemary Hume

The Constance Spry Cookery Book is one of the best known cookery books of all time. It is one of the kitchen bibles, worshipped by millions. This essential addition to any kitchen has withstood the test of time and become an invaluable source of information for every enthusiastic cook. Known for its authoritative and comprehensive collection of recipes, it has now been brought up to date in a beautiful new metricated edition containing specially commissioned how-to line drawings.

Published in 1956, when both Constance Spry and Rosemary Hume were among the greatest names in cookery writing, it took three years to produce. Their aim was to offer a supremely practical book with chapters covering kitchen processes, soups and sauces, through vegetables, meat, poultry and game to cold dishes and pastry making. In fact everything every cook, or aspiring cook, would need to know. That the book has been so popular for over half a century is a true testament to how successfully they achieved their aim.

The Constance Spry Cookery Book is now an established classic (and much requested on wedding gift lists) and a timeless treasure which stands the test of time, and is perhaps even more needed today when so many people have not been taught to cook by mothers or at school.

ISBN: 978-1-911621-37-9 **PRICE:** \$49.95
TRIM: 246 x 185 mm **FORMAT:** Hardcover
PAGES: 1069 **RELEASE:** August 2019



LE CORDON BLEU CHOCOLATE BIBLE

Discover a world where chocolate is king, where this most versatile of ingredients is transformed into luscious cakes, tarts, mousses, iced desserts, drinks, biscuits and sweets. Here is the ultimate collection of tempting classics as well as a selection of new and original creations.

Any of the 160 mouth-watering recipes presented here will provide the high point of a meal so whether you are looking for a dazzling finale to a dinner, a stunning treat for a special day, or simply something to please yourself, your family or friends you need look no further. This is the culinary guide to all things chocolate.

Founded in Paris in 1895, Le Cordon Bleu is the world's leading network of institutes for culinary arts and hotel management. Culinary programmes are provided for both professionals and amateurs. Chef instructors are winners of major national and international competitions, eager to share their passion and pass on their knowledge to students from around the world.

ISBN: 978-1-911621-85-0 **PRICE:** \$59.95
TRIM: 263 x 216 mm **FORMAT:** Hardcover
PAGES: 466 **RELEASE:** November



VEGAN BIBLE

Marie Laforêt

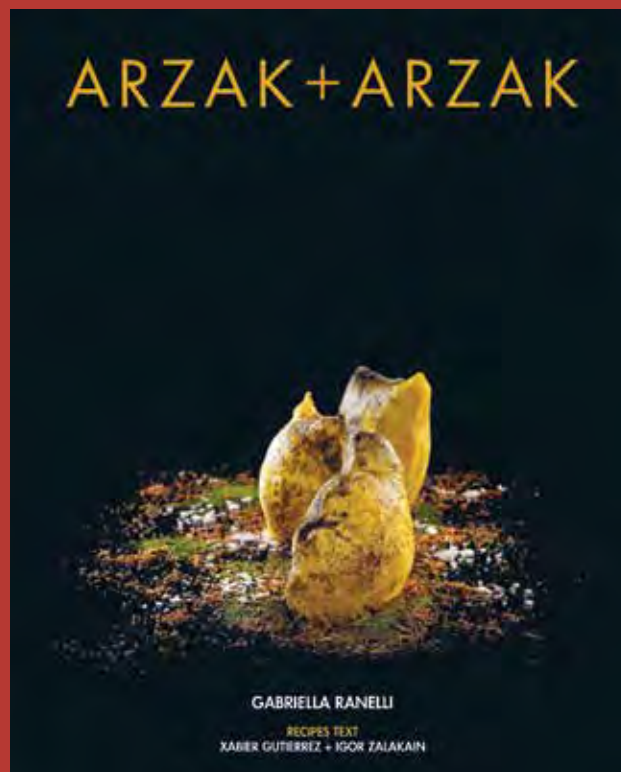
Vegan Bible is an exhaustive work in which you will discover the richness and the diversity of vegan foods and how cooking can still be truly creative even without eggs, meat, fish or dairy products. Learn how to make your own vegan cheeses, creams and milks, how to cook astonishing egg-free, dairy-free desserts, and how to prepare 100% vegan versions of some of the great classic dishes using ingredients that can be found in your local supermarket.

As well as recipes for breakfasts, lunches, suppers and baby foods there are recipes for every occasion: birthdays, brunches, picnics, barbecues, and family get-togethers.

More than just a collection of recipes, the book provides illustrated step-by-step information on the key ingredients of the vegan diet: nuts, flax seeds, chickpeas, avocado; and there is a chapter outlining the essentials for vegan nutritional balance: where to find protein, calcium, vitamin B12 and mistakes to avoid.

The demand for vegan cookbooks is growing a pace as more and more people stop eating animal products for environmental, ethical or health reasons and this gorgeous collection of 500 inventive, inspirational recipes for newcomers and long-time vegans alike is destined to be a constant companion.

ISBN: 978-1-911621-32-4 **PRICE:** \$29.95
TRIM: 260 x 190 mm **FORMAT:** Trade paper
PAGES: 324 **RELEASE:** September 2019



ARZAK + ARZAK

Juan Marie & Elena Arzak

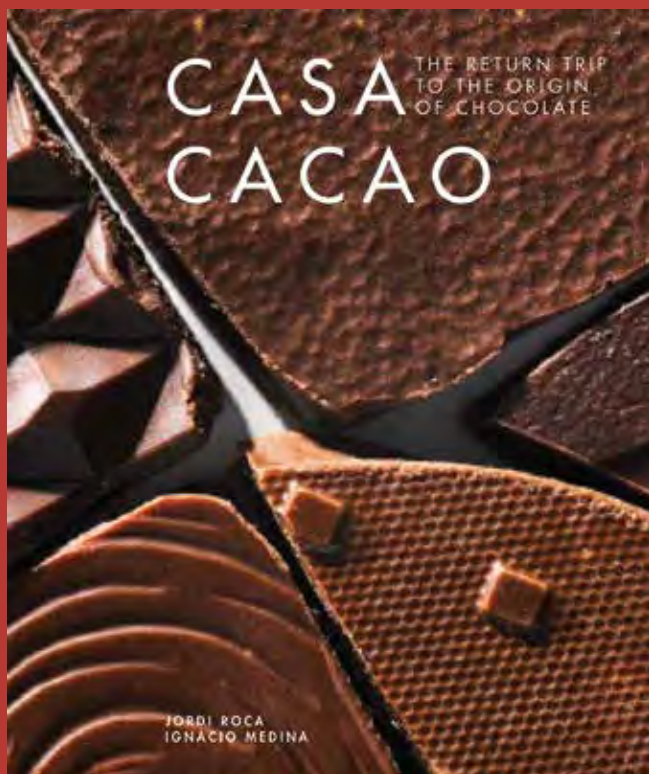
Juan Mari Arzak is the third generation of chefs at the restaurant in San Sebastian that bears his family name. Arzak has held three Michelin stars, the maximum that can be awarded, since 1989. It is a member of many of the world's most prestigious associations and appears in countless restaurant guides. It has also been ranked on the World's 50 Best Restaurant List since the ranking's early days.

This book tells the story of a family and a cuisine. It takes a look at Juan Mari's role as a cutting-edge chef and restaurateur, and an inspiration for generations of young cooks. It commemorates the 40th anniversary of the birth of the so-called New Basque cuisine, of which Juan Mari was the leader, a movement which formed the germ of the current Spanish gastronomic revolution, and it contains the foremost recipes of the last ten years of his work, as well as the most emblematic of his career.

For nearly twenty years Juan Mari has shared the role of Chef at Restaurante Arzak with his daughter Elena. The book also follows Elena's rise in the kitchen, recognizing the essence of her creative process and the magic she and her father create through the design and balance of plates and menus. This introduction to the close-knit team of visionaries and their innovative recipes offers a glimpse into the future of Restaurante Arzak.

ISBN: 978-1-911621-86-7 **PRICE:** \$49.95
TRIM: 263 x 216 mm **FORMAT:** Hardcover
PAGES: 260 **RELEASE:** September 2019

GRUB STREET



CASA CACAO

Jordi Roca & Ignacio Medina

El Celler de Can Roca is the restaurant in Girona, Spain opened in 1986 by the Roca brothers: Joan, Josep and Jordi. It holds three Michelin stars and in 2013, 2015, 2018 it was named the best restaurant in the world by Restaurant magazine.

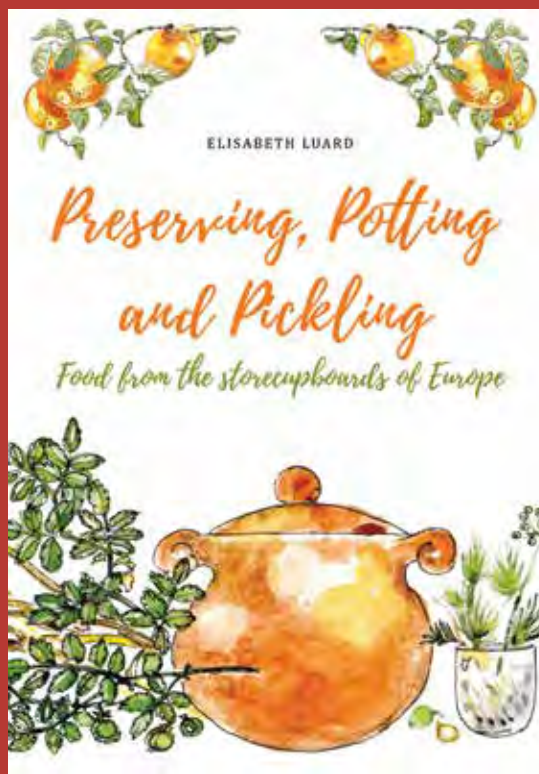
Jordi Roca is currently one of the world's most advanced chocolatiers, and was proclaimed best pastry chef in the world in the 2014, 50 Best Awards.

This book shows Jordi's search for the origins of cocoa and his journey to discover how to master chocolate for the creation of new, totally revolutionary desserts.

He travels through cocoa fields in Colombia, Peru and Ecuador to meet producers both in the interior of the jungle and in the new areas that produce some of the most prestigious cocoa on the market. He learns about the nature of the so-called creole cacao, native to the Amazon rainforest, the characteristics of the crop and the way in which the cocoa cob ends up being transformed into the fermented and dry bean from which we obtain our chocolate.

With this background, Jordi returns to his chocolate workshop in Girona and gives a new twist to his creative work, undertaking unique creations with the cocoas that he has collected over the course of his travels through the different countries of Latin America.

ISBN: 978-1-911621-39-3 **PRICE:** \$49.95
TRIM: 250 x 210 mm **FORMAT:** Hardcover
PAGES: 288 **RELEASE:** September 2019



PRESERVING, POTTING AND PICKLING

Elisabeth Luard

For centuries the storecupboard was the most important feature in every European castle, house or hovel. Its contents were jealously guarded and fiercely protected because they represented survival.

In Preserving, Potting and Pickling Elisabeth Luard chooses the best of these larder-store treasures to give recipes for pickles to jams, bottled sauces to potted and dried meats, and directions for drying and storing vegetables, pulses, herbs and funghi. She goes on to present whole meals built around convenience foods such as Portable Soup (the original soupcube) and the two ketchups mushroom and tomato which have provided the secret ingredient for so many of our ancestor's delicious dishes.

There are recipes for storable treats like French pain d'épices (better a month or two in the cupboard) and sweets such as the lovely honey-and-almond turrón of Moorish Spain and the marzipan specialities of southern France.

Finally the book offers a section on natural home remedies from soothing syrups to herbal teas.

ISBN: 978-1-911621-38-6 **PRICE:** \$45.00
TRIM: 240 x 170 mm **FORMAT:** Hardcover
PAGES: 320 **RELEASE:** October 2019



STORECUPBOARD VEGAN

Laura Veganpower & Sébastien Kardinal

Here are 300 easy, fast and inexpensive recipes that use ready-made vegan preparations, such as tofu sausages, smoked tofu, seitan, tempeh, soy steaks, vegan cheeses, and dairy-free yogurt as well as regular storecupboard staples like tins of chick peas or beans, lentils, pasta, rice, quinoa, couscous, gnocchi, miso and frozen vegetables.

The authors of the highly acclaimed and widely reviewed Aquafaba, are back, and this time, it is the time-poor urban dweller who will benefit from their culinary creativity. This book is designed for 'urban vegans'. Why? Because there are noticeable differences in access to food according to where we live. In big cities like London, Paris or New York, you can find every possible vegan ingredient, and endless products imported from exotic countries. On the other hand, since there is rarely local production, it can often be very hard to find top-quality super-fresh fruits and vegetables.

You may be surprised to find that almost all the vegetables and herbs used in this book are frozen. The first obvious advantage to using frozen is it's time saving! No cleaning, no peeling, no cutting and available in small quantities, without waste. The second advantage is having on hand the basics for an instant meal.

ISBN: 978-1-911621-41-6 **PRICE:** \$34.95
TRIM: 240 x 170 mm **FORMAT:** Hardcover
PAGES: 252 **RELEASE:** October 2019

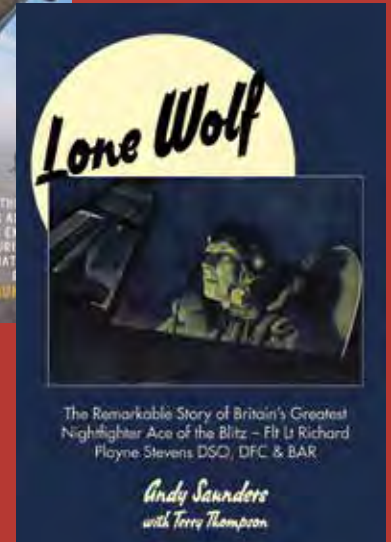


STUKA ATTACK!

Andy Saunders

The Junkers 87 Stuka was an iconic weapon of WWII and an aircraft name that was, and still is, instantly recognised worldwide. Its roles in Poland and the Battles of France and the Low Countries are almost legendary, but in the UK its import during the Battle of Britain is one that has never been covered in any specific detail.

ISBN: 978-1-911621-47-8 **PRICE:** \$22.95
TRIM: 240 x 170mm **FORMAT:** Trade paper
PAGES: 224 **RELEASE:** October 2019



LONE WOLF

Andy Saunders and Terry Thompson

During the Second World War, Flt Lt Richard Stevens led an extraordinary campaign as an RAF nightfighter. Known to contemporaries as 'Cat's Eyes' and by the height of his success in July 1941 as the 'Lone Wolf', Flt Lt Stevens was the RAF's highest scoring nightfighter pilot with fourteen victories. What makes his story unique is that all this was achieved without the aid of radar or another crew member.

ISBN: 978-1-910690-25-3 **PRICE:** \$34.95
TRIM: 240 x 170mm **FORMAT:** Hardcover
PAGES: 192 **RELEASE:** October 2019

GRUB STREET



SHACKLETON BOYS VOLUME 2

Steve Bond

After World War II the Royal Air Force went through a considerable downsizing, but retained an essential maritime reconnaissance role for the protection of British interests overseas.

ISBN: 978-1-911621-33-1 **PRICE:** \$45.00
TRIM: 234 x 156mm **FORMAT:** Hardcover
PAGES: 288 **RELEASE:** August 2019

BEAUFIGHTER BOYS

Graham Pitchfork

A departure from the Cold War! Researched many years ago by the author for a project which did not come to fruition, Beaufighter air and ground crew gave freely of their stories which ranged from complete memoirs to brief anecdotes.

ISBN: 978-1-911621-44-7 **PRICE:** \$34.95
TRIM: 234 x 156mm **FORMAT:** Hardcover
PAGES: 224 **RELEASE:** September 2019

HERCULES BOYS

Chris Smith

a fascinating collection of first-hand and highly entertaining accounts by the ground and air crews themselves who adapted to everything that the elements, enemy and 'airships' in Whitehall threw at them.

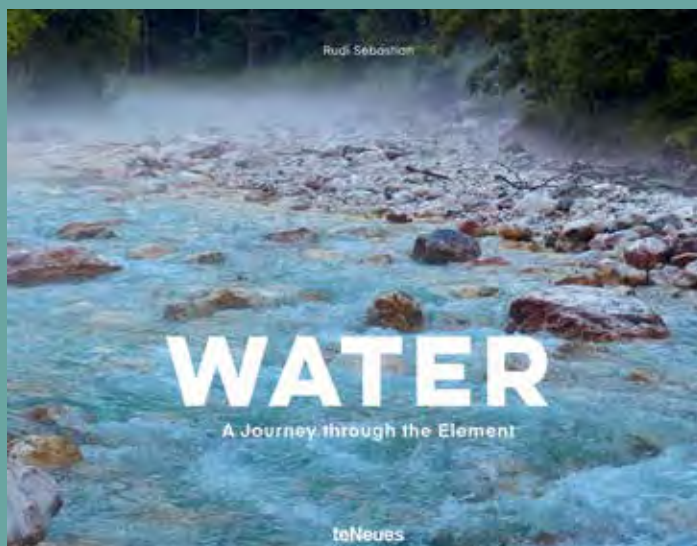
ISBN: 978-1-911621-45-4 **PRICE:** \$34.95
TRIM: 234 x 156mm **FORMAT:** Hardcover
PAGES: 224 **RELEASE:** September 2019

RATE OF CLIMB

Rick Peacock-Edwards

This is an action-packed account of a foremost flyer's life with endless good stories, and a colourful cast of characters to match.

ISBN: 978-1-911621-46-1 **PRICE:** \$34.95
TRIM: 234 x 156mm **FORMAT:** Hardcover
PAGES: 224 **RELEASE:** September 2019



WATER: A JOURNEY THROUGH THE ELEMENT

Rudi Sebastian

Water. The origin of life. The stroke of luck among cosmic coincidences. The chameleon of molecules that makes all the difference. Every living entity depends on its existence.

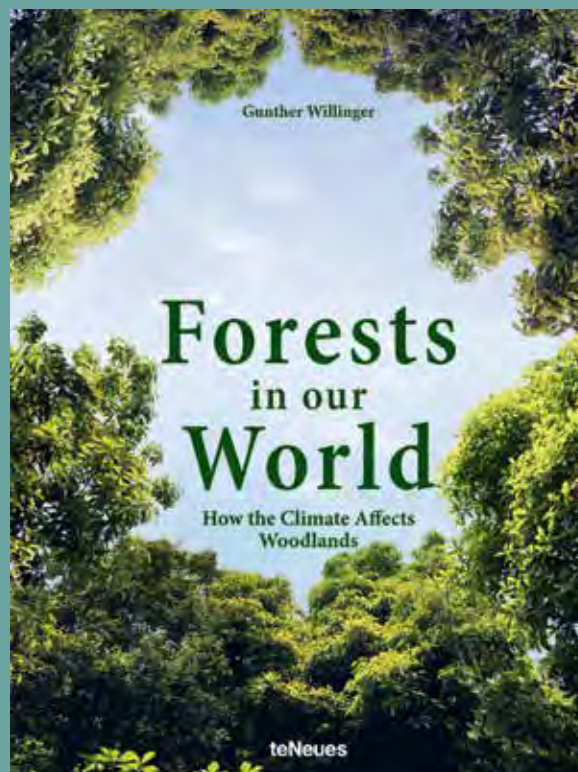
Yet in and of itself, water appears rather modest. Colorless and tasteless, it is only in its environment that water comes to life, receiving color through the reflection of the sky, and dynamism in its movement along rivers, over mountains, oceans, and plains.

Rudi Sebastian has traveled the globe to capture every imaginable facet of this essential substance in all its liquid, gaseous, and solid forms. The result is an exquisite photographic book that presents an unprecedented spectrum of this miracle substance—from a pond to the endless expanse of the Pacific, from the ice of the polar regions to the salt-encrusted lakes of the great deserts.

Taking stylistic inspiration from Monet and classical modernism, Sebastian's images ripple with texture and ever-moving colors. His waterscapes are as vivid as the substance itself, a rich tribute to the planet's life force. Accompanying texts reveal the natural history and wonders of water on earth. Where did it come from? What role has it played in the emergence of life?

This photographic journey takes us all over the truly blue planet to remind us that water is never just water but a whole universe of diversity and beauty.

ISBN: 978-3-96171-221-2 **PRICE:** \$75.00
TRIM: 11-3/4 X 9-1/4 **FORMAT:** Hardcover
PAGES: 288 **RELEASE:** September



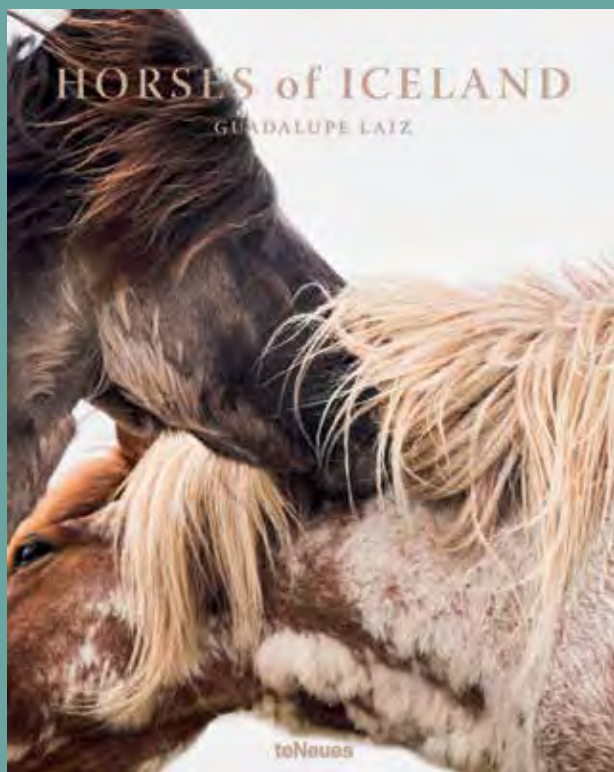
FORESTS IN OUR WORLD: HOW THE CLIMATE AFFECTS WOODLANDS

Gunther Willinger

Forests are the green lungs of the world, absorbing carbon dioxide and releasing oxygen. They filter our air, provide drinking water, and help stabilize our climate. They also vary greatly by region, providing a home to a rich diversity of animal, plant, and tree species around the globe. Wherever you find a forest, it's sure to be a place of beauty, stillness, freshness, and replenishment.

This book is a tribute to and exploration of forests at a time when we urgently need to understand and protect them. It explores different forest types and their development according to local climate and soil conditions. It takes us deep into the Amazonian rain forest and looks at why this area is both particularly precious and highly vulnerable to damage. It maps the largest contiguous forest areas and examines why a mixed forest is more resilient than a monoculture. A rich source of information for all those concerned with the natural world, climate change, and environmental protection, this illustrated book is also a beautiful immersion in the arboreal refuges of our planet. From the vibrancy of the tropics and subtropics to the mythical deciduous forests of Europe and the vast boreal coniferous breadth that stretches over the northern hemisphere, this is a vital journey through the precious green ecosystems around the globe.

ISBN: 978-3-96171-218-2 **PRICE:** \$90.00
TRIM: 9-5/6 X 12-3/5 **FORMAT:** Hardcover
PAGES: 240 **RELEASE:** November



HORSES OF ICELAND

Guadalupe Laiz

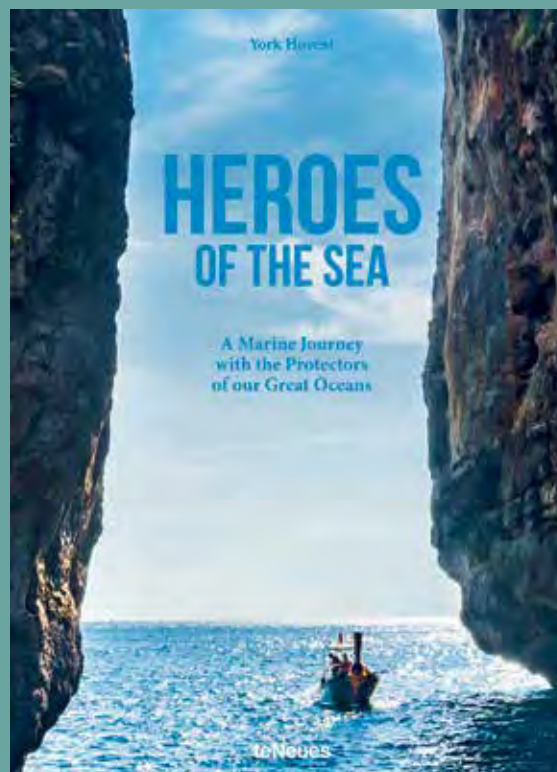
With a unique gentle spirit, acute intelligence, a sturdy muscular build, and thick fur coats in a remarkable range of colors, the Icelandic horse is a special breed and beloved creature for the inhabitants of its native Iceland, and for horse lovers the world over.

Over a five-year period, Argentinian photographer Guadalupe Laiz undertook an extraordinary photographic project to capture and celebrate the pastoral beauty and pure grace of these magnificent horses in their natural habitat—the rugged, raw, and often otherworldly terrain of the country of Iceland. The Horses of Iceland is a stunning and vivid photography collection providing thrilling glimpses of the many types of Icelandic horses in the wild and in rare communal moments with man, taking the reader on a breathtaking visual journey and an inspirational experience.

ISBN: 978-3-96171-195-6 **PRICE:** \$170.00
TRIM: 10-5/6 X 13-3/8 **FORMAT:** Hardcover
PAGES: 352 **RELEASE:** August

ALSO WILD HORSES OF SABLE ISLAND:

ISBN: 9783832798499 **PRICE:** \$200.00
TRIM: 12 x 14.75 **FORMAT:** Hardcover
PAGES: 344



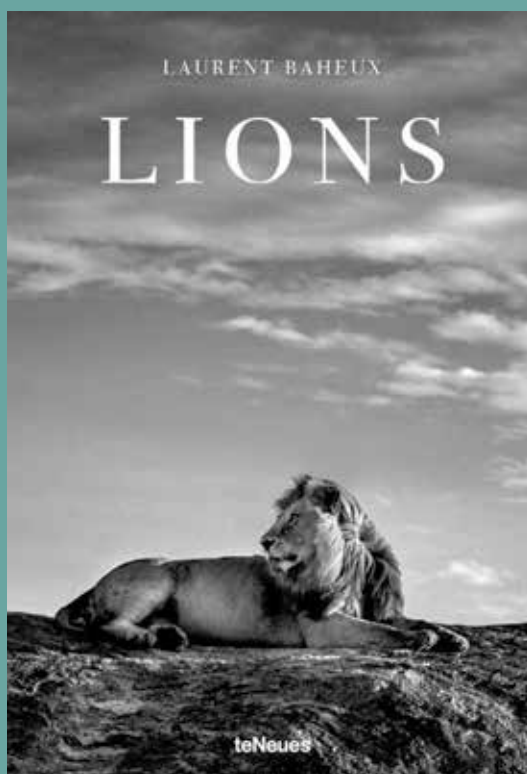
HEROES OF THE SEA

York Hovest

Humankind has always been fascinated by the magic of the ocean, its power and unpredictability. The open sea awakens a desire to set forth and sail, but also the urge to step back in awe and fear. Today, however, our oceans are more threatened than ever before. Worldwide plastic waste pollution and industrial fishing threaten the existence of countless ocean species. Global warming and the resulting climate change are leading to ever greater damage of the marine ecosystem.

York Hovest, a photographer, adventurer, and author, has set himself the task of countering this development. The regular National Geographic contributor has joined “heroes of the seas”—scientists, activists, and visionaries—around the globe to explore and document the most inventive solutions and promising projects to save our oceans. In parallel to a rich documentary film, this book charts Hovest’s journey to help save the seas, capturing the beauty of the ocean as well as its extreme fragility. Hovest’s pictures span the azure blue seas of the South Seas to the cold waters around the Arctic Circle. They show whales, sharks, and colorful reef inhabitants in their natural habitat. In breathtaking splendor and scope, they remind us of the immense diversity and beauty of marine life and urge us to protect the abundant life forms for whom the ocean is home.

ISBN: 978-3-96171-215-1 **PRICE:** \$90.00
TRIM: 9-5/6 X 12-3/5 **FORMAT:** Hardcover
PAGES: 224 **RELEASE:** September



LIONS

Laurent Baheux

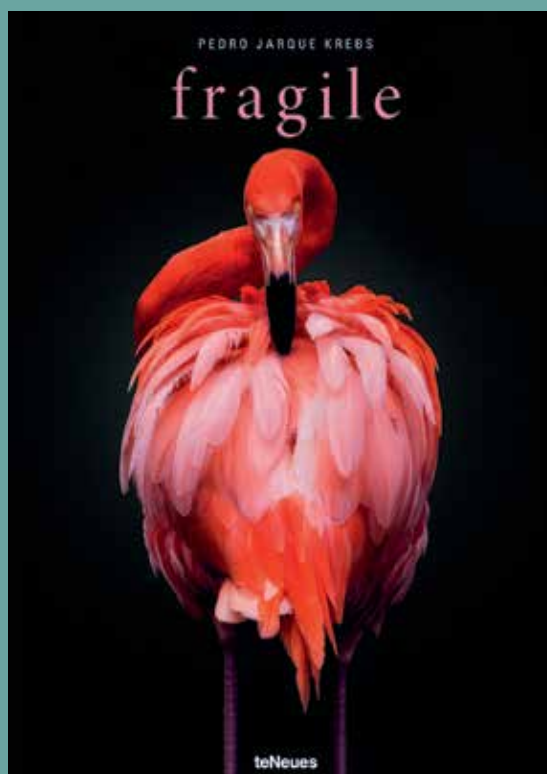
The French photographer Laurent Baheux dedicates his new book to the “King of the Animals”—the lion. Breathtaking black-and-white images create a powerful portrait of one of the most majestic and endangered species in the world.

Think of lions and one might think of the powerful member of the “Big Five,” with a roar that echoes across the planes, and a merciless pursuit of its prey. One might think of the pack animal, surprisingly playful and affectionate within its pride. Or one might think of the endangered lion—long the target of hunters and trophy collectors.

In this new photo book, Laurent Baheux journeys across Africa to capture the lion in all its intricate facets. The result is a sensitive and intimate photo portrait that shows the big cat in all its nuance: at once powerful, fragile, and tender. Baheux’s stunning black-and-white lion photographs show this feline animal with the precision and texture of a studio portrait—its many different movements, postures, behaviors, and expressions captured with startling intimacy.

Playing among the pride, out hunting its prey, or eyeing us directly from the page, Baheux’s lion photography is as much a tribute to the lion’s character, power, and feeling as it is a haunting reminder that this most impressive of animals is also among the most endangered wildlife on earth.

ISBN: 978-3-96171-234-2 **PRICE:** \$75.00
TRIM: 8-1/4 X 11-3/4 **FORMAT:** Hardcover
PAGES: 192 **RELEASE:** October



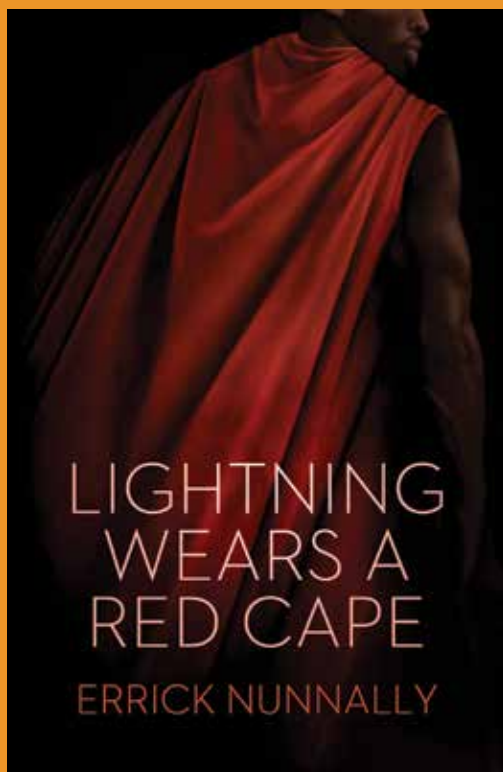
FRAGILE

Pedro Jarque Krebs

There are few things more fascinating than the diversity of the animal kingdom—and it’s a wonder under immense threat. The latest figures estimate that 60 percent of all animal populations on our planet have been wiped out in the last 50 years.

Pedro Jarque Krebs, a multiawardwinning wildlife photographer, focuses his lens on this fragile natural world to draw attention to its precarious situation. His photographs aim to break down the psychological and emotional barriers that separate us from our fellow creatures, capturing every animal—whether a bird, a reptile, or a big cat—in an atmosphere of breathtaking intimacy. Beautiful and humbling, his images give the animals their full and due dignity. They remind us that we are not the center of the universe, and that our most important project is to protect the intricate ecosystem of which we are just a small, constituent part.

ISBN: 9783961712229 **PRICE:** \$90.00
TRIM: 9-5/6 X 12-3/5 **FORMAT:** Hardcover
PAGES: 220 **RELEASE:** July



LIGHTNING WEARS A RED CAPE

Errick Nunnally

The Ace of Hearts, once poor and unknown, has used his power to wield influence over criminal organizations, key people in politics, law enforcement, and private industry. Along with his three super-human partners, they are in the final phases of a plan to become the power behind the power in several states. Shade, a civic-minded martial-artist trained on another world, and Atlas, a police officer with super-strength and the power of flight, discover the hard way that nothing is as it seems. They must avoid becoming pawns themselves and build a coalition in an environment where no one can be trusted and a self-proclaimed African god pursues a destructive vendetta against them all.

ISBN: 781771485128

PRICE: \$21.99

TRIM: 6 x 9

FORMAT: Trade paper

PAGES: 280

RELEASE: September



OCTOBER

Michael Rowe

Sixteen-year-old Mikey Childress has been a target for bullies since he was a small boy. Only his friend Wroxy, a girl almost as isolated as he is, can even guess at the edges of his pain, or the depths of his yearning for love. But even the people who hate Mikey couldn't dream of how many secrets he has. Until the night Mikey inadvertently opens a doorway that should never have been opened, and unleashes something into the world that should have remained damned. From Michael Rowe, the Shirley Jackson Award-nominated author of *Wild Fell* and *Enter, Night*, comes a Faustian tale of the horrific cost of the murder of innocence in a small town, and of the vicious price extracted for the ultimate revenge.

ISBN: 9781771485012

PRICE: \$18.99

TRIM: 6 x 9

FORMAT: Trade paper

PAGES: 150

RELEASE: October



LITTLE BONES

David Baillie

A nine- year- old boy meets with a horric death at the hands of a sociopath; his lile body is then hidden away in a soon- to- be- sealed tenement coal chute where it lies for two decades. But interest in the cold case fades quickly except in the imagination of a tragically lonely boy named Sco Campbell, a resident of that sad building who su23ers (equally) from undiagnosed Selective Mutism and the terrible neglect of his mentally ill mother. In the building's furnace room, Scoy meets his one and only friend: a child's playful, coal-black shadow that follows him through a litany of foster homes and into adulthood. Lile Bones is a heart- rending tale of loss, redemption, and the cruel consequences of investing in that most beautiful of lies hope.

ISBN: 9781771485081

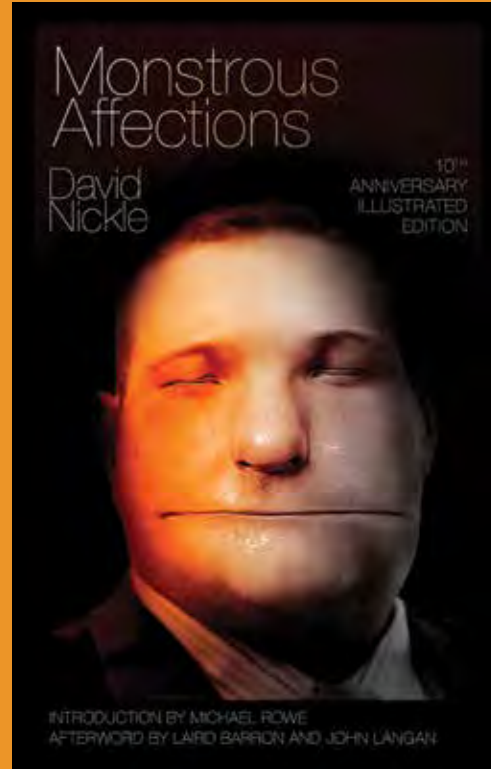
PRICE: \$21.99

TRIM: 6 x 9

FORMAT: Trade paper

PAGES: 224

RELEASE: November



MONSTROUS AFFECTIONS

David Nickle

A young bride and her future mother- in- law risk everything to escape it. A repentant father summons help from a pot of tar to ensure it. A starving woman learns from howling winds and a whispering host just how fullling it can nally be. Can it be love?

This 10th Anniversary Illustrated Edition features a foreword by Michael Rowe, an afterword by Laird Barron and John Langan, and thirteen illustrations by the author himself.

David Nickle called “a worthy heir to the mantle of Stephen King” by the National Post is the author of numerous short stories and several novels. He lives in Toronto, where he works as a journalist, covering Toronto City Hall for Metroland Media Toronto.

ISBN: 9781771484961

PRICE: \$21.99

TRIM: 6 x 9

FORMAT: Trade paper

PAGES: 300

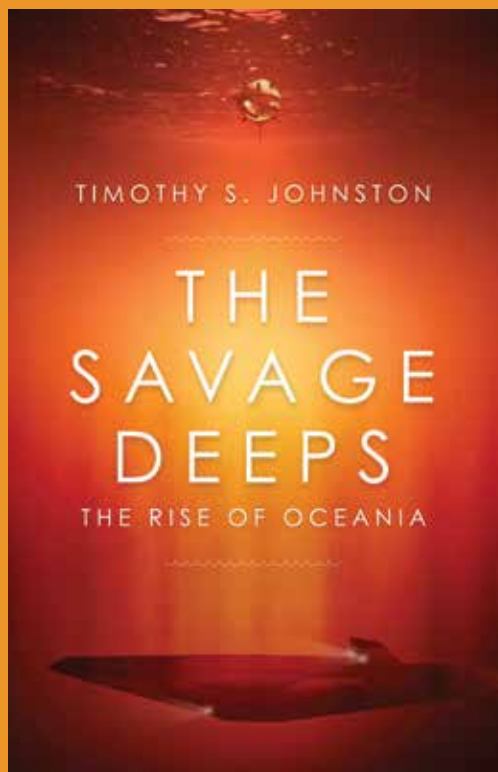
RELEASE: October



WAR ON CHRISTMAS

Ho ho oh hell, is it that time of year again? When the world gets all twinkly and gliery and your eyes just want to roll out of your skull from the sparkle overload? Worse: how about when every other person you come across wants to infect you with the holiday cheer, whether you want it or not? When we must hear the never-ending idiot bleating from certain quarters about the war on Christmas? Well, if that's got you feeling like Krampus, you've come to the right place. We don't give a tinsel crap about the reason for the season. Deck the halls with this. ey want a war on Christmas? Fine. Here it is. And we don't take prisoners. Including stories by: Paul Michael Anderson, Don Bassinghtwaite, Matt Bechtel, Dana Cameron, Alex Colvin, Peter Darbyshire, Robert Dawson, David Demchuk, John C. Foster, Neil Gaiman, Chris Hayes, Kate Heartfield, Kathryn Hore, E.E. King, Alethea Kontis, Ed Kurtz, Helen Lee, Kari Maaren, Bracken MacLeod, Helen Marshall, Ma Moore, David Nickle, James Edward O'Brien, Joanna Parypinski, Thomas Pluck, Cat Rambo, Karl Schroeder, Chris Sumberg, Thomas Vaughn, Noah Wareness, and Gord Zajac.

ISBN: 9781771484992 **PRICE:** \$22.99
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 300 **RELEASE:** October



THE SAVAGE DEEPS-THE RISE OF OCEANIA

Timothy S. Johnston

Mayor Truman McClusky of Trieste City is at war with the world's super powers. Laying claim to the resources of the ocean and its oor is the only way to survive in a world where Global Warming and rising sea levels ravage the surface. But when a Trieste City spy ends up dead his body beaten beyond recognition Mac realizes that his city is in mortal danger. e occupying force in Trieste knows more about his plans for independence than he thought, and they will stop at nothing to control Trieste and her people.

Timothy S. Johnston is a lifelong fan of thrillers and science ction thrillers in both print and lm. His greatest desire is to contribute to the genre which has given him so much over the past four decades. He has been an educator for twenty years and a writer for thirty.

ISBN: 9781771485067 **PRICE:** \$21.99
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 300 **RELEASE:** November

ALSO AVAILABLE: THE WAR BENEATH

ISBN: 9781771484718 **PRICE:** \$21.99



DEAR GHOSTS

Greg Santos

Dear Ghosts deals with the following themes: Parenthood, adoption, identity, migration, poetry as memoir, family mythologies, and mourning. The poetry is raw, intimate and deals with complicated and poignant family histories.

'Don't be lulled by the seeming plain-spokenness and ease of Santos' poetry. Underlying his simplicity is a hard-earned wisdom and the courage of living with the truth of loss. Wherever he takes you to Angkor or Lisboa, to Paris or his backyard, these poems with their fragments and glimpses of connections will feel real.'—Phoebe Wang, author of Admission Requirements

'Greg Santos' poems play with themes of parenthood and adoption, while exploring the geographies of growing up with Cambodian ancestry in a mixed Spanish and Portuguese family.'—CULT MTL

ISBN:	9781927599518	PRICE:	\$19.95
TRIM:	5 x 8	FORMAT:	Trade paper
PAGES:	100	RELEASE:	November



KATE WAKE

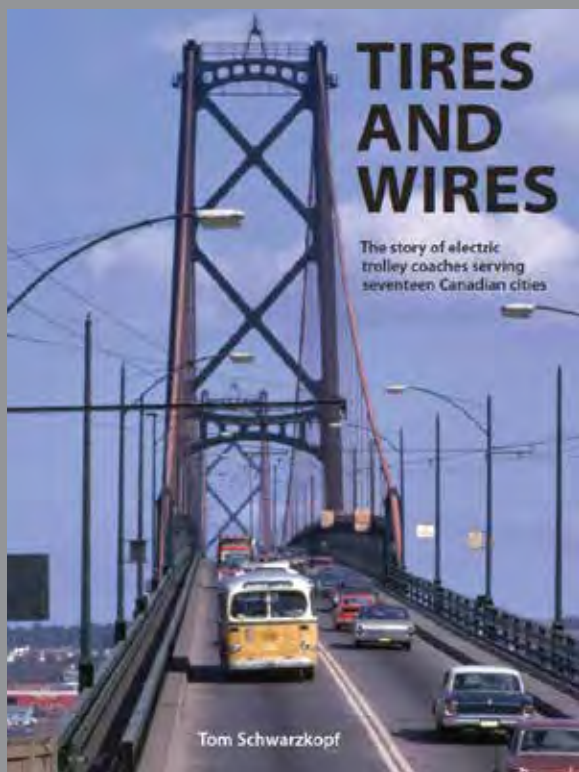
Marianne Mays Wiebe

Plunged into psychological crisis, Katie revisits traumatic incidents of her early adulthood, linked to the discovery of the gravesite of her great grandmother (Kate Wake) in a cemetery adjoining the nearby, now-abandoned mental asylum. Her great grandmother's fate becomes imaginatively intertwined with her own as the two stories unfold, and as Katie searches for a means to rehabilitate her past and find hope for her life. Given the role of memory and heritage, of personal aspiration and past struggles in the novel, chronology necessarily shifts between past and present, past family and contemporary family, lovers and friends, the narrative is conveyed through an adroit use of alternating voices. The innovative, multi-genre account rewards the reader with a distinct narrative thread that unravels the story mystery to its depth. A fascinating work in which a complex, independent woman seeks to uncover and understand past and present through art and film and music and the roles they play in her own ambitions and development.

Kate Wake is a novel that dramatizes the importance of art in a troubled woman's quest for strength and truth on her own terms

ISBN:	9781927599464	PRICE:	\$21.95
TRIM:	5.5 x 8.5	FORMAT:	Trade paper
PAGES:	200	RELEASE:	November

DC BOOKS



TIRES AND WIRES—THE STORY OF ELECTRIC TROLLEY COACHES SERVING 17 CANADIAN CITIES

Tom Schwartzkopf

Widespread availability of electricity in developed countries is today taken for granted, but this technology was the 1880s' equivalent of the digital and computer-driven revolution a century later. It allowed fast electric transit vehicles to replace horse-drawn vehicles, moving people much more quickly through rapidly-growing cities. At first, the streetcars travelled on steel rails, but trolley coaches soon began to displace the trams since the powerful rubber-tired buses could more-readily manoeuvre through increasingly-congested streets crowded with automobile traffic.

Every major city in Canada added fleets of the new electric coaches, which, thanks to their quiet powerful electric motors, could climb hills and accelerate much faster than the slower, weaker engines of any available petrol-fuelled motor-buses of the day.

These efficient trolley coach lines ran in Halifax, Montreal, Ottawa, Cornwall, Toronto, Hamilton, Kitchener, Windsor, Port Arthur-Fort William, Winnipeg, Regina, Saskatoon, Calgary, Edmonton, and are still operating in Vancouver. Fascinating photos of each city's system show the coaches, passengers, and in-street running, with surrounding homes, theatres, stores and commercial buildings providing historical reference points for those interested in transportation, Canadiana, and nostalgic home-town views.

ISBN: 9781927599488

TRIM: 8 x 10.5

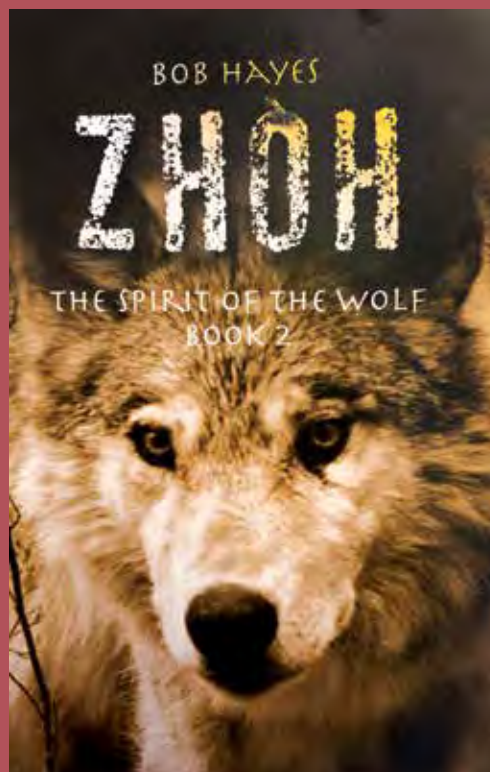
PAGES: 272

PRICE: \$59.95

FORMAT: Trade paper

RELEASE: Available

WOLVES OF THE YUKON



ZHOH: THE SPIRIT OF THE WOLF

Bob Hayes

The Spirit of the Wolf is Book Two in the Zhoh series. It is the epic story of prehistoric survival at the end of the Ice Age as the great herds of steppe horses, bison, and mammoths are disappearing. In Book One, Zhoh: The Clan of the Wolf, Kazan and Naali lose their families to a series of disasters and must survive a brutal winter alone on the tundra-steppe. With the help of Zhoh, their semi-tame wolf, Naali's remarkable dream-travel powers, and Kazan's growing skills as a hunter, they defeat Barik, Naali's treacherous brother, and One-Eye, a murderous bushman.

In Book Two, Zhoh: The Spirit of the Wolf, Naali and Kazan are reunited with Kazan's mother, Assan, and his sister, So'tsal. Now Wolf Band, with the help of Zhoh, must continue their quest to find other humans or perish. As Naali becomes a woman, her growing spirit powers threaten to destroy her and put the band's survival at risk. Wolf Band must defeat a gigantic short-faced bear and face One-Eye and the Skin Stealers, a band of dangerous men who have murdered Naali's relatives and kidnapped Jidii, her young cousin. In pursuit of the Skin Stealers is Naali's uncle, Kural, a young hunter who has no hope of freeing Jidii alone. Woven through this human saga is the story of Grey-Eye, Zhoh's wolf mother, and her pack, who play a key role in Wolf Band's struggles.

ISBN: 9780986737626

TRIM: 5.5 X 8.5

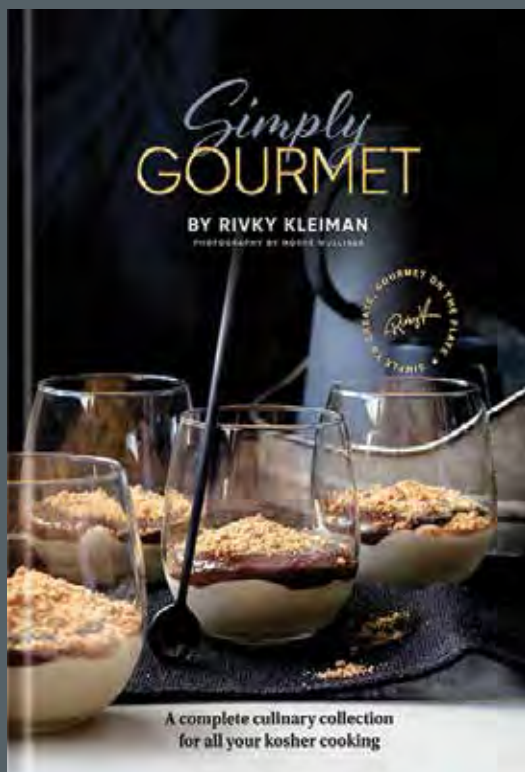
PAGES: 318

PRICE: \$27.99

FORMAT: Trade paper

RELEASE: Available

ARTSCROLL



SIMPLY GOURMET— A COMPLETE CULINARY COLLECTION FOR ALL YOUR KOSHER COOKING

Rivky Kleiman

Open this magnificent cookbook and prepare to be transported to the wonderful world of Rivky Kleiman's SIMPLE to prepare yet GOURMET in taste recipes. Rivky is the co-author of the Bais Yaakov Cookbook, and is famed in the kosher culinary world for her passion in presenting recipes that really work. Simply Gourmet features recipes from appetizers to desserts, that are gorgeous to serve, delicious to eat, and, with their clear instructions and easily available ingredients, so simple to prepare! Now you too can cook like a gourmet!

- ✓ Over 135 recipes for any occasion
- ✓ Foods that are traditional yet trendy, utilizing familiar ingredients
- ✓ Stunning full color photos for every recipe
- ✓ Many "Simple Supper" recipes - no more than ten minutes total prep time
- ✓ Graphic icons clearly show the level of difficulty of each recipe

ISBN: 9781422623183 **PRICE:** \$46.95
TRIM: 8.25 x 10.875 **FORMAT:** Hardcover
PAGES: 304 **RELEASE:** July

PLATED N SERVED

Daniella Silver

Daniella Silver, an exciting new personality in the world of Jewish cooking, combines an amazing sense of style and presentation with an understanding of what makes food wholesome and nutritious and of what families want to eat.

ISBN: 978-1-4226-2333-6 **PRICE:** \$46.95
TRIM: 9 x 10.875 **FORMAT:** Hardcover
PAGES: tbd **RELEASE:** September

ALSO AVAILABLE:

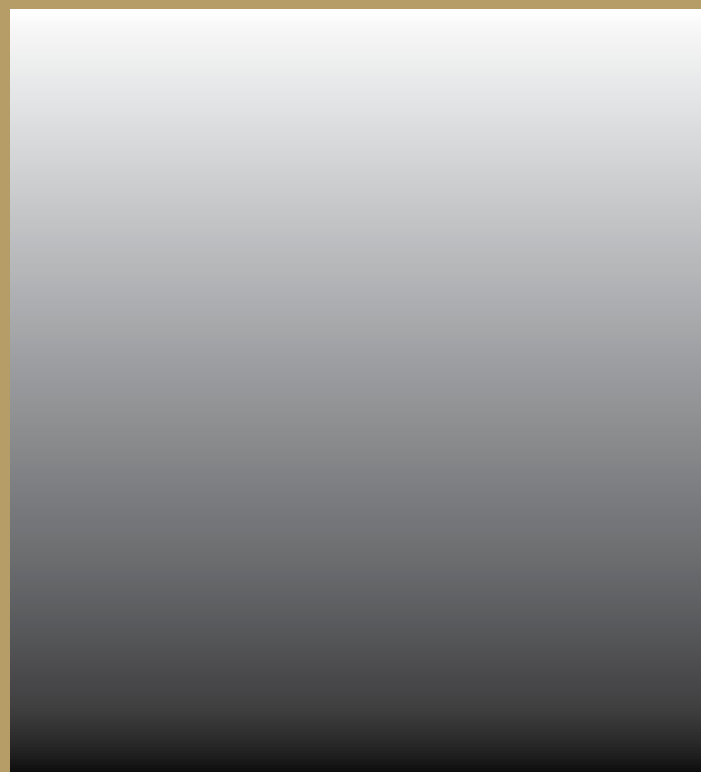
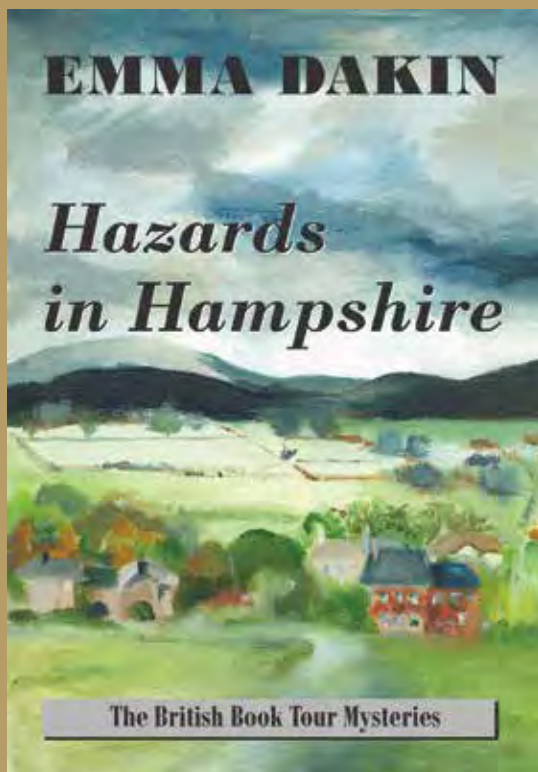
THE SILVER PLATTER: SIMPLE TO SPECTACULAR

ISBN: 9781422615577 **PRICE:** \$46.95

THE SILVER PLATTER - SIMPLE ELEGANCE

ISBN: 9781422618349 **PRICE:** \$46.95

EPICENTRE



HAZARDS IN HAMPSHIRE

Emma Dakin

Claire Barclay finds a home in England after twenty-five years of travelling. She has money, a tour guide business and ambitions. She is shocked by the murder in her quiet village, but is not going to give up on the haven she has finally found. With the help of her sister, the barracuda barrister, her new dog, new friends and the unexpected stimulus of a new man in her life, she deals with suspicion, confusion and threats.

ISBN: 9781941890608

PRICE: \$18.95

TRIM: 5.5 x 8.5

FORMAT: Trade paper

RELEASE: October

IT'S ALL UP HILL FROM THE DOCK

Ann Irish

Islanders and mainlanders alike will see how geography and history have shaped our environment and our lives and the importance of community. It's All Up Hill from the Dock describes many islands and includes the three county ferry systems on Puget Sound--and one private car ferry--along with Washington State Ferries. The islands are discussed both historically and currently.

ISBN: 9781941890417

PRICE: \$29.95

TRIM: 6 x 9

FORMAT: Trade paper

RELEASE: 2020



OUR ALASKAN WINTER

Constance Helmericks

Connie and Bud lived a nomadic life with the eskimos during the winter. With Spring, they migrated east with the Eskimo to the Mackenzie River Delta in Canada where they took a flight to Edmonton.

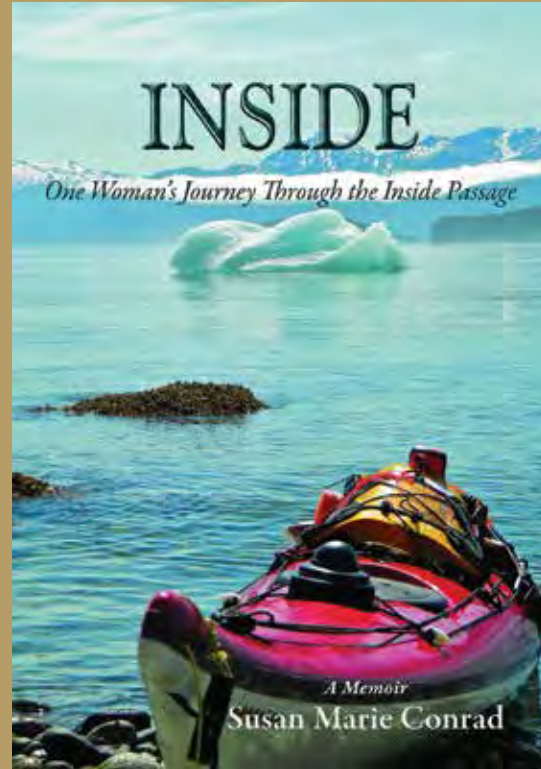
ISBN: 9781603814850

PRICE: \$22.95

TRIM: 5.5 x 8.5

FORMAT: Trade paper

RELEASE: September



INSIDE—ONE WOMAN'S JOURNEY THROUGH THE INSIDE PASSAGE

Susan Marie Conrad

In the spring of 2010, with her world scaled down to an 18-foot sea kayak and the 1,200-mile ribbon of water called the Inside Passage, Susan Conrad launched a journey that took her north to Alaska. On the way, she forged friendships, lived her dream, and discovered the depths of her own strength and courage.

ISBN: 978 1603811057

PRICE: \$23.95

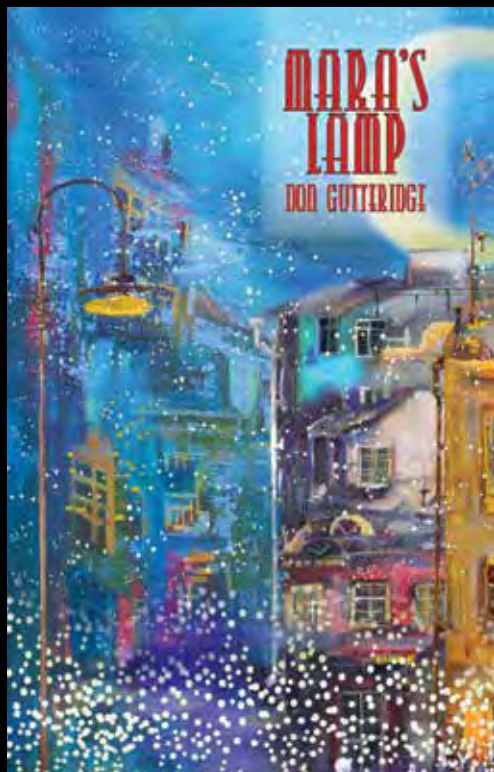
TRIM: 6.25 X 9.25

FORMAT: Trade paper

PAGES: 272

RELEASE: Available

BLACK MOSS PRESS



MARA'S LAMP

Don Gutteridge

Gutteridge's poetry is based on his remembrances of Point Edward, the small Canadian village perched on the shore of Lake Huron where he grew up. His poetry is rich and textured. His words fuse sense and sound, all tempered by the sense of time endless and flowing or frozen, or, in the case of the sands and waters of Canatara, simply eternal. I am, as always, most awed by Gutteridge's Canatara poems; his love letters to the dunes and the endless summers spent playing in the sand and braving the icy waters that whisper enticingly. I find myself captivated with the concept of immortality imbued in those sands and the vastness of the elements that built those shores up so lovingly. Family is also an enduring theme in this work, with the poet's grandfather looming large over everything. He is a constant, a source of strength, even if gone too soon. Gutteridge deftly plays with time, weaving past and present and the enduring aspect of life in Mara's Lamp. As with many of his other works, the reader is privileged to see Point Edward and those friends, who are his timeless past, revel and play in the shadows at night and in the brilliant, scintillating sunshine on endless Canatara Beach afternoons. This is a remarkable work that prods our sense of self and personal immortality, and it reveals how we are part of something grand and enduring.

ISBN: 978-0-88753-603-8 **PRICE:** \$19.00
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 70 **RELEASE:** September 2019



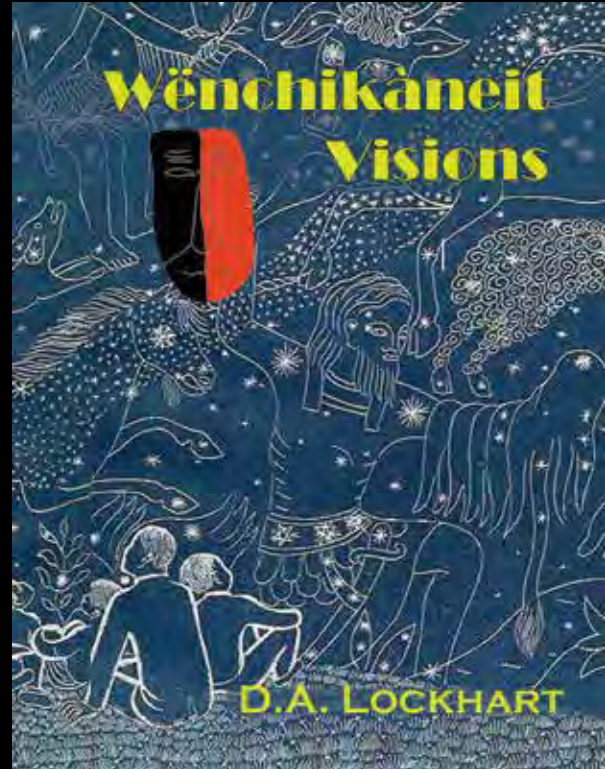
MOTHS THAT DRINK THE TEARS OF SLEEPING BIRDS

John B. Lee

Moths That Drink the Tears of Sleeping Birds is a book of poems and short prose pieces inspired by the life and times of author John B. Lee's mother Lillian Irene Lee nee Busteed, (1925-2018). One of three daughters born on a farm in Kent County a short distance from Mull Crossing, John B. Lee's mother grew up with one very simple dream: she longed to fall in love, and marry a farmer. Her dream realized she married John's father George and lived the life of a farmer's wife. The mother of two children, she was widowed in 2004 and then she began to show signs of dementia a few short years after her husband's passing. The title of the book is inspired by a comment she made to her son when she saw the image of a blue butterfly on the wall of the nursing home, "is there such a thing as a blue butterfly, I've never seen one, have you?"

ISBN: 978-0-88753-600-7 **PRICE:** \$19.00
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 80 **RELEASE:** September 2019

BLACK MOSS PRESS



SHIMMER

Robert Hilles

At the core of Governor General Award winning poet Robert Hilles' twenty-second book and seventeenth poetry book is a series of love poems.

These poems convey love's many nuances and express its tenuous, yet potent nature. Through precise details, the poet reveal love's spiritual crucible. The poems are specific yet universal as they reveal love's varied complexities. Love poems have long been a tenure of poets and he adds a contemporary take on them as he shifts between the concrete and the sublime.

ISBN: 978-0-88753-602-1 **PRICE:** \$19.00
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 70 **RELEASE:** September 2019

WĒNCHIKÀNEIT VISIONS

D. A. Lockhart

Wēnchikàneit Visions is a collection of essays that explores the connection to place and history through the lens of absence, forgetfulness, and abandonment. The pieces and collection as whole turn to often overlooked physical spaces of the region around Waawiiyaatanong, and consider their central role in both its past and its future. The pieces are organized as visions occurring in regards to the moons from September (Hunters Moon) until February (Deep Snow Moon) and utilize traditional teachings and myths to contemplate these forgotten or abandoned places.

ISBN: 978-0-88753-604-5 **PRICE:** \$19.00
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 70 **RELEASE:** September 2019

BLACK MOSS PRESS



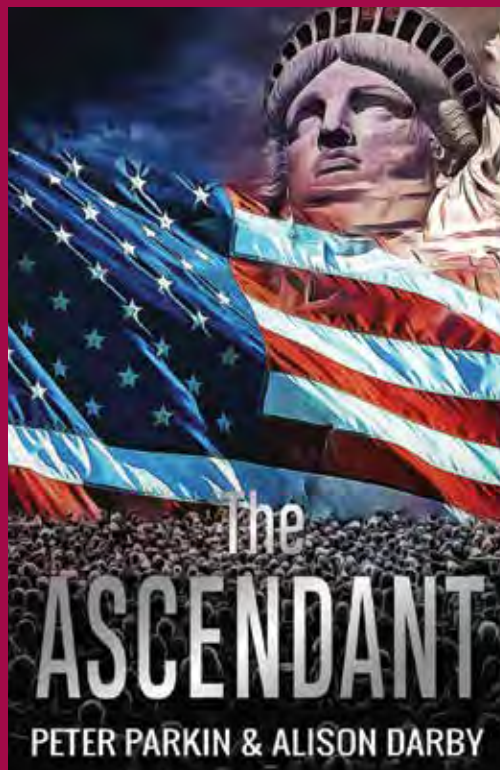
PRESSING MATTERS—BLACK MOSS PRESS 50TH ANNIVERSARY BOOK

Bruce Meyer

The book is a celebration of 50 years of achievement from Black Moss Press, but more than just being an anniversary book, my intent is to make this book into a focussed study of what a poetry press does for local and national culture. It examines the importance of having a press such as Black Moss, the simple faith in the power of words shown by the publisher, Marty Gervais, and how the dialogue between poet and publisher changes the way we look at the world, and the way we perceive ourselves in that world. The book is both a chronicle and an experiential guide that, I hope, will prompt others to start presses, and how Black Moss Press and Marty Gervais took a very simple concept -- the power of the written word -- and transformed that concept into an important and lasting cultural forum.

ISBN:	978-0-88753-601-4	PRICE:	\$20.00
TRIM:	6 x 9	FORMAT:	Trade paper
PAGES:	115	RELEASE:	September 2019

SANDS PRESS



THE ASCENDANT

Peter Parkin and Alison Darby

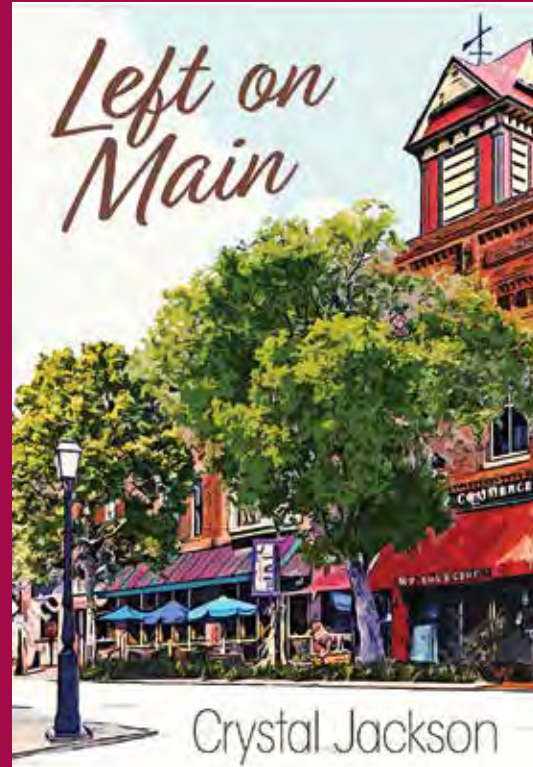
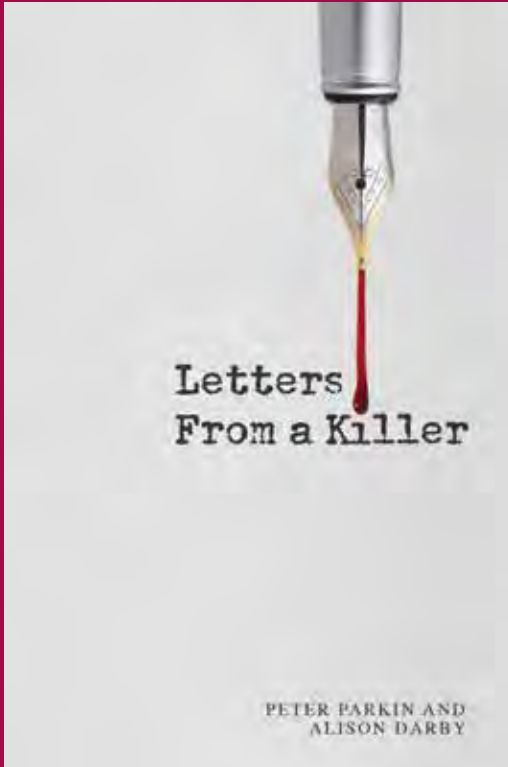
Memorial Day had always been a special occasion for Dr. Sandford (Sandy) Beech and his precious family, filled with innocent pleasures like ice cream, clowns, and street performers in the warm Boston sunshine. Most heartwarming of all were the smiles of his lovely wife and two children as they joined together to celebrate one of the most sacred of American holidays.

But one fateful Memorial Day Sandy learns first-hand how a blessed life can transform to horror in the blink of an eye. Forced to look at his life through a different lens, Sandy is surprised to find the lens itself changing focus after an unexpected encounter with a former classmate and nemesis, now a prominent politician edging closer and closer to the Oval Office.

As Sandy begins to connect the dots in a mystery that puts his friends in grave danger and threatens his own life, his need for revenge and justice evolves into something he never could have imagined.

Sandy's life becomes a chess game, careening perilously towards a chilling and insidious checkmate that might not actually be the end of the game.

ISBN:	9781988281735	PRICE:	\$19.99
TRIM:	5.5 x 8.5	FORMAT:	Trade paper
PAGES:	350	RELEASE:	September 2019



LETTERS FROM A KILLER

Peter Parkin and Alison Darby

Pulitzer Prize-winning journalist, Bradley Crawford, and his wife, Kristy, are vacationing on an island off the west coast of Canada. But, their dreamy little escape quickly turns into a nightmare.

When their ordeal is over, twenty letters from an infamous killer have changed hands, blazing a trail of cryptic clues that opens a Pandora's Box.

Once that box is opened, it can't be closed.

Bradley's quest to win his third Pulitzer becomes an obsession, especially with a story that begins to take shape as the 'scoop of the century.'

But, there are others who are also interested in the outcome of his story. The dogged pursuit of a 'scoop' by a journalist who just can't quit leads to a cavalcade of events that will change lives forever.

ISBN: 9781988281773

PRICE: \$19.99

TRIM: 5.5 x 8.5

FORMAT: Trade paper

PAGES: 289

RELEASE: October 2019

LEFT ON MAIN

Crystal Jackson

Libby Reynolds is having to reboot her entire life after a sudden divorce and relocation. Seth Carver has let work become his whole life, becoming himself the kind of anachronism he surrounds himself with in the antique store he owns. They'll fall together, but can their love withstand a visit from the past she's left behind? Left on Main is the first in the Map of Madison series.

ISBN: 9781988281759

PRICE: \$19.99

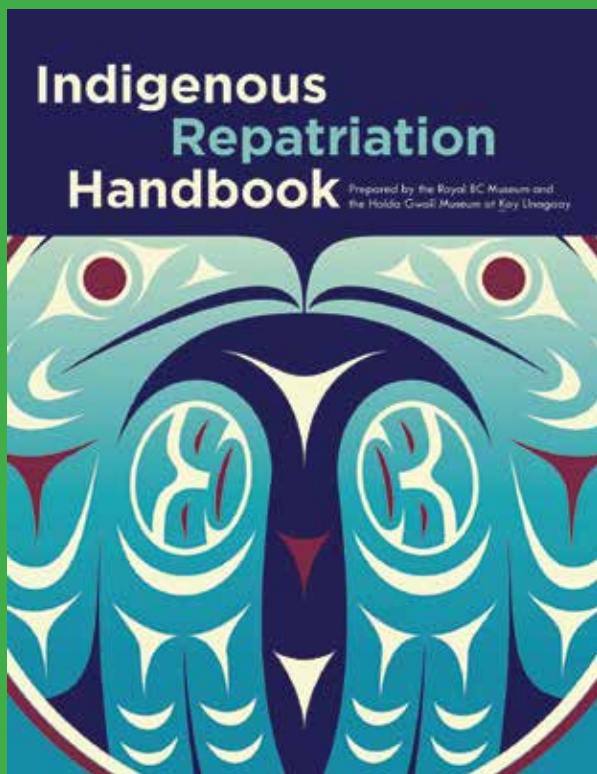
TRIM: 5.5 x 8.5

FORMAT: Trade paper

PAGES: 198

RELEASE: September 2019

ROYAL BC MUSEUM



INDIGENOUS REPATRIATION HANDBOOK

A reference for BC Indigenous communities and museums, created by and for Indigenous people working in repatriation. Our late friend and brother Rod Naknakim said, "Reconciliation and repatriation cannot and should not be separated. The two must anchor our conversation and guide our efforts as we move forward collectively with common purpose and understanding."- Dan Smith, BCMA Indigenous Advisory Chair, Nuyumbalees Cultural Centre. We are in a new era of reconciliation that involves repatriation-the return of Indigenous objects and Ancestral remains to their home communities - and the creation of meaningful relationships between museums and Indigenous communities. This handbook, the first to be created by and for Indigenous people, provides practical information that will enable each of the 34 unique Indigenous language and cultural groups in BC to carry out the process of repatriation in ways that align with the cultural traditions of each respective community. It also provides information that will be helpful to museums, and to Indigenous communities across Canada.

Jisgang Nika Collison is Executive Director and Curator at the Haida Gwaii Museum at Kay Llnagaay. Sdaahl K'awaas Lucy Bell is the head of the Indigenous Collections and Repatriation Department at the Royal BC Museum. Lou-ann Neel is the repatriation specialist at the Royal BC Museum.

ISBN: 9780772673176

PRICE: \$29.95

TRIM: 8.5 x 11

FORMAT: Trade paper

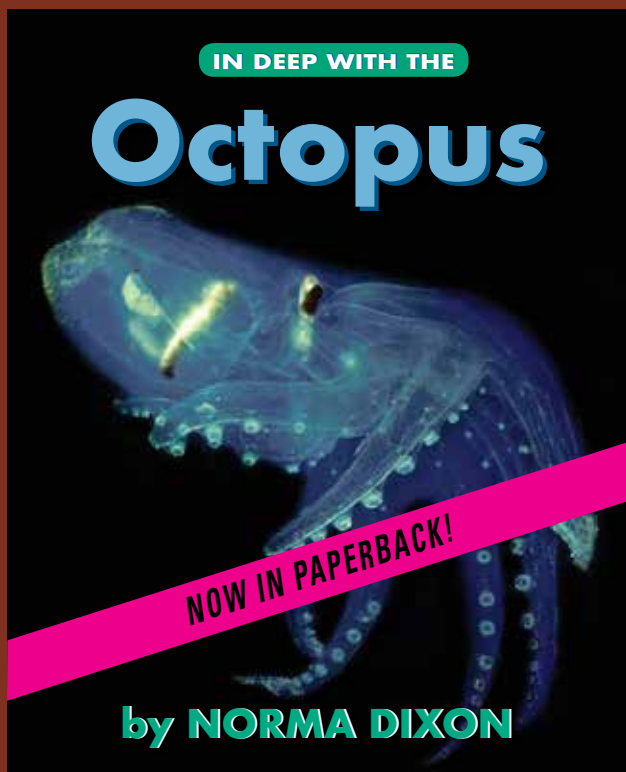
PAGES: 162

RELEASE: June



Children

FITZHENRY & WHITESIDE—KIDS



IN DEEP WITH THE OCTOPUS

Norma Dixon

"In Deep with the Octopus is filled with interesting information and is worth considering if you need a book about these intelligent and threatened sea creatures." Recommended. — CM Magazine

Octopuses are eight-armed, boneless, solitary sea creatures. Some can weigh over 200 pounds while others can be as small as a golf ball. They have taste receptors all over their bodies, and scent receptors on every arm. One kind of octopus can even spit out toxic saliva at its enemies! These complex creatures can solve problems, store memories, recognize shapes and even mimic other creatures.

- ✓ Learn how octopuses shoot ink.
- ✓ Explore habitats.
- ✓ Find out how octopuses have changed over the centuries.
- ✓ Discover the neat tricks they perform.
- ✓ Learn what octopuses eat, and what eats them.
- ✓ Take a quiz.

ISBN: 9781554554829

PRICE: \$14.95

TRIM: 8.25 10.25

FORMAT: Trade paper

PAGES: 40

AGE: 6-10

RELEASE: August



BUZZ ABOUT BEES

Kari-Lynn Winters

"Buzz About Bees is a great overview of all things apiarian. Pick up this book and it engages you with a true/false quiz about what you and your students may or may not know about bees. [...] If you can navigate the BEE-wildering array of apiarian puns, this is a great introduction to all things bees." — NSTA

"With punny titles such as "UnBEE-lievable Body Parts" and "Let Me BEE: I'm BUZZ-y Working", Buzz About Bees takes an upbeat, yet serious, approach to its topic... Absorbing, cheerful, and easy to read." Recommended. — CM Magazine.

- ✓ Discover why bees are so important to humans.
- ✓ Learn about different types of bees around the world.
- ✓ Create your own nesting site for orchard mason bees.
- ✓ Find out how bees make honey.
- ✓ Explore the life cycle and anatomy of a bee.

ISBN: 9781554554836

PRICE: \$14.95

TRIM: 8 x 10

FORMAT: Trade paper

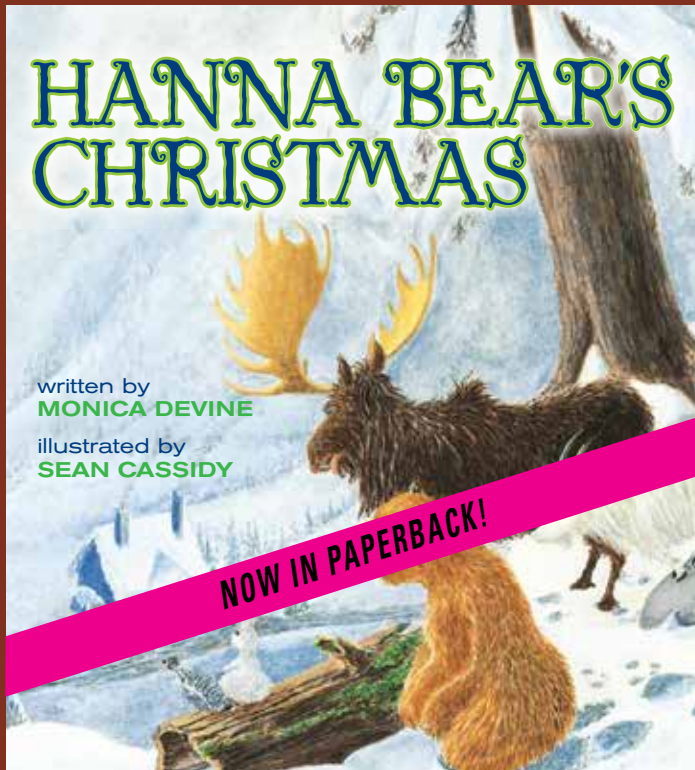
PAGES: 32

AGE: 6-10

RELEASE: August



KIDS—FITZHENRY & WHITESIDE



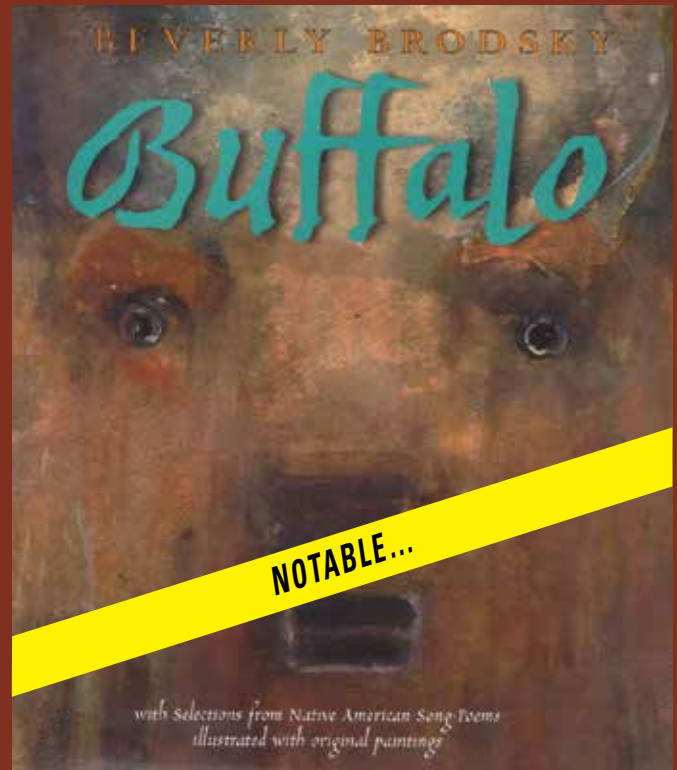
HANNA BEARS CHRISTMAS

Monica Devine and Sean Cassidy

What would you do to wake up Hanna Bear? Hanna Bear can smell winter coming. It's time to find a den where she will snooze until spring because that is what bears do. This year will be different: Hanna's friends have promised to wake her up for Christmas. But the wise mountain goat can't seem to rouse Hanna on Christmas Day. Neither can the bull moose, the spruce grouse, or the snowshoe hare. No one can make enough noise to stir the bear from her winter nap.

But her friends are determined to find a way. This Christmas won't be the same without Hanna Bear. Besides, they have a surprise for her.

ISBN:	9781554554805	PRICE:	\$12.95
TRIM:	9 x 9.75	FORMAT:	Trade paper
PAGES:	32	AGE:	6-8
RELEASE:	September		



BUFFALO

Beverly Brodsky

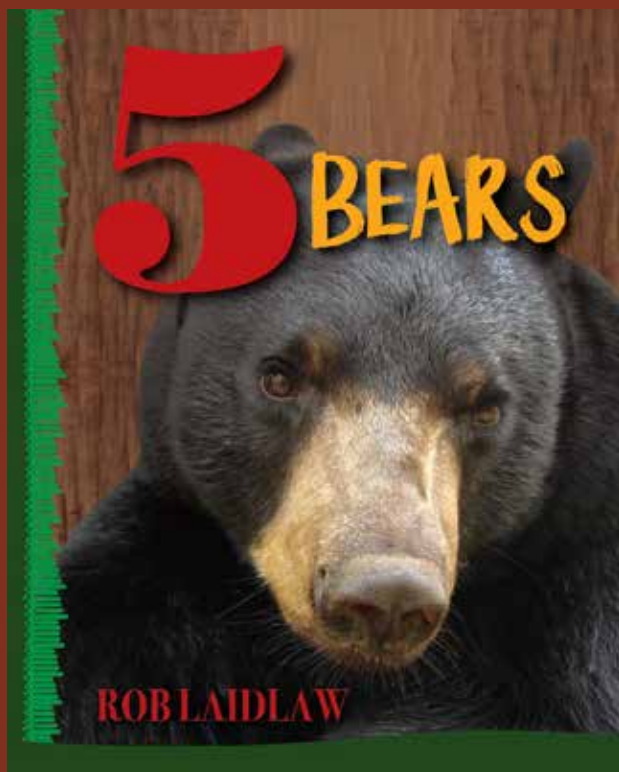
"Brodsky has made a magnificent re-entry into the world of picture books with this historical look at the plight of the buffalo as related to the Native American experience. Museum-quality watercolors and oil paintings are breathtakingly stunning. Particularly dramatic is "Countless Millions," a watercolor spanning two pages—a dramatic depiction of the millions of buffalo that were hunted to near extinction. The author's first-rate text simultaneously relates the history of the demise of the western buffalo herds, presents tribal song-poems, and factual notes about the use of the song-poems and their relationships to the history of the buffalo and Native American customs. With this multi-layered perspective of the buffalo Brodsky has managed to create an exceptional work that is both informational and aesthetically grand—a must purchase for all libraries." — Kirkus Reviews

- ✓ ASPCA Henry R. Bergh Children's Book Honor Winner, 2004
- ✓ Notable Social Studies Trade Books for Young People, 2004
- ✓ Best Children's Book of the Year/Bank Street College, 2004 (Outstanding Merit)

ISBN:	9781550415896	PRICE:	\$8.95
TRIM:	8.5 x 9.5	FORMAT:	Trade paper
PAGES:	32	AGE:	10+
RELEASE:	Available		



FITZHENRY & WHITESIDE—KIDS



5 BEARS

Rob Laidlaw

Our relationship with bears is complex. Some people think of bears as big, cuddly pets, while others see them as dangerous, wild animals. Many people want bears left undisturbed in the wild, while others want to hunt and kill them, confine them in zoos or use them for their fur, meat or body parts.

It's clear that bears are popular animals almost everywhere in the world. They're featured in fables, cartoons, children's books, television shows, documentary films and other media. In *5 Bears* I mention two that have become famous: Winnie, the real bear that led to the story Winnie the Pooh, and Wojtek, the soldier bear who became a war hero. I also talk about lesser known bears like Yupi, a polar bear who lived in Mexico, Jasper, who was rescued from a bear farm in China, and Vince who now lives at a sanctuary in the United States. I hope their stories show what their lives were, and are, really like and the issues and challenges that all bears face.

There are many myths and misunderstandings about bears. In *5 Bears* I hope to set the record straight and convince you that bears deserve our respect, compassion and protection. Today, bears in the wild are threatened and many bears in captivity are suffering. They need our help to ensure they survive and prosper in the years ahead. I hope after reading this book you'll decide it's time for you to do your part to help bears.

ISBN: 9781554554614

TRIM: 8.25 X 10.25

PAGES: 64

RELEASE: October

PRICE: \$24.95

FORMAT: Hardcover

AGE: 8-12



KAZAAK

Sean Cassidy

"A delightful read — Highly Recommended"
— CM Magazine

"Quirky, colourful illustration and a catchy story..."
— Midwest Book Review

"It's fun when a book can be a great story as well as educational, and that's just the case with Kazaak!"
— The Calgary Herald

ISBN: 9781554553860

TRIM: 10 x 8

PAGES: 32

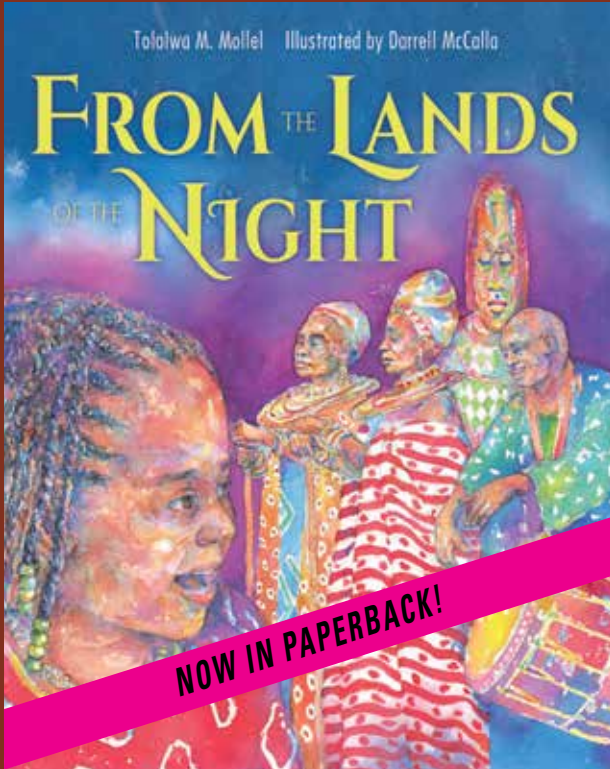
RELEASE: September

PRICE: \$12.95

FORMAT: Trade paper

AGE: 4-8

KIDS—FITZHENRY & WHITESIDE



FROM THE LANDS OF THE NIGHT

Tololwa M. Mollel

The young girl Ra-Eli watches silently as her family patiently cares for her ill baby brother, Samson. He is sick, very sick. It is time to approach the healer

And there follows a magical sequence of events found in traditional stories of East Africa, where author Tololwa Mollel comes from. First, neighbors and friends appear at the ceremony—then angels and finally Mola—God. Music and dancing ensue, and when the exhausted Ra-Eli wakes, she discovers something that brings joy to her heart.

This story is a true testament to the power of ceremony and music and the honoring of ancestors who come—from the lands of the night.

ISBN: 9780889955813

TRIM: 8.5 x 11

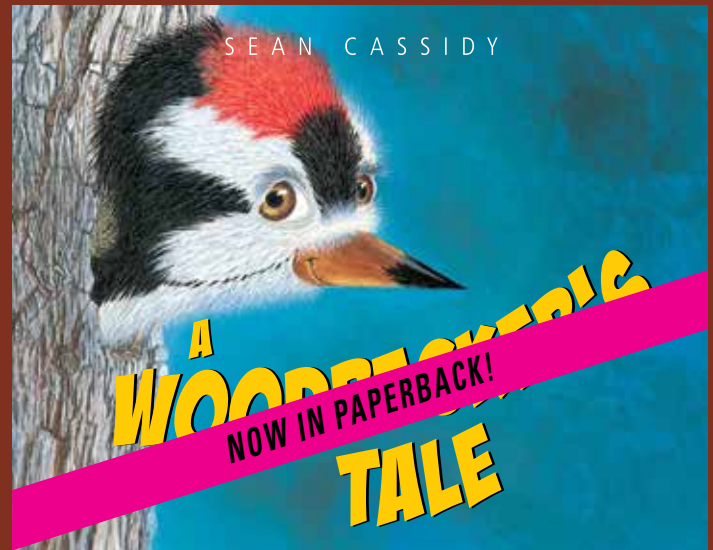
PAGES: 32

RELEASE: September

PRICE: \$12.95

FORMAT: Trade paper

AGE: 6-10



A WOODPECKER'S TALE

Sean Cassidy

Pierce knew that he was old enough to leave the nest.

"But you're so young," Mama fretted. "Who will feed you?"

"I will feed myself," piped Pierce.

"But you don't know where to find your food."

Pierce puffed out his chest. "I've watched you, Mama. Find an old tree. Hammer the wood. Eat the yummy bugs. I can do it."

ISBN: 9781554554812

TRIM: 11.25 x 8.75

PAGES: 32

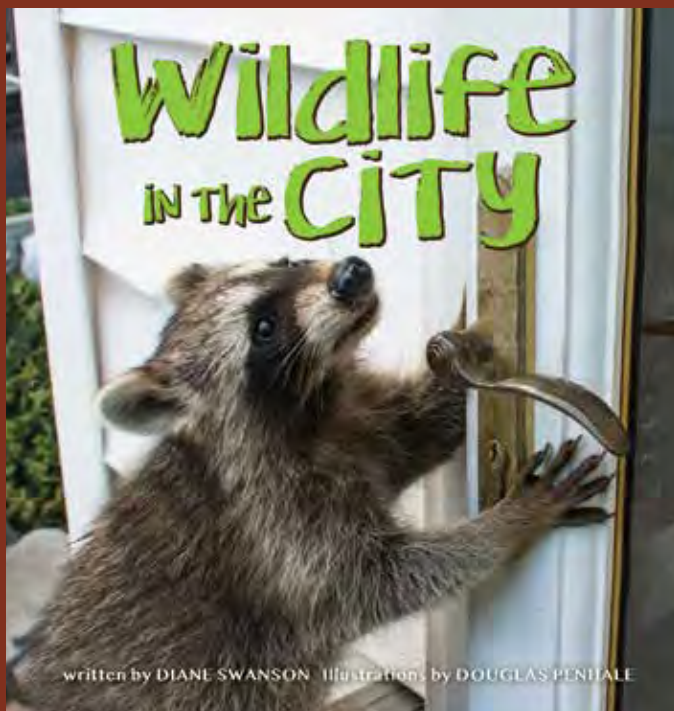
RELEASE: September

PRICE: \$12.95

FORMAT: Trade paper

AGE: 4-8

FITZHENRY & WHITESIDE



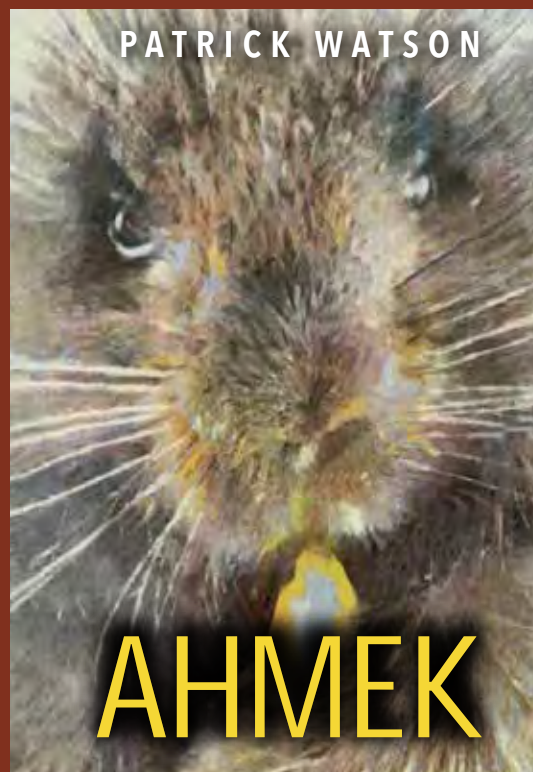
WILDLIFE IN THE CITY

Diane Swanson

There are coyotes in the crosswalk and frogs in the swimming pool...raccoons on the fire escape and garter snakes in the garage. With all its many buildings, streets and parks, the city may be home to people, but it is also home to wildlife. Peregrine falcons raise their young on a Calgary high rise, red squirrels scold skaters from Ottawa snow banks, and in Montreal furry families of skunks move into vacant lots next door! All sorts of unique and wily wildlife have made themselves at home in the cracks and crannies of Canadian cities. Kids don't have to go to the zoo to see animals that used to roam free - they just have to recognize untamed city critters for what they are! Diane Swanson introduces kids to ten furred, feathered, or scaly urban residents, exploring their successful adaptation to the concrete jungle: how they move about, find food, communicate with each other, and make a home for themselves and their young. Douglas Penhale's lively illustrations provide visual detail and delight for budding naturalists in the urban ecosystem.

ISBN:	9781770503366	PRICE:	\$15.95
TRIM:	10.25 x 10 1/8	FORMAT:	Trade paper
PAGES:	72	AGE:	10+
RELEASE:	September		

(originally published as Coyotes in the Crosswalk)



AHMEK

Patrick Watson

In Canada we have a long tradition of realistic animal stories from such well-known writers as Sir Charles G.D. Roberts and Roderick Haig-Brown. Ahmek, the Ojibway word for beaver, follows in that tradition. Set in Algonquin Park in 1917, the story follows the fortunes of a young beaver as he is forced out of his family lodge by poachers, goes on his "wander year" to find his own territory, finds a mate, builds a dam and lodge, and starts a family. Woven into the natural cycle of the beaver's life are encounters with humans, good and bad. Painter Tom Thomson and several members of the Group of Seven show how environmentally friendly humans behave in the wilderness while some poachers show how others exploit it.

This is a novel rather than non-fiction, Ahmek and his family and friends are developed as characters with distinct personalities. They follow the Ojibwa in attributing the ground-shaking rumble of a train to a Wendigo and asking Manitou for help in times of trouble.

The reader can empathize with the beavers. The writing style, however, is uneven, with the usual straightforward, pleasing tone of the narrative broken all too often by strained jarring imagery. For example, the falling tree traps the poachers in their tent "like sausages in vacuum-wrap in the supermarket, although, of course, vacuum-wrapped sausages would not be invented for another forty years."

ISBN:	9781554554850	PRICE:	\$12.95
TRIM:	5.25 x 7.5	FORMAT:	Trade paper
PAGES:	164	AGE:	10+
RELEASE:	October		



KIDS—FITZHENRY & WHITESIDE



WHEN HEAVEN SMILED ON OUR WORLD

Tamara Thiebaux

Adapted from Laurentian Heritage by Corinne Rocheleau Rouleau this nostalgic story charmingly recreates the spirit of 1900s Laurentian Christmastide. The soft watercolour tableau scenes are detailed and authentic. An afterword gives the historical background of the event and encourages readers to explore further on their own.

ISBN: 9781550412864

PRICE: \$12.95

TRIM: 10.75 x 10

FORMAT: Trade paper

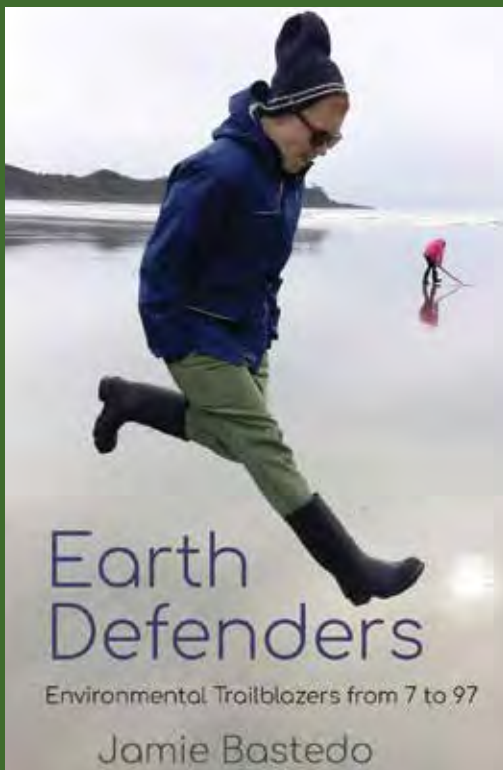
PAGES: 28

RELEASE: 6-10

RELEASE: September



RED DEER PRESS—KIDS



EARTH DEFENDERS

Jamie Bastedo

Many young people are rudely awakening to the fact that unchecked climate change and other widespread environmental issues paint a gloomy picture of their future. This knowledge can lead to a sense of fear, helplessness or worse, apathy.

This book aims to help stem those concerns by shining an inspiring and entertaining light on the lives of daring, dedicated individuals whose great passion, talents, and heart are helping to tip the environmental balance away from destruction and collapse towards hope, healing and personal empowerment.

Based on personal interviews and extensive research, this book will tell engaging stories about a wide variety of people from across Canada who share a great passion for the environment. But beyond a deep personal connection with nature, these “environmental trailblazers” are doing truly unique and amazing things to protect the environment, while leading others down greener paths.

Jamie Bastedo is a multi-genre award winning author who believes that change starts with the power of one. He lives in Yellowknife.

ISBN: 9780889955691

TRIM: 6 x 9

PAGES: 288

RELEASE: January 2020

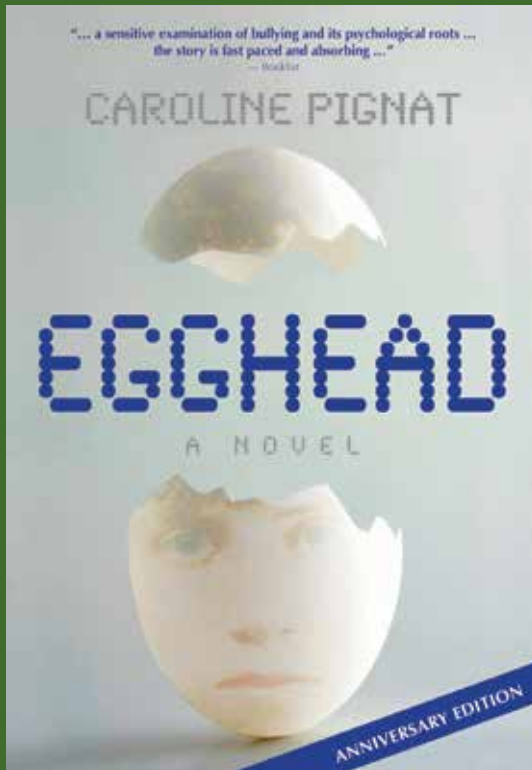
PRICE: \$24.95

FORMAT: Trade paper

AGE: 12+



KIDS—RED DEER PRESS



EGGHEAD

Caroline Pignat

How long would you stand by? What do you do when your best friend is bullied? What do you do if he is a bully? Bystanders Katie and Devan see things very differently, but one thing is clear: Grade 9 life is hard. Told through the voices of Katie and Devan, and (the target) Will's poignant poems, *Egghead* shows how bullying affects everyone —and that there is more than one side to every story.

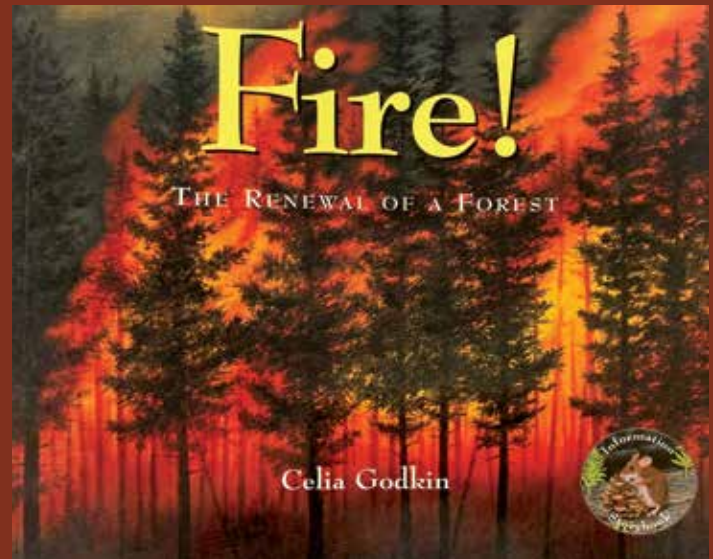
Caroline Pignat is a two-time winner of Canada's Governor General's Literary Award. *Egghead* is her first novel. This Anniversary Edition celebrates the book's ten-plus years in print and tens of thousands of copies sold internationally.

"... a sensitive examination of bullying and its psychological roots ... the story is fast paced and absorbing ..."

— Booklist

ISBN: 9780889955806 **PRICE:** \$12.95
TRIM: 6 x 9 **FORMAT:** Trade paper
PAGES: 176 **AGE:** YA
RELEASE: August

KIDS—F & W



FIRE!

Celia Godkin

It hasn't rained in the forest for many weeks. And in the sunny clearing, everything is dry and scorched. Then, late one afternoon, a hot wind begins to blow and storm clouds gather. But instead of rain, lightning fills the sky and strikes a tall tree beside the clearing. The lightning strike shoots down the tree and ignites the dry vegetation below. In no time, the forest is engulfed in flame. Soon there is nothing left but the charred ruins of the forest, devoid of life. But the story is not over. Slowly and gradually, life returns to the forest - from the seeds that blow in on the wind and germinate, to the small creatures that have survived in their burrows below the ground. It will take many years; but eventually the forest will return, filled with life once more.

"...this handsome volume presents the cycle of forest fires in words and pictures...Clear, concise writing and vivid artwork make this a fine presentation on the subject."

—Booklist, starred review

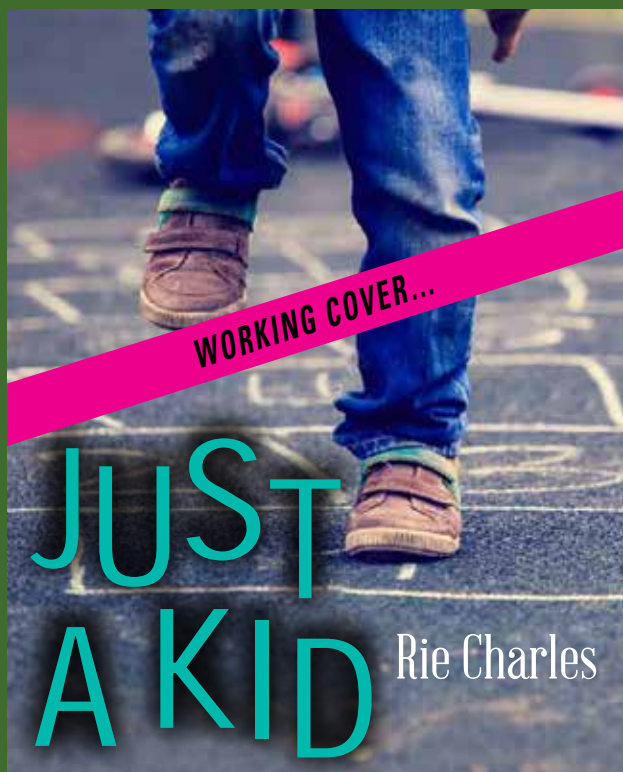
"Fire is everything a non-fiction picture book should be. Highly recommended"

—CM Magazine

ISBN: 9781554550821 **PRICE:** \$12.95
TRIM: 10.5 x 9.5 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 4-8
RELEASE: Available



RED DEER PRESS–KIDS



JUST A KID

Rie Charles

One morning, Meerin Hoy looks out her window to Carson's Field. There to her shock stand two big development signs – for sure spelling the end to her community's most beloved park.

But nine-year-old Meerin is no ordinary girl. She is determined to act. But when she confronts the mayor in person who dismisses her as “just a kid,” it's time for Meerin to take on the tools of a local activist and save an important community asset from the powers that be.

Just a Kid is a reflection of movements that are occurring in many parts of the world today – some of them inspired by the advocacy of Greta Thunberg, the students of Parkland in Florida, and many others. For that reason, but also because this is a winningly told story, Just a Kid is a timely novel for young readers to learn about the possibilities of influencing the adult world, even when it seems no one wants to listen.

Rie Charles has published three other novels for young readers, and lives in the Okanagan valley in British Columbia.

ISBN: 9780889955820 **PRICE:** \$12.95
TRIM: 5 ¼ x 6 ½ **FORMAT:** Trade paper
PAGES: 104 **AGE:** Middle grade
RELEASE: September



THE GIRL AND THE CAT

Beverley Brenna, Brooke Kerrigan

Nine-year-old Caroline Markham visits the local art gallery – and makes an extraordinary discovery. In one corner there is something even more compelling than the paintings. It's a sculpture of a girl named Nina with a cat named Sammy on her lap, sitting in a rocking chair. There is no Do Not Touch sign like on the paintings. And Caroline can actually push the chair back and forth, and pat Sammy.

Then one day a sign is placed on the sculpture: Moving Soon. It's a heart-breaker.

Here begins the inspiring story of one girl's successful fight to save Saskatoon's famous Mendel Gallery sculpture, rallying an entire city to her side, proving to all that one person can really make a difference, even against soaring odds.

This is all a true story. Caroline was a real girl. And the sculpture is still in Saskatoon today. Author Beverley Brenna knew Caroline when they were both young, and she has written the story with the endorsement of Caroline's family.

Illustrations by the inimitable Brooke Kerrigan catch the magic of this motivational story and the daring of Caroline's efforts to keep Nina and Sammy close by in her world.

ISBN: 9780889955318 **PRICE:** \$19.95
TRIM: 9 x 11.5 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 6+
RELEASE: October



LAST WORDS

Leanne Baugh

Sixteen-year-old Claire is walking across Lions Gate Bridge in Vancouver when a good-looking young man approaches. He's laughing, talking on his cellphone. Then, when they get close, he reaches out, hands her his phone, says, "I'm sorry," – then climbs over the railing and jumps.

This is the shockingly vivid first scene of Leanne Baugh's young adult novel, *Last Words*, a moment that profoundly changes Claire's life as she searches for an explanation to this mysterious suicide. In the end, Claire's investigation becomes an assertion of life, rather than a mourning over death.

Pivotal to the story is Claire meeting with Kiki, a young cancer patient whose determined passion for life inspires her to embrace the everyday. Then there's Claire's sister Belle, who has Down's syndrome and is a steady reminder that life is messy but full of possibilities. This profound novel is rich in diverse characters that illustrate what it is to live fully in this world.

Leanne Baugh is a TV and film script writer who has turned her talents to fiction. Author of *The Story of My Face*, she lives in Vancouver.

ISBN: 9780889955769

PRICE: \$14.95

TRIM: 5 ½ x 7 ½

FORMAT: Trade paper

PAGES: 266

AGE: YA

RELEASE: October

LARKIN ON THE SHORE

Jean Mills

Larkin Day is a messed up 15-year-old. She just escaped a nasty Grade 10 year to spend summer with her grandmother in seaside Nova Scotia. It's the perfect setting to seek healing by putting all her energies into a local café project. If you're hurting, she learns, one of the best solutions is to invest yourself in something that can make you feel like you're part of something bigger than yourself. But when an arsonist attempts to destroy the project, Larkin is forced to figure out a way to expose the criminal while keeping her life from coming off the rails again.

This beautifully crafted coming-of-age story is Jean Mills' second young adult novel with Red Deer, and in this, as in *Skating Over Thin Ice*, she reveals a deep understanding of young people, their strengths and the hazards they face in dealing with each other and the world. As well, she's a pretty fine writer. Jean lives with her family in Guelph, Ontario.

ISBN: 9780889955776

PRICE: \$14.95

TRIM: 5 ½ x 7 ¼

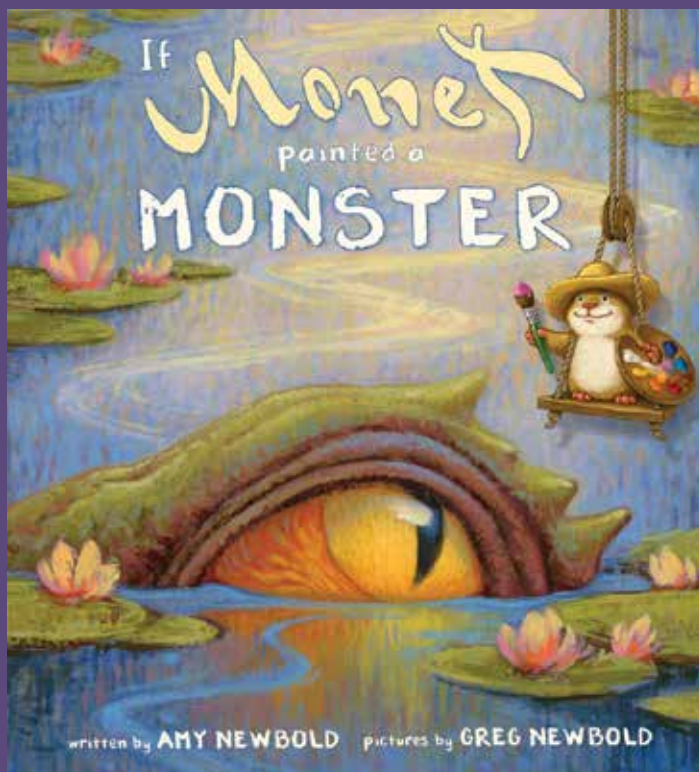
FORMAT: Trade paper

PAGES: 320

AGE: Young adult

RELEASE: October

TILBURY HOUSE—KIDS



IF MONET PAINTED A MONSTER

Amy Newbold

Edward Hopper's monster lurks outside the nighthawks' diner. James Whistler's monster rocks in her chair. Monsters invade masterpieces by Dorthea Tanning, El Greco, M.C. Escher, Jean Michel Basquiat, Giuseppe Archimboldo, Rene Magritte, Henri Rousseau, Franz Kline, Frida Kahlo, Bob Thompson, Henri Toulouse-Lautrec, Thomas Hart Benton, and Helen Frankenthaler. And Claude Monet's monster is submerged beneath the waterlilies.

Our guide for this romp through reimagined masterpieces is an engaging hamster. Thumbnail biographies of the artists identify their iconic works.

ISBN: 978-0-88448-768-5 **PRICE:** \$23.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 40 **AGE:** 6 – 10
RELEASE: October

OTHER BOOKS:

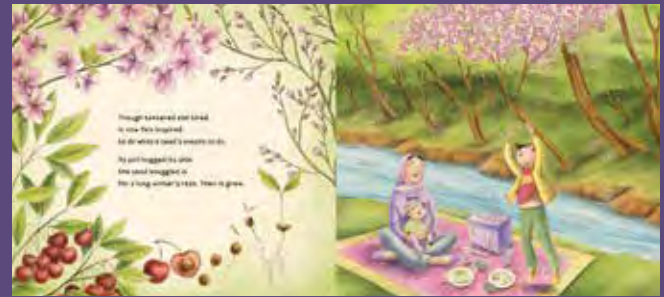
IF PICASSO PAINTED A SNOWMAN

ISBN: 978-088448-593-3 **PRICE:** \$23.95
TRIM: 9 x 10 **FORMAT:** Hardcover

IF DA VINCI PAINTED A DINOSAUR

ISBN: 978-088448-667-1 **PRICE:** \$23.95
TRIM: 9 x 10 **FORMAT:** Hardcover





THREE LOST SEEDS – STORIES OF BECOMING

Stephie Morton

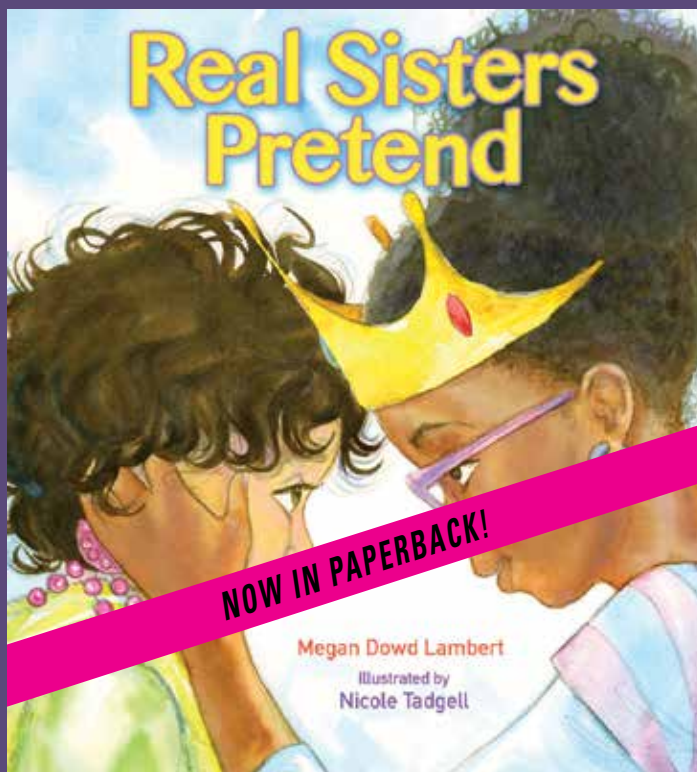
Schoolchildren learn that seeds can be dispersed by wind, water, animals, or the bursting of a pod. In *Three Lost Seeds*, these forces are a subtle metaphor for the hardships faced by displaced children. Each of the three seeds in this story—a cherry stone in Iran, an acacia seed in Australia, and a lotus seed in China— survives a difficult journey through flood, fire, or drought, then sprouts (in the case of the lotus seed, a hundred years later) and ultimately flourishes.

Stephie Morton's verse and Nicole Wong's art make a picture book to treasure. Backmatter features about seed-inspired art projects and the natural history of seeds complete the book.

ISBN: 978-0-88448-764-7 **PRICE:** \$23.95
TRIM: 10 X 9 **FORMAT:** Hardcover
PAGES: 36 **AGE:** 5–10
RELEASE: October



TILBURY HOUSE—KIDS



REAL SISTERS PRETEND

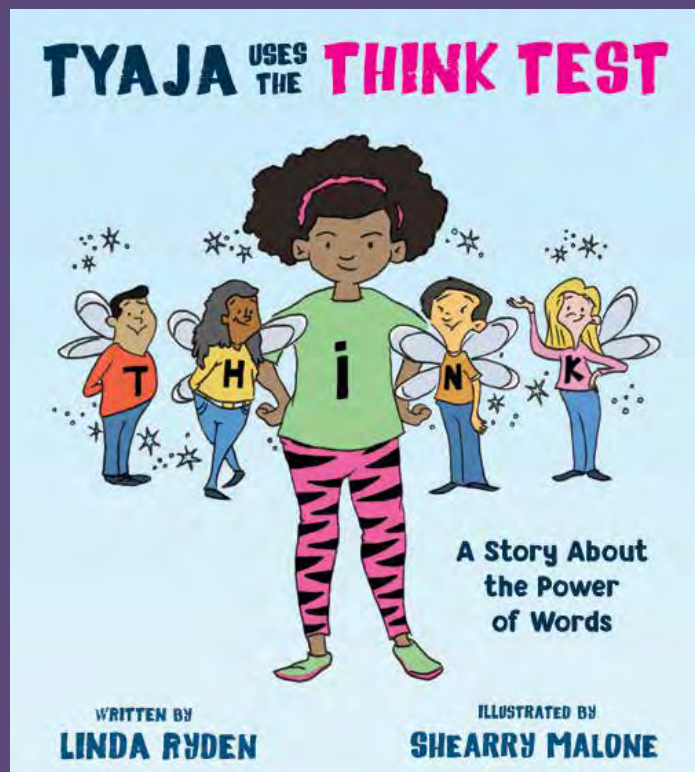
Megan Dowd Lambert

"Highlights the small but important conversations that happen among siblings trying to understand their place in the world and within their families."

—Publishers Weekly

Mia and Tayja pretend to be princesses on a perilous journey, but there's one thing they don't have to pretend. They know in their hearts that they're real sisters despite being adopted. Playful and sweet, *Real Sisters Pretend* celebrates the wonderful variety of modern families, in which the only essential ingredient is love.

ISBN: 978-0-88448-784-5 **PRICE:** \$13.95
TRIM: 9 x 10 **FORMAT:** Trade paper
PAGES: 36 **AGE:** 4-10
RELEASE: November



TYAJA USES THE THINK TEST

Linda Ryden

When Ms. Snowden introduces the THiNK Test, she tells her students that T = True, H = Helpful, N = Necessary, and K = Kind. If what they're about to say isn't any of these things, they shouldn't say it. Later that day, when Tyaja is about to criticize her friend Dhavi's new haircut, she is stopped by four little elves sporting the letters T, H, N, and K, who reinforce Ms. Snowden's lesson. Tyaja learns that she is the "I" in THiNK!

ISBN: 978-0-88448-735-7 **PRICE:** \$22.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 5-10
RELEASE: August

ALSO AVAILABLE IN THE HENRY & FRIENDS SERIES:

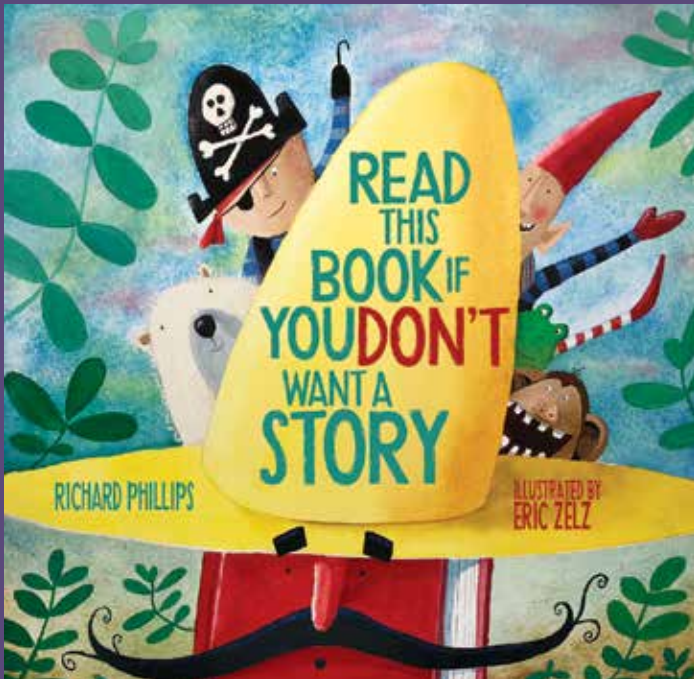
SERGIO SEES THE GOOD

ISBN: 9780884487319 **PRICE:** \$22.95

HENRY IS KIND

ISBN: 9780884486619 **PRICE:** \$22.95

KIDS—TILBURY HOUSE



READ THIS BOOK IF YOU DON'T WANT A STORY

Richard Phillips

Mr. Book With No Story wants his pages uncluttered by pictures and plot lines, but images, questions, and ideas keep invading the unruly pages he is trying to police, ignoring his efforts to chase them away. It turns out that Mr. Book's big fear is having nothing worthwhile to say, but in this fun, zany tribute to the creative process, he needn't have worried. The bumbling blowhard of the first page inspires empathy and affection by the time the last page chimes in. The messages are simple: Stories are fun, and all of us can tell them.

ISBN: 978-0-88448-705-0 **PRICE:** \$25.95
TRIM: 10 x 10 **FORMAT:** Hardcover
PAGES: 36 **AGE:** 5 – 8
RELEASE: September



THE ACADIA FILES – BOOK THREE, WINTER SCIENCE

Katie Coppins

In Book Three of the Acadia Files series, Acadia Greene carries her search for answers into winter. A melting snowman leads her to explore climate change and how to reduce her carbon footprint. The helium balloons at her eleventh birthday party beg questions of molecular structure, weights of gases, and neutral buoyancy. Making paper airplanes brings discoveries in aerodynamics. Tracks in the snow raise questions of how animals survive winter. And an afternoon of sledding slides into an investigation of momentum, acceleration, and friction. Acadia doesn't mean to do science—it just happens. She's curious, determined, bold, and bright—a wonderful STEAM ambassador!

ISBN: 978-0-88448-607-7 **PRICE:** \$18.95
TRIM: 6 x 8.5 **FORMAT:** Hardcover
PAGES: 88 **AGE:** 8 – 12
RELEASE: November

OTHER BOOKS:

ACADIA FILES – BOOK ONE, SUMMER SCIENCE

ISBN: 978-0-88448-601-5 **PRICE:** \$18.95
TRIM: 6 x 8.5 **FORMAT:** Hardcover

ACADIA FILES – BOOK TWO, AUTUMN SCIENCE

ISBN: 978-0-88448-604-6 **PRICE:** \$18.95
TRIM: 6 x 8.5 **FORMAT:** Hardcover



TILBURY HOUSE—KIDS



GLORIA'S BIG PROBLEM

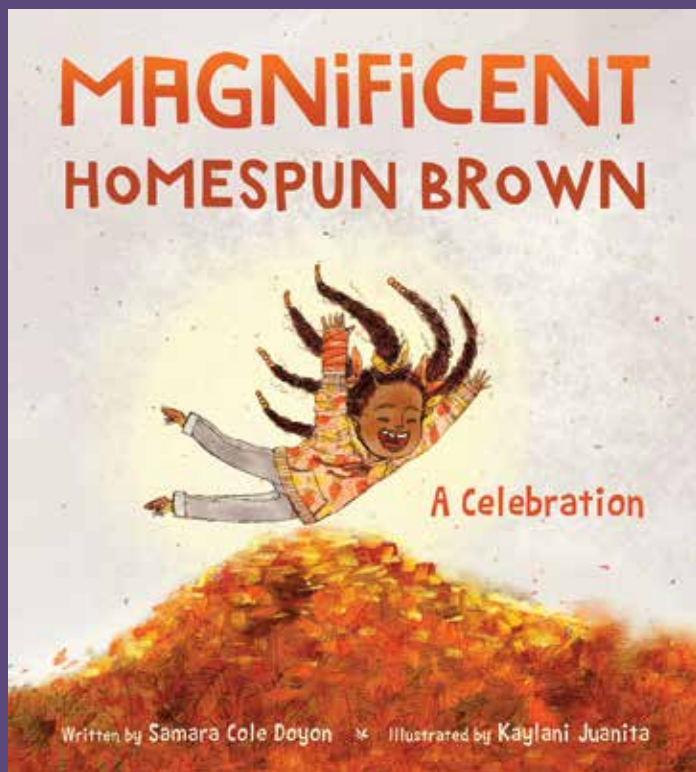
Sarah Stiles Bright, Mike Deas

Gloria loves to sing, dance, and act in her bedroom, but not in public. No way. Gloria's big problem makes sure of that, following her wherever she goes and constantly reminding her that she's anxious and frightened, that she's not good enough, and that everyone will laugh at her. Anxious Gloria worries all the time, about everything.

Until, one day, Gloria summons all her courage to try out for a community theater production. She marches herself to the audition, and her big problem marches right in behind her. She gets up on stage, and her big problem takes a seat in the front row and starts to laugh at her. And then at last she yells "STOP!", and her big problem shrinks to a little problem, and Gloria wins a part in the play.

Picture books are a great way to explain big concepts to children. Gloria's Big Problem reassures kids that anxieties are common, not weird, and that being brave doesn't mean having no fear—it means overcoming the fears we have.

ISBN: 978-0-88448-739-5 **PRICE:** \$25.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 36 **AGE:** 6-10
RELEASE: January 2020



MAGNIFICENT HOMESPUN BROWN

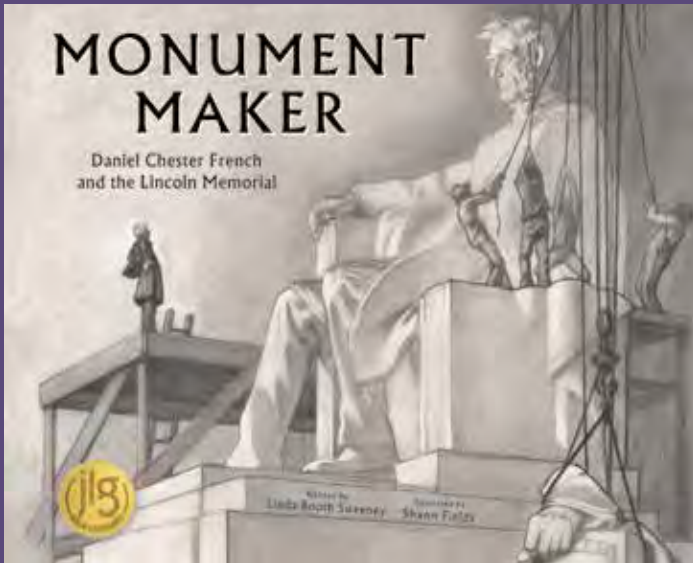
Samara Cole Doyon, Kaylani Juanita

Magnificent Homespun Brown is an exploration of the natural world and family bonds through the eyes of a young, mixed-race narrator—a living, breathing, dazzlingly multi-faceted, exuberant masterpiece, firmly grounded in her sense of self-worth and belonging. This is a story—a poem, a song, a celebration—about feeling at home in your own beloved skin.

If Walt Whitman were reborn as a vibrant young woman of color, this is the book he might write. America, we hear you singing! With vivid illustrations by Kaylani Juanita, Samara Cole Doyon sings a carol for the plenitude that surrounds us and the self that each of us is meant to inhabit.

ISBN: 978-0-88448-797-5 **PRICE:** \$25.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 32 **AGE:** 8-12
RELEASE: January 2020

KIDS—TILBURY HOUSE



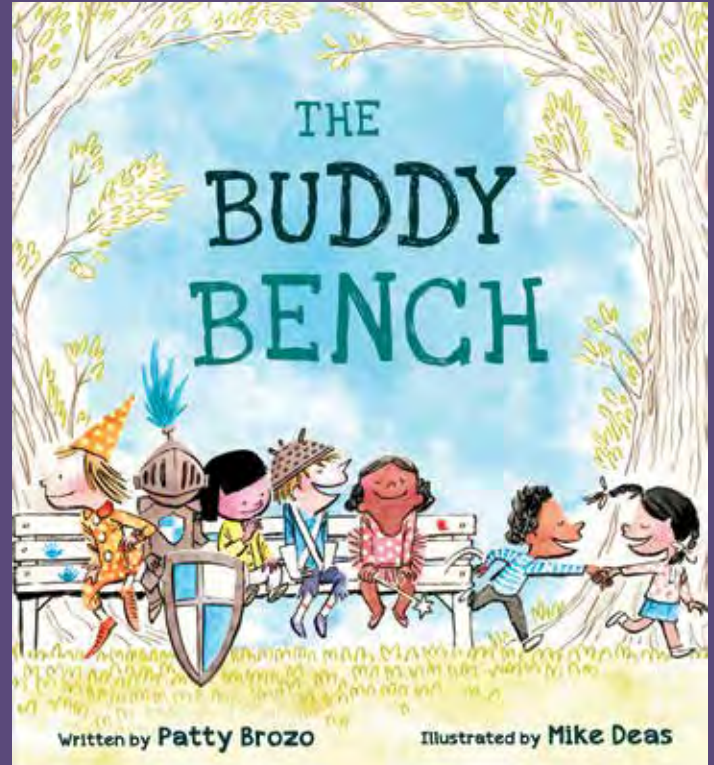
MONUMENT MAKER

Linda Booth Sweeney, Shawn Fields

When Abraham Lincoln was assassinated in 1865, eleven-year-old Dan French had no way to know that one day his tribute to the great president would transform a plot of Washington, DC marshland into America's gathering place. He did not even know that a sculptor was something to be. He only knew that he liked making things with his hands.

This is the story of a farmboy who became America's foremost sculptor. After failing at academics, Dan idly carved a discarded turnip into a frog and discovered what he was meant to do. Sweeney's swift prose and Fields's evocative illustrations capture the single-minded determination with which Dan taught himself to sculpt and launched his career by creating the famous Minute-man Statue in his hometown of Concord, Massachusetts.

ISBN: 978-0-88448-643-5 **PRICE:** \$26.95
TRIM: 11 x 9 **FORMAT:** Hardcover
PAGES: 64 **AGE:** 9-14
RELEASE: September



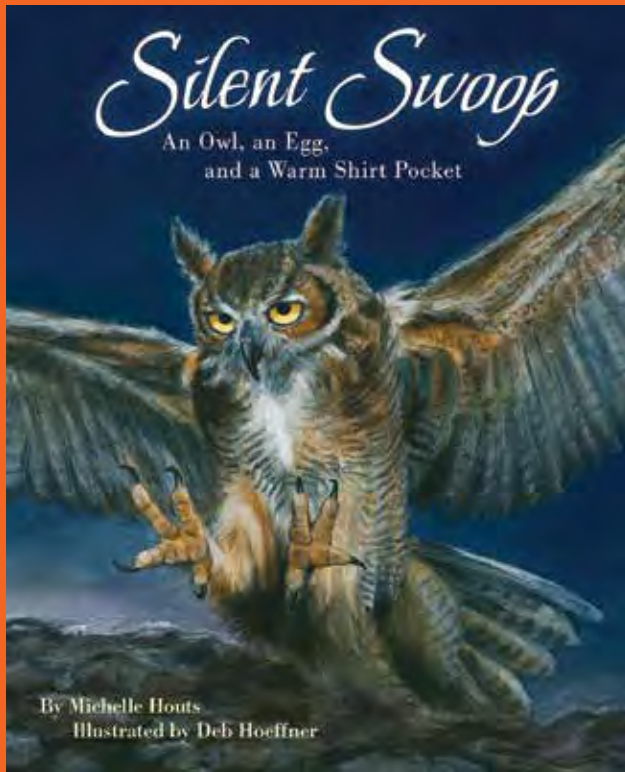
THE BUDDY BENCH

Patty Brozo

This illustrated verse captures the raucous life of a schoolyard with a welcome twist: The kids who have been feeling left out of schoolyard games lead the charge to build a buddy bench, where any child can go to meet new friends. Backmatter about the worldwide Buddy Bench movement is included.

ISBN: 978-0-88448-697-8 **PRICE:** \$23.95
TRIM: 9 x 10 **FORMAT:** Hardcover
PAGES: 36 **AGE:** 5-10
RELEASE: August

DAWN PUBLICATIONS



SILENT SWOOP

Michelle Houts and Deb Hoeffner

An owl swoops down to lay her egg in a coal yard - a dangerous spot for a fragile egg! Rescued by Walter, a bird expert with a big heart and warm shirt pocket, the egg miraculously hatches and is aptly named Coal. Thus begins the tender story of rescue, rehabilitation, and most of all, friendship. Watercolor illustrations styled in soft realism capture the connections between Coal and the people whose lives he touches. Complementing the story are additional pages of science information, literacy connections, and STEM activities.

"This delightfully told true story will go in the owl section of my library. A story I won't forget."

ISBN:	9781584696476	PRICE:	\$11.95
TRIM:	9 x 11	FORMAT:	Trade paper
PAGES:	32	AGE:	4-8
RELEASE:	September		

ALSO AVAILABLE IN HARDCOVER

ISBN:	9781584696469	PRICE:	\$22.95
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IF YOU PLAYED HIDE-AND-SEEK WITH A CHAMELEON

Bill Wise and Rebecca Evans

Math, science, sports, and games come together to delight young readers in a fanciful look at what would happen if kids played games with animals. Would they win a pie-eating contest with a hippo, a wrestling match with an anaconda, or a game of tag with a porcupine? Win or lose, the competitions are hilarious as twelve different animals display their amazing natural abilities. "Fun Facts and Fascinating Feats" complement the fast-paced storyline. Parents and teachers will appreciate the literacy and STEM activities in the back of the book.

ISBN:	9781584696513	PRICE:	\$11.95
TRIM:	10.5 x 9	FORMAT:	Trade paper
PAGES:	32	AGE:	5-11
RELEASE:	September		

ALSO AVAILABLE IN HARDCOVER

ISBN:	9781584696506	PRICE:	\$22.95
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SUMMERWOOD/WINTERWOOD

E. L. Chen

In *Summerwood*, twelve-year old Rosalind Hero Cheung can't wait to spend the summer in Toronto with her teenaged sister Julie and their famous author grandfather. Years ago Walter Denison wrote a series of bestselling children's novels about a magical land called the Summerwood. But to Hero's dismay, Walter is cold toward his granddaughters and Julie derides Hero's hope that the Summerwood is real.

Nevertheless one day she and Julie stumble into the Summerwood. Ruled by the beautiful and enigmatic Lady of Summer, it is the idyllic fantasy land out of Walter's books, complete with quaintly dressed talking animals. However, Hero discovers the Summerwood is far more sinister than Walter had ever let on. Julie is abducted and to save her life, Hero must find the Summerwood's sacred winter stag. Hero quickly learns that seeing out on a fantasy quest is far more prosaic and terrifying than she'd ever imagined, and there is a steep and bloody price to pay for being the hero.

In *Winterwood*, three years have passed since Lindy Cheung went into the Summerwood and emerged changed and broken. Now she's going into trouble starting fights, skipping school, dating unsuitable boys. After her mother grounds her again she runs off to Toronto to her sister, the only person who knows what really happened three years ago. But Juliet has moved on from the trauma, and Lindsay finds herself back in the Summerwood, where an old enemy tells her: The stag must die again.

And this time, in order to save the Summerwood, she has to be the bad guy instead of the hero.

ISBN: 9781771485029

TRIM: 6 x 9

PAGES: 500

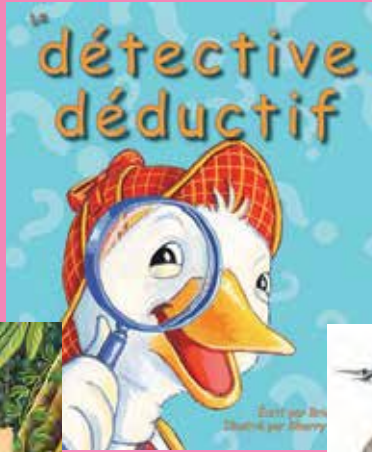
RELEASE: September

PRICE: \$21.99

FORMAT: Trade paper

AGE: 14+

ARBORDALE-KIDS (FRENCH)



CRÉATURES DE LA NUIT

Linda Stanek, Shennen Bersani

What creeps while you sleep? Short, lyrical text makes this a perfect naptime or bedtime story. Young readers are introduced to nocturnal animals and their behaviors.

ISBN: 9781643516097 **PRICE:** \$15.95
TRIM: 8.5 x 10 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 3-7
RELEASE: Available

LA FORÊT TROPICALE POUSSE À LA VERTICALE

Susan K. Mitchell

Imaginations will soar from the rainforest floor, up through the canopy and back down again, following the circle of life in this clever adaptation of the song The Green Grass Grew All Around.

ISBN: 9781643516219 **PRICE:** \$15.95
TRIM: 8.5 x 10 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 3-7
RELEASE: Available

LE DÉTECTIVE DÉDUCTIF

Brian Rock, Sherry Rogers

Someone stole a cake from the contest—who could it be? Twelve animal bakers are potential suspects. Follow along as he subtracts each suspect one at a time to reveal just who the culprit was. This clever story will have children of all ages giggling at the puns and the play on words.

ISBN: 9781643515977 **PRICE:** \$15.95
TRIM: 8.5 x 10 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 3-7
RELEASE: Available

LE VIVANT ET LE NON VIVANT

Kevin Kurtz

Author Kevin Kurtz poses thought-provoking questions to help readers determine if things are living or nonliving. As part of the Compare and Contrast series, this is a unique look at determining whether something is living or nonliving.

ISBN: 9781643516011 **PRICE:** \$15.95
TRIM: 8.5 x 10 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 4-9
RELEASE: Available

L'ADOPTION DE BEBÉ OURS

Jennifer Keats Curtis, Veronica V. Jones

Braden and Finley hike into the woods with their wildlife scientist dad and his team to tag a mamma bear who just had cubs. The tag makes it easy to find the mamma bear in the summer when the team gets a call about an orphaned bear cub that needs a new family.

ISBN: 9781643515854 **PRICE:** \$15.95
TRIM: 8.5 x 10 **FORMAT:** Trade paper
PAGES: 32 **AGE:** 4-9
RELEASE: Available

(FRENCH) KIDS—ARBORDALE



NEWTON ET MOI

Lynn Mayer, Sherry Rogers

While at play with his dog, Newton, a young boy discovers the laws of force and motion in his everyday activities. Told in rhyme, Lynne Mayer's *Newton and Me* follows these best friends on an adventure as they apply physics to throwing a ball, pulling a wagon, riding a bike, and much more.

ISBN: 9781643516059

PRICE: \$15.95

TRIM: 8.5 x 10

FORMAT: Trade paper

PAGES: 32

AGE: 4-8

RELEASE: Available

OTIS LA CHOUETTE

Mary Holland

The huge eyes and fluffy feathers will steal the hearts of readers as they learn how barred owl parents ready their young owlets for the big world outside the nest.

ISBN: 9781643516134

PRICE: \$15.95

TRIM: 8.5 x 10

FORMAT: Trade paper

PAGES: 32

AGE: 4-9

RELEASE: Available

OURS POLAIRES ET MANCHOTS

Katharine Hall

What do polar bears and penguins have in common and how are they different? You might see them near each other at a zoo, but

they would never be found together in the wild. Compare and contrast these polar animals through stunning photographs.

ISBN: 9781643516172

PRICE: \$15.95

TRIM: 8.5 x 10

FORMAT: Trade paper

PAGES: 32

AGE: 4-8

RELEASE: Available

RÊVES DE GUÉPARD

Linda Stanek

Cheetahs are the most rapidly vanishing cat in Africa. The lyrical text shares dreams of a bright future for cheetahs while engaging sidebars provide a wealth of natural history information.

ISBN: 9781643515892

PRICE: \$15.95

TRIM: 8.5 x 10

FORMAT: Trade paper

PAGES: 32

AGE: 4-9

RELEASE: Available

UNE JOURNÉE DANS UN MILIEU HUMIDE BOISÉ

Kevin Kurtz, Sherry Neidigh

Come along on a journey through the aquatic habitat of a forested wetland. Meet birds and bobcats, along with the beavers and beetles that call the soggy forest home.

ISBN: 9781643515939

PRICE: \$15.95

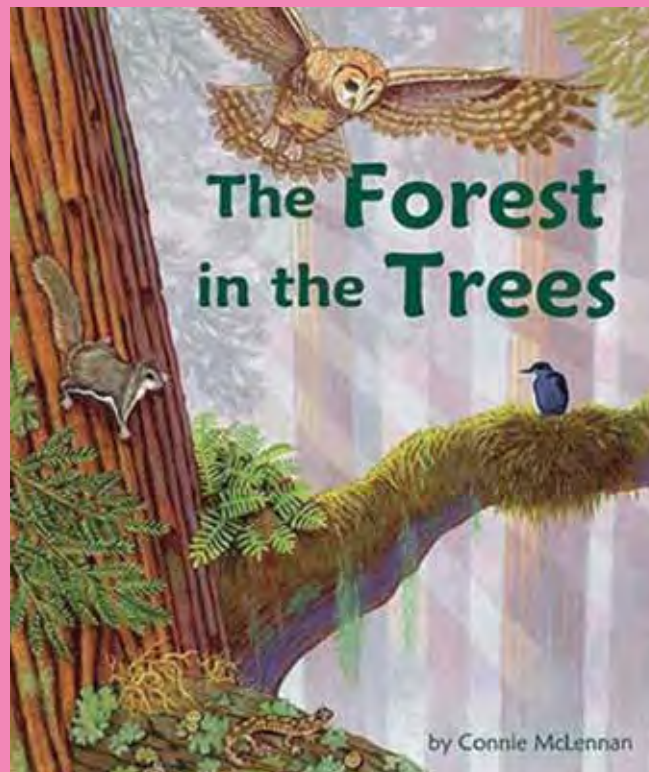
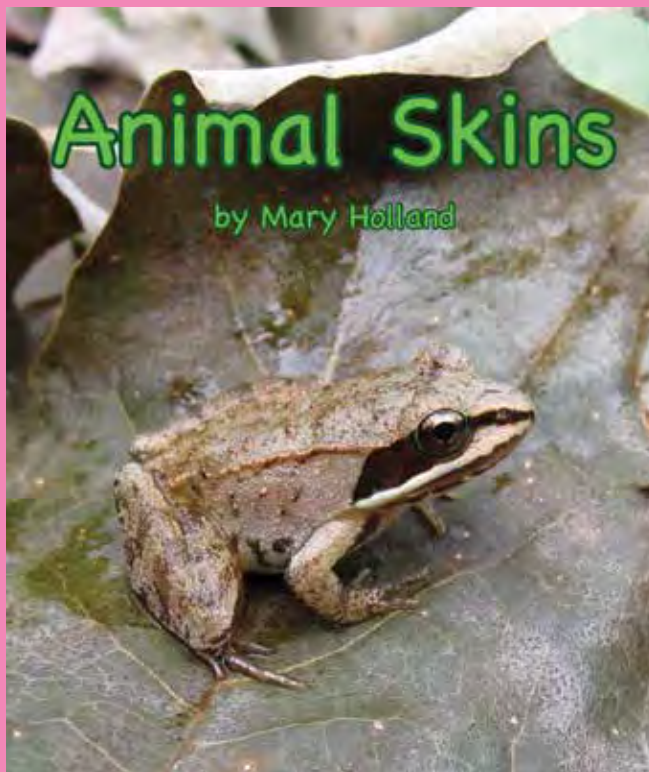
TRIM: 8.5 x 10

FORMAT: Trade paper

PAGES: 32

AGE: 4-9

ARBORDALE-KIDS



ANIMAL SKINS

May Holland

Fur, feathers and scales are all animal coverings or skins. Animals use their skin to stay warm and dry, protect themselves or hide or even to warn other animals to stay away. Following Animal Noses, Animal Tails, Animal Ears, Animal Eyes, Animal Mouths (NSTA/CBC Outstanding Trade Science Award), and Animal Legs, Mary Holland continues her photographic Animal Anatomy and Adaptations series by the many different ways that animals use and rely on their skin covering adaptations to survive in their habitats.

HARDCOVER

ISBN:	9781643513393	PRICE:	\$23.95
TRIM:	8.5 x 10	FORMAT:	Hardcover
PAGES:	32	AGE:	5-9
RELEASE:	September 2019		

TRADE PAPER

ISBN:	9781643513409	PRICE:	\$13.95
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THE FOREST IN THE TREES

Connie McLennan

It's common knowledge that coast redwoods are tall, tall trees. In fact, they are the tallest trees in the world. What most people don't know is that there is a whole other forest growing high in the canopy of a redwood forest. This adaptation of The House That Jack Built climbs into this secret, hidden habitat full of all kinds of plants and animals that call this forest home

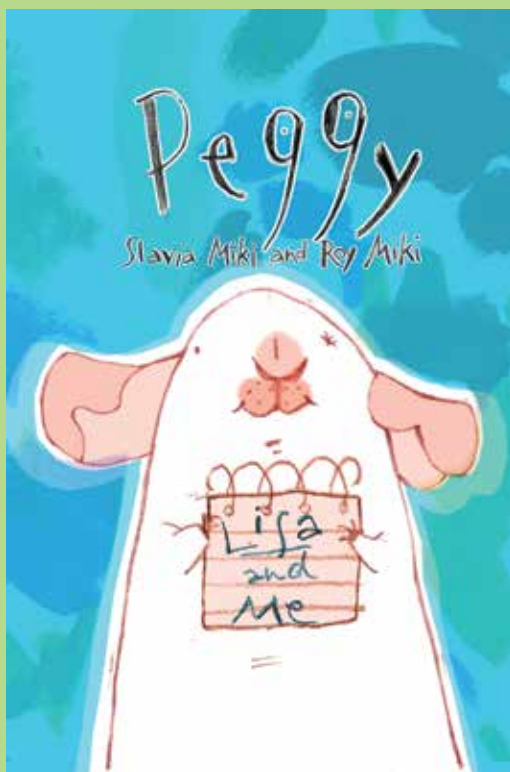
HARDCOVER

ISBN:	9781643513508	PRICE:	\$23.95
TRIM:	8.5 x 10	FORMAT:	Hardcover
PAGES:	32	AGE:	3-8
RELEASE:	September 2019		

TRADE PAPER

ISBN:	9781643513515	PRICE:	\$13.95
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TRADEWIND BOOKS–KIDS



PEGGY

Roy and Slavia Miki

"My name is Peggy and I am a guinea pig. You may wonder why a guinea pig would write her autobiography, but when you hear of my remarkable adventures, I'm sure you'll see why." Told in the voice of a remarkable guinea pig, this charming first-reader will enchant children, parents and teachers alike. Stefan Jorisch's delightful full-colour illustrations bring Peggy alive.

ISBN: 978-1-926890-24-1 **PRICE:** \$17.95
TRIM: 6 x 9.5 **FORMAT:** Hardcover
PAGES: 56 **AGE:** Age 5-8
RELEASE: October



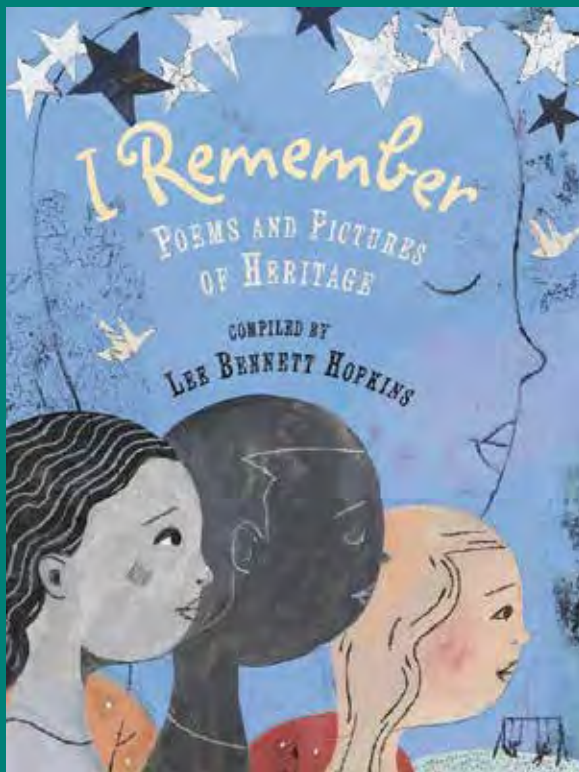
MAISON ROUGE

Leolina Leila Juma

Leila Liliane Juma was 16 years old when her family home in the Democratic Republic of the Congo was destroyed by rebel soldiers. In this gut-wrenching memoir, she gives an account of her life before and after her family was torn apart by the twin nightmares of civil war and invasion. Sincere and revealing, it gives a moving account of a young girl's journey from a protected and secure family life, through a series of brutal conflicts that saw her father murdered and her former life utterly destroyed. *Maison Rouge* is a story of war, and unspeakable loss. It is also the story of survival. Eventually, through the United Nations refugee program, Leila and her family were finally able to relocate to Canada.

ISBN: 978-1-926890-30-2 **PRICE:** \$12.95
TRIM: 9 x 6 **FORMAT:** Trade paper
PAGES: 120 **AGE:** Age 13-16
RELEASE: October

LEE & LOW—KIDS



I REMEMBER—POEMS AND PICTURES OF HERITAGE

Lee Bennett Hopkins

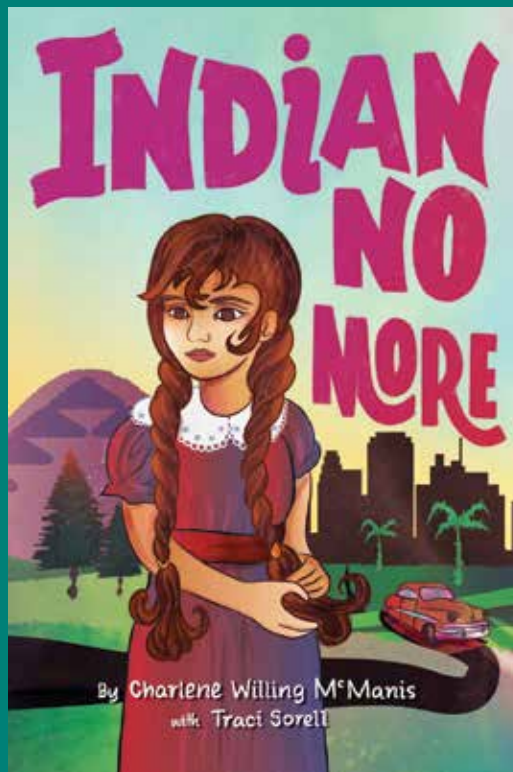
From the joyous to the poignant, poems by award-winning, diverse poets are paired with images by celebrated illustrators from similar backgrounds to pay homage to what is both unique and universal about growing up in the United States. Newbery Medalist Kwame Alexander takes us on a riotous ride through good times and sad spent with his extended family—a journey perfectly captured by Coretta Scott King Award winner Michele Wood's vibrant overflowing and overlapping images. Pura Belpré Award winner Margarita Engle shares happy memories of learning to embroider, accompanied by fine artist and printmaker Paula Barragán's colorful graphic representation of a granddaughter and grandmother at work. Bestselling author Nick Bruel talks about his confusion over having to define himself by a single racial label, which is brought to life by newcomer Janine Macbeth's reflective image of herself trying to figure out her own mixed ancestry. Together these heartfelt poems and captivating illustrations shine a light on the rich diversity of people in our nation as well as the timeless human connections and experiences we all share.

ISBN: 9781620143117 **PRICE:** \$26.95

FORMAT: Hardcover **PAGES:** 56

AGE: Age 8-10

RELEASE: September



INDIAN NO MORE

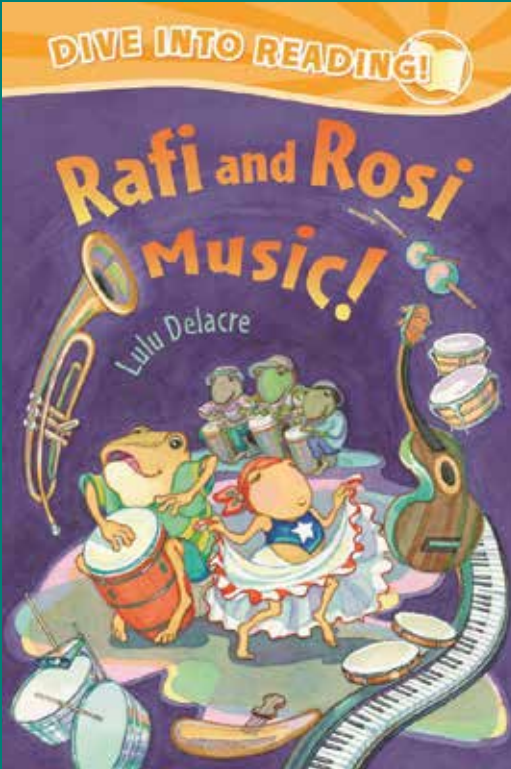
Charlene Willing McManis and Traci Sorell

Regina Petit's family has always been Umpqua, and living on the Grand Ronde reservation is all ten-year-old Regina has ever known. Her biggest worry is that Sasquatch may actually exist out in the forest. But when the federal government signs a bill into law that says Regina's tribe no longer exists, Regina becomes "Indian no more" overnight—even though she was given a number by the Bureau of Indian Affairs that counted her as Indian, even though she lives with her tribe and practices tribal customs, and even though her ancestors were Indian for countless generations. With no good jobs available in Oregon, Regina's father signs the family up for the Indian Relocation program and moves them to Los Angeles. Regina finds a whole new world in her neighborhood on 58th Place. She's never met kids of other races, and they've never met a real Indian. For the first time in her life, Regina comes face to face with the viciousness of racism, personally and toward her new friends. Meanwhile, her father believes that if he works hard, their family will be treated just like white Americans. But it's not that easy. It's 1957 during the Civil Rights Era. The family struggles without their tribal community and land.

ISBN: 9781620148396 **PRICE:** \$25.95

FORMAT: Hardcover **AGE:** Age 9-11

RELEASE: September 2019



RAFI AND ROSI MUSIC!

Lulu Delacre

In this fourth chapter book starring Rafi and Rosi, available in English and Spanish editions, the curious, fun-loving tree frog siblings explore the bomba, plena, and salsa music traditions of their home island, Puerto Rico.

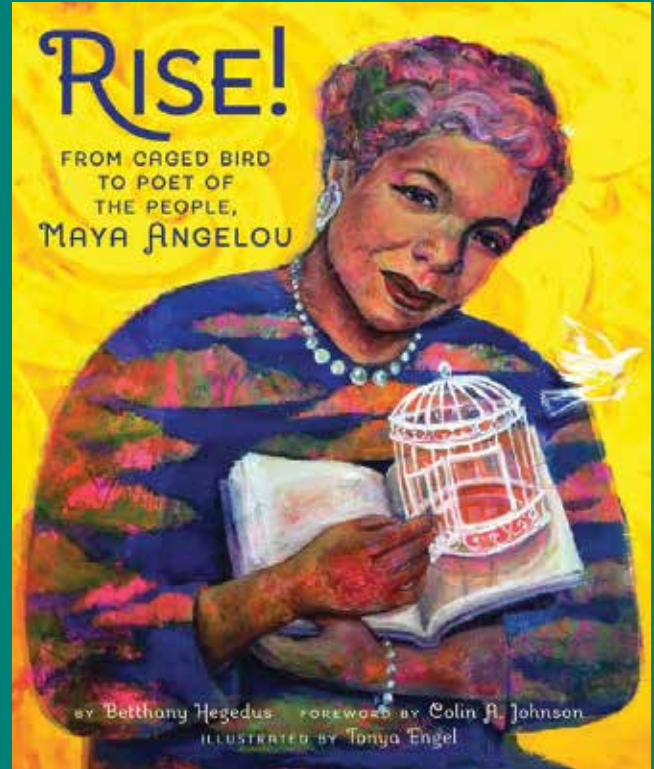
In this new book in the popular Dive Into Reading: Rafi and Rosi chapter book ree, Rafi and his younger sister, Rosi, are excited to learn about and participate in the traditional forms of music of their native Puerto Rico. They drum and dance to the rolling and rippling beats of bomba instruments. They sing and sway with the rhythms of plena songs. And they atten...arty where they eat paella and warm corn fritters and dance to the hot, spicy beat of la salsa!

Engaging and informative, the book is perfect for independent readers in kindergarten through second grade. Children will enjoy joining Rafi and Rosi on their new adventures while they learn about Puerto Rico's musical traditions and culture.

ISBN: 9780892394296 **PRICE:** \$23.95
TRIM: 6 x 9 **FORMAT:** Hardcover
PAGES: 64 **AGE:** Age 5-8
RELEASE: September 2019

SPANISH- RAFI Y ROSI ¡MÚSICA!

ISBN: 9780892394302 **PRICE:** \$17.95



RISE!

Bethany Hegedus

Writer, activist, trolley car conductor, dancer, mother, and humanitarian-Maya Angelou's life was marked by transformation and perseverance. In this comprehensive picture-book biography geared towards older readers, Bethany Hegedus lyrically traces Maya's life from her early days in Stamps, Arkansas through her work as a freedom fighter to her triumphant rise as a poet of the people.

A foreword by Angelou's grandson, Colin A. Johnson, describes how a love of literature and poetry helped young Maya overcome childhood trauma and turn adversity into triumph. Coupled with Tonya Engel's metaphorical and emotive illustrations, this biography beautifully conveys the heartaches and successes of this truly phenomenal woman, and is a powerful tribute to the written word.

ISBN: 9781620145876 **PRICE:** \$25.95
FORMAT: Hardcover **PAGES:** 48
AGE: Age 7-10 **RELEASE:** June 2019

LEE & LOW—KIDS



ROGUE HEART

Axie Oh

Neo Beijing, 2201.

To escape the ghosts of her past, eighteen-year-old telepath Ama works by day in a bakery and cafe, and moonlights as a lounge singer in a smoky bar at night. She's anonymous, she's safe from the never-ending world war, and that's how she'd like to stay. But then a resistance group called PHNX recruits her to help save young girls from a government experiment exactly like the one she fled. Soon, Ama is traveling with the resistance on a series of dangerous missions, using her telepathic and telekinetic powers to infiltrate authoritarian Alliance operations and gain intelligence for the democratic resistance.

As they move closer and closer to the warfront, Ama hears about a brilliant new commander rising in the ranks of the Alliance, a young man rumored to have no fear of death. Her unit is assigned to dismantle his operation from the inside. But when Ama sees the commander for the first time, she discovers his identity: Alex Kim, the boy who once broke her heart.

The plan is for Ama to use her telepathic abilities to fool everyone and pose as an officer in Alex's elite guard. But as the final battle approaches, she struggles with her mission and her feelings for Alex. Will she be able to carry out her task? Or will she give up everything for Alex again--only to be betrayed once more?

ISBN: 9781643790374

PRICE: \$29.95

TRIM: 6.5 x 9.5

FORMAT: Hardcover

PAGES: 374

AGE: Age 13-14

RELEASE: October 2019

THE MAGNOLIA SWORD: A BALLAD OF MULAN

Sherry Thomas

Cina, 484 A.D. – A Warrior in Disguise

All her life, Mulan has trained for one purpose: to win the duel that every generation in her family must fight. If she prevails, she can reunite a pair of priceless heirloom swords separated decades earlier, and avenge her father, who was paralyzed in his own duel.

Then a messenger from the Emperor arrives, demanding that all families send one soldier to fight the Rouran invaders in the north. Mulan's father cannot go. Her brother is just a child. So she ties up her hair, takes up her sword, and joins the army as a man.

A War for a Dynasty – Thanks to her martial arts skills, Mulan is chosen for an elite team under the command of the princeling—the royal duke's son, who is also the handsomest man she's ever seen. But the princeling has secrets of his own, which explode into Mulan's life and shake up everything she knows. As they cross the Great Wall to face the enemy beyond, Mulan and the princeling must find a way to unwind their past, unmask a traitor, and uncover the plans for the Rouran invasion ... before it's too late.

Inspired by wuxia martial-arts dramas as well as the centuries-old ballad of Mulan, *The Magnolia Sword* is perfect for fans of Renee Ahdieh, Marie Lu, or Kristin Cashore—a thrilling, romantic, and sharp-edged novel that lives up to its beloved heroine.

ISBN: 978-1-62014-804-4

PRICE: \$26.95

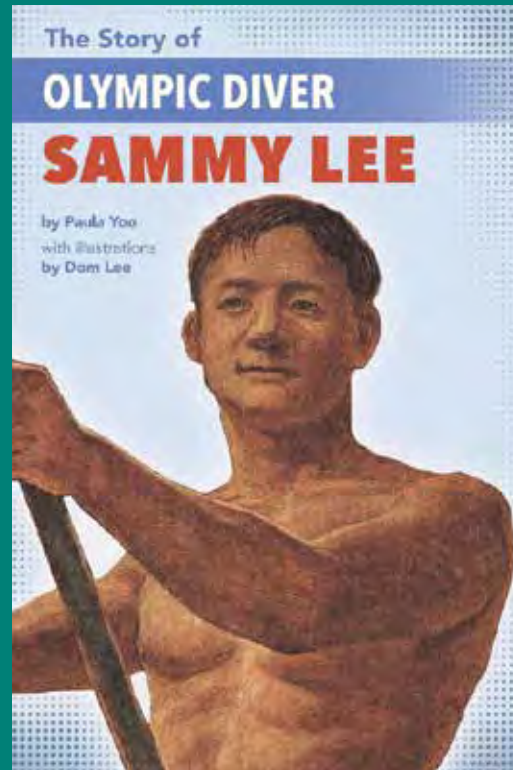
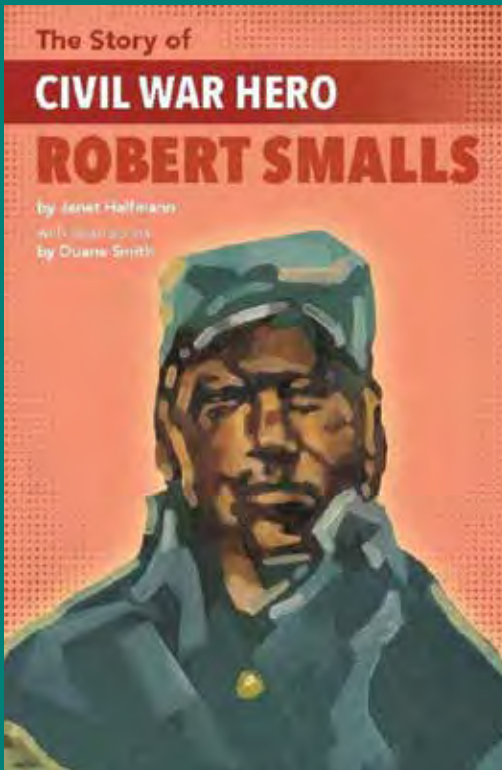
TRIM: 5 ½ x 8 ¼

FORMAT: Hardcover

PAGES: 352

AGE: Age 12+

RELEASE: September 2019



THE STORY OF CIVIL WAR HERO ROBERT SMALLS

Janet Halfmann and Duane Smith

Growing up a slave in South Carolina, Robert Smalls always dreamed of the moment freedom would be within his grasp. Now that moment was here.

Robert stood proudly at the Planter's wheel. Only seven miles of water lay between the ship and the chance of freedom in Union territory. With precision and amazing courage, he navigated past the Confederate forts in the harbor and steered the ship toward the safety of the Union fleet. Just one miscalculation would be deadly, but for Robert, his family, and his crewmates, the risk was worth taking.

The Story of Civil War Hero Robert Smalls is the compelling account of the daring escape of Robert Smalls, a slave steamboat wheelman who became one of the Civil War's greatest heroes. His steadfast courage in the face of adversity is an inspiring model for all who attempt to overcome seemingly insurmountable challenges. This chapter book edition includes black-and-white illustrations as well as sidebars on related subjects, a timeline, a glossary, and recommended reading.

ISBN: 9781643790169
TRIM: 9.25 x 10.25
PAGES: 80
RELEASE: November 2019

PRICE: \$13.95
FORMAT: Trade paper
AGE: Age 7-9

THE STORY OF OLYMPIC DIVER SAMMY LEE

Paula Yoo

On a hot summer day in 1932, twelve-year-old Sammy Lee watched enviously as divers catapulted into the public swimming pool. Sammy desperately wanted to try diving himself, but the Korean American boy – like any person of color – was only allowed to use the pool one day a week.

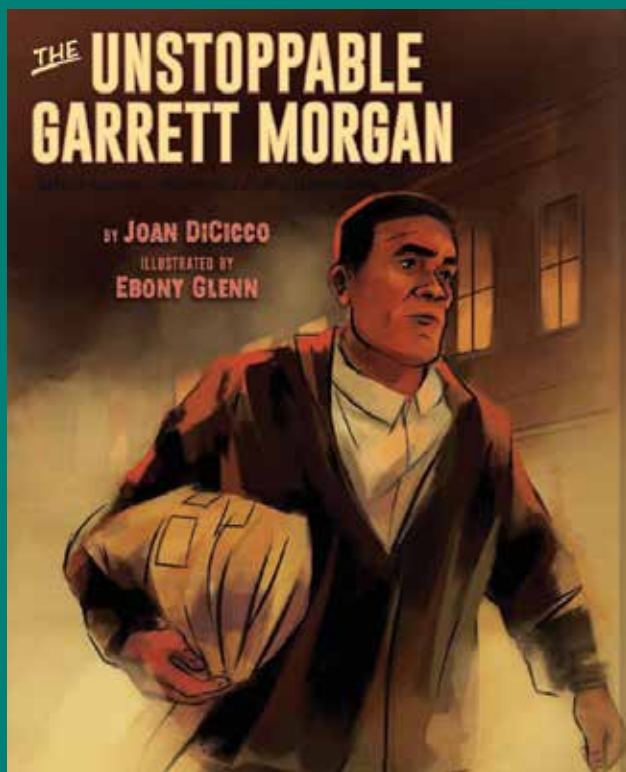
This discrimination did not weaken Sammy's newfound passion for diving, and soon he began a struggle between his dream of becoming an Olympic champion and his father's wish for him to become a doctor. Over sixteen years Sammy faced numerous challenges, but he overcame them all and fulfilled both his dream and his father's. In 1948 Dr. Sammy Lee dove into Olympic history. A matter of seconds after his final platform dive, the scores appeared and Sammy Lee became the first Asian American to win an Olympic gold medal.

Sammy Lee's story of determination and triumph sets an extraordinary example for anyone striving to fulfill a dream and will inspire all who read it. This chapter book edition includes black-and-white illustrations as well as sidebars on related subjects, a timeline, a glossary, and recommended reading.

ISBN: 9781643790145
TRIM: 9.25 x 10.25
PAGES: 80
RELEASE: November 2019

PRICE: \$13.95
FORMAT: Trade paper
AGE: Age 8-9

LEE & LOW-KIDS



THE UNSTOPPABLE GARRETT MORGAN

Joan DiCicco

"If a man puts something to block your way, the first time you go around it, the second time you go over it, and the third time you go through it."

Living by these words made inventor and entrepreneur Garrett Morgan unstoppable! Growing up in Claysville, Kentucky, the son of freed slaves, young and curious Garrett was eager for life beyond his family's farm. At age fourteen, he moved north to Cleveland, where his creative mind took flight amidst the city's booming clothingmanufacturing industry.

Using his ingenuity and tenacity, Garrett overcame racial barriers and forged a career as a successful businessman and inventor. But when a tunnel collapsed, trapping twenty men, the rescue would test both Garrett's invention -- and his courage.

Told in compelling prose by debut picture-book author Joan DiCicco and dynamic illustrations from artist Ebony Glenn, *The Unstoppable Garrett Morgan* is a powerful biography of an extraordinary man who dedicated his life to improving the lives of others.

ISBN: 9781620145647

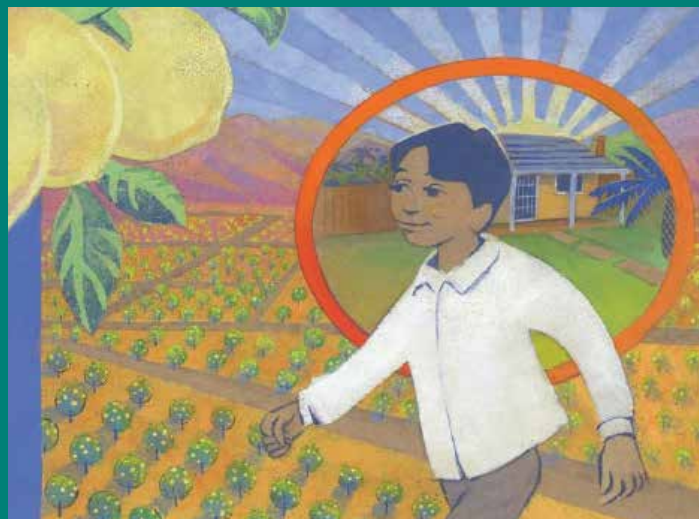
PRICE: \$26.95

ORMAT: Hardcover

PAGES: 40

AGE: Age 8-9

RELEASE: October 2019



TODOS IGUALES / ALL EQUAL

Christy Hale

Ten-year-old Roberto Álvarez loved school. He, his siblings, and neighbors attended the Lemon Grove School along with the white children from nearby homes. The children studied and played together as equals. In the summer of 1930, the Lemon Grove School Board decided to segregate the Mexican American students. The board claimed the children had a "language handicap" and needed to be "Americanized." When the Mexican families learned of this plan, they refused to let their children enter the new, inferior school that had been erected. They formed a neighborhood committee and sought legal help. Roberto, a bright boy who spoke English well, became the plaintiff in a suit filed by the Mexican families. On March 12, 1931, the case of Roberto Álvarez v. the Board of Trustees of the Lemon Grove School District was decided. The judge ruled in favor of the children's right to equal education, ordering that Roberto and all the other Mexican American students be immediately reinstated in the Lemon Grove School.

This nonfiction bilingual picture book, written in both English and Spanish, tells the empowering story of The Lemon Grove Incident--a major victory in the battle against school segregation, and a testament to the tenacity of an immigrant community and its fight for equal rights.

ISBN: 9780892394272

PRICE: \$25.95

FORMAT: Hardcover

PAGES: 40

AGE: Age 9-10

RELEASE: April 2019



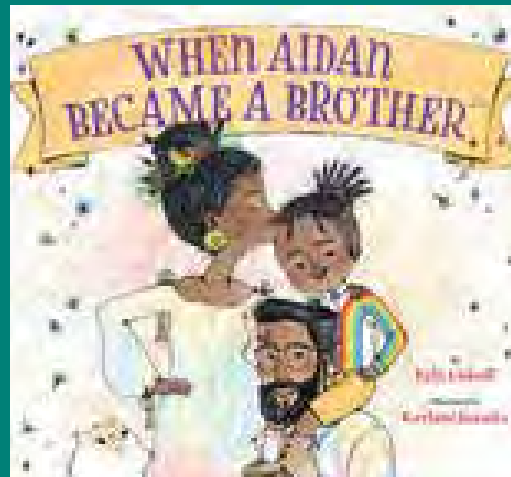
UNDER MY HIJAB

Hena Khan, Aaliya Jaleel

Grandma's hijab clasps under her chin. Auntie pins hers up with a whimsical brooch. Jenna puts a sun hat over hers when she hikes. Iman wears a sports hijab for tae kwon do. As a young girl observes the women in her life and how each covers her hair a different way, she dreams of the possibilities in her own future and how she might express her personality through her hijab.

With cheerful rhyming text by acclaimed author Hena Khan, and charming illustrations from talented newcomer Aaliya Jaleel, *Under My Hijab* provides a friendly introduction to hijabs for all readers, and celebrates the many Muslim women and girls who choose to wear them.

ISBN:	9781620147924	PRICE:	\$25.95
TRIM:	10.25 x 8.25	FORMAT:	Hardcover
PAGES:	32	AGE:	Age 4-8
RELEASE:	Available		



WHEN AIDAN BECAME A BROTHER

Kyle Lukoff, Kaylani Juanita

When Aidan was born, everyone thought he was a girl. His parents gave him a pretty name, his room looked like a girl's room, and he wore clothes that other girls liked wearing. After he realized he was a trans boy, Aidan and his parents fixed the parts of life that didn't fit anymore, and he settled happily into his new life.

Then Mom and Dad announce that they're going to have another baby, and Aidan wants to do everything he can to make things right for his new sibling from the beginning—from choosing the perfect name to creating a beautiful room to picking out the cutest onesie. But what does "making things right" actually mean? And what happens if he messes up? With a little help, Aidan comes to understand that mistakes can be fixed with honesty and communication, and that he already knows the most important thing about being a big brother: how to love with his whole self.

When Aidan Became a Brother is a heartwarming book that will resonate with transgender children, reassure any child concerned about becoming an older sibling, and celebrate the many transitions a family can experience.

ISBN:	9781620148372	PRICE:	\$25.95
FORMAT:	Hardcover	PAGES:	32
AGE:	6-10	RELEASE:	July

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